Film Organizer

What I Know

Include info about setting, characters, plot

I Want to Know

What are your unanswered questions? What more do you want to learn?

What I Learned

Did your understanding change? Were your questions answered?

Control of Japanes Control of State of	- is the prequel to all the other Star Trek movies - Kirk, Spock are key characters	What started it all?	Kirk and Spock hated each other: Surprising to see how purposeful everything is (in terms of music, lighting, etc.) Re-watching and reviewing is key!
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	Music	Lighting - Top & artificial in the scene	Costumes Mostly they're in uniform
	heavy metal music - very modern	at the Delta Outpost	Sometimes they're in casual clothing. Nero wears a lot of plack
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The main conflict is man vs. man. Kirk also has some internal conflict with himself.

Quotations that I like:

- "I don't believe in no-win scenarios." (Kirk) Highlights the differences between Kirk & Spock's styles
- "Oh great, he's seventeen." (Bones) soo funny!

What did you notice about each element?
Did anything stand out as being poorly done or well done?
Did anything about these elements not seem to fit with the rest of the film?

A lot of different techniques - canted angles (Spock's uncertainty), long shots (shows the power of the Narada in comparison to the small shuttle the crew is in