

4.2 Shooting Script Rubric

Value	Ideas and Impressions	Presentation
Excellent	<input type="checkbox"/> Your understanding of the plot and character development in the scene is <i>insightful</i> . <input type="checkbox"/> <i>Perceptive</i> use of commercials for demographic.	<input type="checkbox"/> Your script engages the audience <i>effectively</i> . <input type="checkbox"/> You apply the conventions of the shooting script <i>effectively</i> .
Proficient	<input type="checkbox"/> Your understanding of the plot and character development in the scene is <i>thoughtful</i> . <input type="checkbox"/> <i>Considerate</i> use of commercials for demographic.	<input type="checkbox"/> Your script engages the audience <i>clearly</i> . <input type="checkbox"/> You apply the conventions of the shooting script <i>clearly</i> .
Satisfactory	<input type="checkbox"/> Your understanding of the plot and character development in the scene is <i>appropriate</i> . <input type="checkbox"/> <i>Suitable</i> use of commercials for demographic.	<input type="checkbox"/> Your script <i>engages</i> the audience. <input type="checkbox"/> You <i>apply</i> the conventions of the shooting script.
Limited	<input type="checkbox"/> Your understanding of the plot and character development in the scene is <i>a bit superficial</i> . We need more depth of thought here. <input type="checkbox"/> <i>Superficial</i> use of commercials for demographic.	<input type="checkbox"/> Your script <i>partially</i> engages the audience. <input type="checkbox"/> You <i>applied some</i> of the conventions of the shooting script.
Redo	Your attempt to respond does not address the assignment . You need to contact your teacher so we can discuss your work and your resubmission.	
TOTAL: /30 = %	/15	/15
Assessment	Areas of strength:	
	Might I suggest:	