**5.1 Exploring Film Questions /50 marks**

Now that you are familiar with the film in a basic sense, it is time to study it in greater detail. Watch the film a second time (with the subtitles on if you have a DVD version). Watching the bonus features or reviewing specific scenes with the director’s commentary playing might be helpful, also. Also, use your note-taking chart for film study to help you answer the following questions on the film you viewed.

**Title of Film**:

**Year**:

**Director**:

***The Story***

1. In one paragraph, and in your own words, **summarize** the **plot** of the film. (5 marks)

*<type your answer here>*

***Plot:*** *the sequence of events that make up the film*

2. Our surroundings affect our actions. The same is true for film. **Describe** two settings that were significant in the film, and **explain** their significance. You may need to research this online to determine if this film was made on location or on a set. (5 marks)

**Setting One:**

**Setting Two:**

**Website(s) used in research, if any:**

**3. List** and **label** the protagonist and antagonist. Provide two **adjectives** to describe each character and describe his or her **wardrobe**. (10 marks)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Character****Name** | **Actor** | **Protagonist/****Antagonist** | **Adjectives** | **Wardrobe** |
|  |  |  |  |  |
|  |  |  |  |  |

4.Based on the characters’ interactions, **list** and **discuss** the two different types of conflicts that occurred during the film. Remember to refer to the types of conflict specifically. **External conflict** includes man vs. man and man vs. environment; **internal conflict** includes man vs. himself. (4 marks)

|  |  |  |  |
| --- | --- | --- | --- |
| **Conflict Type** | **Protagonist** | **Antagonist** | **Outcome** |
|  |  |  |  |
|  |  |  |  |

5. **Provide** three quotations that contributed to either plot or character development. **Describe** the context (circumstance) when the quotation was spoken. **Explain why the quotation was significant.** For example, did it connect to the plot, develop character, or add to a conflict? (6 marks)

|  |  |  |
| --- | --- | --- |
| **Quotation** | **When was the quotation spoken?** | **How is this quotation significant?** |
|  |  |  |
|  |  |  |
|  |  |  |

***Film Techniques***

**Tip! Review the Studying Film tutorial for definitions of key terms.**

6. Directors compose films the way authors compose books. Techniques are used *purposefully*. You may have noticed film techniques while you watched the movie. **Provide** one example of each of the following film techniques you noticed and **label** them accordingly. **Describe** the context for your example, and **explain** the effect of the technique. (8 marks)

|  |  |  |
| --- | --- | --- |
| **Technique** | **When was this technique used?** | **How did this technique affect this moment in the film?** |
| **Angle:** |  |  |
| **Focus:** |  |  |
| **Lighting:** |  |  |
| **Colour** |  |  |

***Sound and Special Effects***

**7. Background noise**, **music**, and **special effects** are only a few ways we use sound to make sense of the action. **Discuss** these sound elements that contributed to setting, character, and/or plot development. If you need to research the music components, remember to provide the sources(s) used for information. (7 marks)

|  |  |  |
| --- | --- | --- |
| **Description of Sound** | **Context** | **Significance** |
| **Background noise:** |  |  |
| **Music:** |  |  |
| **Special effects:** |  |  |

***Theme***

**8.** As with other texts, film creators intend to share important messages with their audiences. In one or two sentences, **describe** an important message within the film you studied. **Consider** the outcome of the main plot and significant changes within the main characters to help you get started. **Consider** the impact your chosen film has on you personally or on society in general. (5 marks)