

## 5.4 Critical Response Rubric

Value	Thought and Support	Form and Structure	Matters of Choice	Matters of Correctness
<b>Excellent</b>	<ul style="list-style-type: none"> <li>❑ You present an <i>insightful</i> analysis.</li> <li>❑ You demonstrate an <i>excellent</i> understanding of how film techniques support character transformation.</li> <li>❑ You provide <i>precise</i> and <i>deliberately chosen</i> support.</li> </ul>	<ul style="list-style-type: none"> <li>❑ You arrange your ideas and details <i>effectively</i>.</li> <li>❑ You <i>present, integrate, and sustain</i> a coherent controlling idea.</li> <li>❑ You conclude <i>skillfully</i>.</li> </ul>	<ul style="list-style-type: none"> <li>❑ Your word choice is <i>confident</i>.</li> <li>❑ You use <i>effective</i> and <i>polished</i> sentence structures.</li> <li>❑ You make <i>confident</i> stylistic choices.</li> <li>❑ You use a <i>convincing</i> voice.</li> </ul>	<ul style="list-style-type: none"> <li>❑ You demonstrate <i>confident</i> control of correct sentence construction, usage, grammar, and mechanics.</li> <li>❑ You write with an <i>impressive lack of errors</i>.</li> </ul>
<b>Proficient</b>	<ul style="list-style-type: none"> <li>❑ You present a <i>thoughtful</i> analysis.</li> <li>❑ You demonstrate a <i>proficient</i> understanding of how film techniques support character transformation.</li> <li>❑ You provide <i>relevant</i> and <i>accurate</i> support.</li> </ul>	<ul style="list-style-type: none"> <li>❑ You arrange your ideas and details <i>appropriately</i>.</li> <li>❑ You <i>present and sustain</i> a coherent controlling idea.</li> <li>❑ You conclude <i>appropriately</i>.</li> </ul>	<ul style="list-style-type: none"> <li>❑ Your word choice is <i>engaging</i>.</li> <li>❑ You use <i>effective</i> sentence structures.</li> <li>❑ You make <i>competent</i> stylistic choices.</li> <li>❑ You use a <i>capable</i> voice.</li> </ul>	<ul style="list-style-type: none"> <li>❑ You demonstrate <i>control</i> of correct sentence construction, usage, grammar, and mechanics.</li> <li>❑ You write with <i>minor</i> errors.</li> </ul>
<b>Satisfactory</b>	<ul style="list-style-type: none"> <li>❑ You present a <i>relevant</i> and <i>straight-forward</i> analysis.</li> <li>❑ You demonstrate a <i>satisfactory</i> understanding of how film techniques support character transformation.</li> <li>❑ You provide <i>adequate</i> and <i>general</i> support.</li> </ul>	<ul style="list-style-type: none"> <li>❑ You arrange your ideas and details in a <i>straightforward</i> way.</li> <li>❑ You <i>present and generally maintain</i> a controlling idea; however, <i>coherence may falter</i>.</li> <li>❑ You conclude <i>functionally</i>.</li> </ul>	<ul style="list-style-type: none"> <li>❑ Your word choice is <i>functional</i>.</li> <li>❑ You use <i>generally clear</i> sentence structures; attempts at complex structures <i>may be awkward</i>.</li> <li>❑ You make <i>clear</i> stylistic choices.</li> <li>❑ You use a <i>matter-of-fact</i> voice.</li> </ul>	<ul style="list-style-type: none"> <li>❑ You demonstrate control of <i>basic</i> sentence construction, usage, grammar, and mechanics.</li> <li>❑ You write with <i>occasional</i> errors, but communication remains clear.</li> </ul>
<b>Limited</b>	<ul style="list-style-type: none"> <li>❑ You present a <i>superficial</i> analysis.</li> <li>❑ You demonstrate a <i>weak</i> understanding of how film techniques support character transformation.</li> <li>❑ You provide <i>inappropriate</i> support, or support that is a <i>restatement</i> of what was taught or read..</li> </ul>	<ul style="list-style-type: none"> <li>❑ You arrange your ideas and details in a <i>ineffectively</i>.</li> <li>❑ You <i>do not maintain</i> a controlling idea.</li> <li>❑ You <i>do not</i> conclude deliberately.</li> </ul>	<ul style="list-style-type: none"> <li>❑ Your word choice is <i>inappropriate</i>.</li> <li>❑ You frequently use <i>awkward</i> and/or <i>immature</i> sentence structures.</li> <li>❑ You make <i>vague</i> and/or <i>unclear</i> stylistic choices.</li> <li>❑ You use an <i>undiscerning</i> and/or <i>uncritical</i> voice.</li> </ul>	<ul style="list-style-type: none"> <li>❑ You demonstrate <i>faltering</i> control of sentence construction, usage, grammar, and mechanics.</li> <li>❑ You write with a <i>range of errors</i> that <i>blur clarity</i> of communication.</li> </ul>

<b>Redo</b>	Your attempt to respond <b>does not address the assignment</b> . You need to <b>contact your teacher</b> so we can discuss your work and your resubmission.			
<b>TOTAL: /40</b> <b>= %</b>	<b>/20</b>	<b>/10</b>	<b>/5</b>	<b>/5</b>
<b>Assessment</b>	<b>Areas of strength:</b>			
	<b>Might I suggest:</b>			