

6.3 Symbols in Poetry Rubric

Value	Symbol	Presentation
Excellent	<ul style="list-style-type: none"> <input type="checkbox"/> Your understanding of symbolism is <i>perceptive</i>. <input type="checkbox"/> You <i>clearly</i> and <i>concisely</i> develop details to reveal connections between the symbol and the poem. <input type="checkbox"/> You have illustrated your symbol <i>effectively</i>. 	<ul style="list-style-type: none"> <input type="checkbox"/> Your paragraph is organized <i>effectively</i>. <input type="checkbox"/> You use <i>effective</i> and <i>polished</i> sentence structures. <input type="checkbox"/> You demonstrate <i>confident</i> control of sentence construction, usage, grammar, and mechanics. <input type="checkbox"/> Your image attribution is <i>accurate</i> and <i>complete</i>.
Proficient	<ul style="list-style-type: none"> <input type="checkbox"/> Your understanding of symbolism is <i>thoughtful</i>. <input type="checkbox"/> You <i>fully</i> develop details to reveal connections between the symbol and the poem. <input type="checkbox"/> You have illustrated your symbol <i>clearly</i>. 	<ul style="list-style-type: none"> <input type="checkbox"/> Your paragraph is organized <i>adequately</i>. <input type="checkbox"/> You use <i>effective</i> sentence structures. <input type="checkbox"/> You demonstrate <i>control</i> of correct sentence construction, usage, grammar, and mechanics. <input type="checkbox"/> Your image attribution is <i>complete</i>. <i>Some</i> formatting and editing are needed.
Satisfactory	<ul style="list-style-type: none"> <input type="checkbox"/> Your understanding of symbolism is <i>appropriate</i>. <input type="checkbox"/> You <i>partially</i> develop details to reveal connections between the symbol and the poem. <input type="checkbox"/> You have illustrated your symbol <i>appropriately</i>. 	<ul style="list-style-type: none"> <input type="checkbox"/> Your paragraph is organized <i>appropriately</i>. <input type="checkbox"/> You use <i>generally clear</i> sentence structures; attempts at complex structures <i>may be awkward</i>. <input type="checkbox"/> You demonstrate control of <i>basic</i> sentence construction, usage, grammar, and mechanics. <input type="checkbox"/> Your image attribution is <i>satisfactory</i>. <i>Several areas</i> in formatting are needed.
Limited	<ul style="list-style-type: none"> <input type="checkbox"/> Your understanding of symbolism is <i>superficial</i>. <input type="checkbox"/> You make <i>superficial</i> connections between the symbol and the poem. <input type="checkbox"/> You have illustrated your symbol <i>ineffectively</i>. 	<ul style="list-style-type: none"> <input type="checkbox"/> Your paragraph is organized <i>weakly</i>. <input type="checkbox"/> You frequently use <i>awkward</i> and/or <i>immature</i> sentence structures. <input type="checkbox"/> You demonstrate <i>faltering</i> control of sentence construction, usage, grammar, and mechanics. <input type="checkbox"/> Your image attribution is <i>limited</i>. <i>Key errors</i> in formatting are present.
Redo	Your attempt to respond does not address the assignment . You need to contact your teacher so we can discuss your work and your resubmission.	
TOTAL: /25 = %	/15	/10
Assessment	Areas of strength:	
	Might I suggest:	