

## 7.2 Novel Symbols Rubric

Value	Ideas and Impressions	Presentation
<b>Excellent</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Your understanding of symbolism is <i>perceptive</i>.</li> <li><input type="checkbox"/> You <i>clearly</i> and <i>concisely</i> develop details to reveal connections between the symbols and the novel.</li> <li><input type="checkbox"/> You have illustrated your symbols <i>effectively</i>.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Your paragraph is organized <i>effectively</i>.</li> <li><input type="checkbox"/> You use <i>effective</i> and <i>polished</i> sentence structures.</li> <li><input type="checkbox"/> You demonstrate <i>confident</i> control of sentence construction, usage, grammar, and mechanics.</li> </ul>
<b>Proficient</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Your understanding of symbolism is <i>thoughtful</i>.</li> <li><input type="checkbox"/> You <i>fully</i> develop details to reveal connections between the symbols and the novel.</li> <li><input type="checkbox"/> You have illustrated your symbols <i>clearly</i>.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Your paragraph is organized <i>adequately</i>.</li> <li><input type="checkbox"/> You use <i>effective</i> sentence structures.</li> <li><input type="checkbox"/> You demonstrate <i>control</i> of correct sentence construction, usage, grammar, and mechanics.</li> </ul>
<b>Satisfactory</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Your understanding of symbolism is <i>appropriate</i>.</li> <li><input type="checkbox"/> You <i>partially</i> develop details to reveal connections between the symbols and the novel.</li> <li><input type="checkbox"/> You have illustrated your symbols <i>appropriately</i>.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Your paragraph is organized <i>appropriately</i>.</li> <li><input type="checkbox"/> You use <i>generally clear</i> sentence structures; attempts at complex structures <i>may be awkward</i>.</li> <li><input type="checkbox"/> You demonstrate control of <i>basic</i> sentence construction, usage, grammar, and mechanics.</li> </ul>
<b>Limited</b>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Your understanding of symbolism is <i>superficial</i>.</li> <li><input type="checkbox"/> You make <i>superficial</i> connections between the symbols and the novel.</li> <li><input type="checkbox"/> You have illustrated your symbols <i>ineffectively</i>.</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Your paragraph is organized <i>weakly</i>.</li> <li><input type="checkbox"/> You frequently use <i>awkward</i> and/or <i>immature</i> sentence structures.</li> <li><input type="checkbox"/> You demonstrate <i>faltering</i> control of sentence construction, usage, grammar, and mechanics.</li> </ul>
<b>Redo</b>	Your attempt to respond <b>does not address the assignment</b> . You need to <b>contact your teacher</b> so we can discuss your work and your resubmission.	
<b>TOTAL:</b> /30 =            %	<b>/20</b>	<b>/10</b>
<b>Assessment</b>	<b>Areas of strength:</b>	
	<b>Might I suggest:</b>	