

5.1 Exploring Film Questions

/50 marks

Now that you are familiar with the film in a basic sense, it is time to study it in greater detail. Watch the film a second time (with the subtitles on if you have a DVD version). Watching the bonus features or reviewing specific scenes with the director's commentary playing might be helpful, also. Also, use your note-taking chart for film study to help you answer the following questions on the film you viewed.

Title of Film:

Year:

Director:

The Story

1. In one paragraph, and in your own words, **summarize** the **plot** of the film. (5 marks)

<type your answer here>

Plot: *the sequence of events that make up the film*

2. Our surroundings affect our actions. The same is true for film. **Describe** two settings that were significant in the film, and **explain** their significance. You may need to research this online to determine if this film was made on location or on a set. (5 marks)

Setting One:

Setting Two:

Website(s) used in research, if any:

3. **List** and **label** the protagonist and antagonist. Provide two **adjectives** to describe each character and describe his or her **wardrobe**. (10 marks)

Character Name	Actor	Protagonist/ Antagonist	Adjectives	Wardrobe

4. Based on the characters' interactions, **list** and **discuss** the two different types of conflicts that occurred during the film. Remember to refer to the types of conflict specifically. **External conflict** includes man vs. man and man vs. environment; **internal conflict** includes man vs. himself. (4 marks)

Conflict Type	Protagonist	Antagonist	Outcome

5. **Provide** three quotations that contributed to either plot or character development. **Describe** the context (circumstance) when the quotation was spoken. **Explain why the quotation was significant.** For example, did it connect to the plot, develop character, or add to a conflict? (6 marks)

Quotation	When was the quotation spoken?	How is this quotation significant?

Film Techniques

Tip! Review the Studying Film tutorial for definitions of key terms.

6. Directors compose films the way authors compose books. Techniques are used *purposefully*. You may have noticed film techniques while you watched the movie. **Provide** one example of each of the following film techniques you noticed and **label** them accordingly. **Describe** the context for your example, and **explain** the effect of the technique. (8 marks)

Technique	When was this technique used?	How did this technique affect this moment in the film?
Angle:		
Focus:		
Lighting:		
Colour		

Sound and Special Effects

7. **Background noise, music, and special effects** are only a few ways we use sound to make sense of the action. **Discuss** these sound elements that contributed to setting, character, and/or plot development. If you need to research the music components, remember to provide the sources(s) used for information. (7 marks)

Description of Sound	Context	Significance
Background noise:		
Music:		
Special effects:		

Theme

8. As with other texts, film creators intend to share important messages with their audiences. In one or two sentences, **describe** an important message within the film you studied. **Consider** the outcome of the main plot and significant changes within the main characters to help you get started. **Consider** the impact your chosen film has on you personally or on society in general. (5 marks)