

5.2 Planning - Character Transformation

Quick Check

Before you submit your assignment, do a quick check:

- ☐ Did I **name my work as directed** in the assignment?
- ☐ Did I **complete all of the steps** in the assignment?
- ☐ Did I **double-check and revise** my completed assignment for spelling, grammar, mechanical (capitalization, apostrophes, etc.) errors?
- ☐ Did I **properly format** my response for the type of assignment?
- ☐ Did I use the **appropriate point of view** for the format?
- ☐ Did I do the bare minimum or **go above and beyond**?
- ☐ Can I proudly say this is **my best effort**?

Choose the character(s) that provides the strongest evidence to prove your thesis. The prompts here refer to film, but you could use this approach to respond to with any type of literary text. Focus on how the character(s) transform(s), relative to the essay topic. The words in **green** here will help you organize your response.

Introductory Paragraph: Introduce	
Introduce the topic. Use a quotation from the film or a brief anecdote that is related to the topic, that captures the reader's attention.	
Introduce the film and character you will discuss. Include the director, actor/actress, and the character's name.	
Paste the thesis you developed in your 5.2 Thesis assignment.	

Body Paragraph 1: Prior to Transformation	
State the topic sentence. Be sure it relates to the thesis statement and clearly focuses on the character prior to transformation.	
Introduce the character, and explain that character's role in the film.	
Describe the character at the beginning of the story, before he or she transforms.	

<p>How does the director use lighting and/or costumes in the opening scenes to show who the character is prior to transformation.</p> <p>(How do these techniques help the audience to recognize about the character's personality, life, and/or prospects?)</p>	<p>Lighting:</p> <p>Costume:</p>
<p>Conclude, connecting your topic to the thesis, and transition to the next body paragraph.</p>	

Body Paragraph 2: Cause of Transformation	
<p>State the topic sentence. Be sure it relates to the thesis statement and clearly focuses on the cause of the character's transformation.</p>	
<p>Explore the specific scene that is the cause of the character's transformation. Describe how the character initially reacts.</p>	
<p>How does the director use camera angles and lighting in the scene to show the cause of the character's transformation?</p> <p>(How do these techniques help the audience to recognize that this is The Moment that starts it all?)</p>	<p>Camera Angle:</p> <p>Lighting:</p>
<p>Conclude, connecting your topic to the thesis, and transition to the next body paragraph.</p>	

Body Paragraph 3: During Transformation	
<p>State the topic sentence. Be sure it relates to the thesis statement and clearly focuses on the character during the process of transformation.</p>	
<p>Consider a specific scene where the character has to make a choice between an old and a new way of thinking or behaving.</p>	
<p>How does the director use camera angles and music in the scene to show that the character is in the midst of a transformation?</p> <p>(How do these techniques help the audience to recognize the character is at a crossroads)</p>	<p>Camera Angle:</p> <p>Music:</p>

and choosing between their old way of life and their future?)	
Conclude, connecting your topic to the thesis , and transition to the next body paragraph.	

Body Paragraph 4: After Transformation	
State the topic sentence. Be sure it relates to the thesis statement and clearly focuses on the character after transformation.	
Describe how the character has changed. Explain the outcome of the transformation— how have they achieved the three points in your thesis? Why does his or her transformation matter?	
How does the director use lighting and costumes in the closing scenes to show who the character is after transformation. Compare how costume and/or lighting has changed from the beginning of the film to support that the character has transformed.	Costume: Lighting:
Conclude, connecting your topic to the thesis , and transition to the concluding paragraph.	

Concluding Paragraph: Conclude	
Restate your thesis statement in different words, confirming your thesis has been proven .	
Reconnect with your introductory paragraph: → How has the character's transformation illuminated the topic? → How does the topic relate to people in society?	
Include final words to leave the reader thinking: a quotation, an anecdote, or a strong statement or question.	

Submit your planning for formative assessment & wait for your teacher's feedback before continuing with your rough draft.

