## 4.3 Smart Chart for Midsummer Night’s Dream

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| **Instructions**: Complete a polished, *final draft* of your 4.3 Smart Chart here.  |
| **Read**  | *As you read the text, jot down any confusing passages or questions you might have. No questions? Make predictions!* |
| **Self-Translate**  | *What big ideas does the author tell you through the characters’ actions and reactions to events and each other?* |
| **Tricky Word and Page #** | **Definition** | **What do I think now?** |
| *Re-read and identify any words and/or phrases are interrupting your understanding the author’s big idea.* *Once you know what the tricky word(s) mean, in the* What do I think now? *column, explain what the sentence means.* |
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| **Reflect** | *After re-reading and identifying confusing words, how has your understanding changed in relation to the author’s big ideas?* *How does the big idea connect with your personal life?* |
| **If I wrote this scene, I would name it . . . because …**  |

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| 4.3 SMART Chart Rubric |
| **Value** | **Ideas and Impressions** | **Presentation** |
| **Excellent** | * Your main ideas are *thoughtful*.
* You *clearly* and *concisely* develop details to reveal the topic.
* You make *insightful* connections to the text under study.
 | * You apply the conventions of this type of organizer *effectively*.
* You demonstrate *confident* control of sentence construction, usage, grammar, and mechanics.
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| **Proficient** | * Your main ideas are *relevant*.
* You *fully* develop details to reveal the topic.
* You make *perceptive* connections to the text under study.
 | * You apply the conventions of this type of organizer *adequately*.
* You demonstrate *control* of correct sentence construction, usage, grammar, and mechanics.
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| **Satisfactory** | * Your main ideas are *appropriate*.
* You *partially* develop details to reveal the topic.
* You make *clear* connections to the text under study.
 | * You *apply* the conventions of this type of organizer.
* You demonstrate control of *basic* sentence construction, usage, grammar, and mechanics.
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| **Limited** | * Your main ideas are related *unclearly*.
* You *state* details rather than developing them for a purpose.
* You make *superficial* connections to the text under study.
 | * You apply the conventions of of this type of organizer *weakly*.
* You demonstrate *faltering* control of sentence construction, usage, grammar, and mechanics.
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| **Redo** | Your attempt to respond **does not address the assignment**. You need to **contact your teacher** so we can discuss your work and your resubmission. |
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| **TOTAL: /25** **= %** | **/15** | **/10** |
| **Assessment** | **Areas of strength:** |
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| **Might I suggest:** |
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