4.3 Smart Chart for Midsummer Night's Dream

Instructions: Complete a polished, final draft of your 4.3 Smart Chart here.			
Read	As you read the text, jot of might have. No questions	down any confusing passages or questions you s? Make predictions!	
Self-Translate	What big ideas does the reactions to events and e	author tell you through the characters' actions and each other?	
Tricky Word and Page #	Definition	What do I think now?	
Re-read and identify any words and/or phrases are interrupting your understanding the author's big idea. Once you know what the tricky word(s) mean, in the What do I think now? column, explain what the sentence means.			

	After re-reading and identifying confusing words, how has your			
	understanding changed in relation to the author's big ideas?			
Reflect				
	How does the big idea connect with your personal life?			
If I wrote this ea	one I would name it hereuse			
If I wrote this scene, I would name it because				

4.3 SMART Chart Rubric				
Value	Ideas and Impressions	Presentation		
Excellent	 Your main ideas are thoughtful. You clearly and concisely develop details to reveal the topic. You make insightful connections to the text under study. 	 You apply the conventions of this type of organizer <i>effectively</i>. You demonstrate <i>confident</i> control of sentence construction, usage, grammar, and mechanics. 		
Proficient	 Your main ideas are relevant. You fully develop details to reveal the topic. You make perceptive connections to the text under study. 	 You apply the conventions of this type of organizer adequately. You demonstrate control of correct sentence construction, usage, grammar, and mechanics. 		
Satisfactory	 Your main ideas are appropriate. You partially develop details to reveal the topic. You make clear connections to the text under study. 	 You apply the conventions of this type of organizer. You demonstrate control of basic sentence construction, usage, grammar, and mechanics. 		
Limited	 Your main ideas are related unclearly. You state details rather than developing them for a purpose. You make superficial connections to the text under study. 	 You apply the conventions of of this type of organizer weakly. You demonstrate faltering control of sentence construction, usage, grammar, and mechanics. 		
Redo Your attempt to respond does not address the assignment. You need to contact your teacher so we can discuss your work and your resubmission.				
TOTAL: /25 = %	/15	/10		
Assessment	Areas of strength: Might I suggest:			