

Whose Phone Is This?

Choose one of the characters and complete the three steps to show what would be on this person's cell phone. Be sure your answers are written in complete sentences. If you need more room, feel free to continue writing on the back of this sheet.

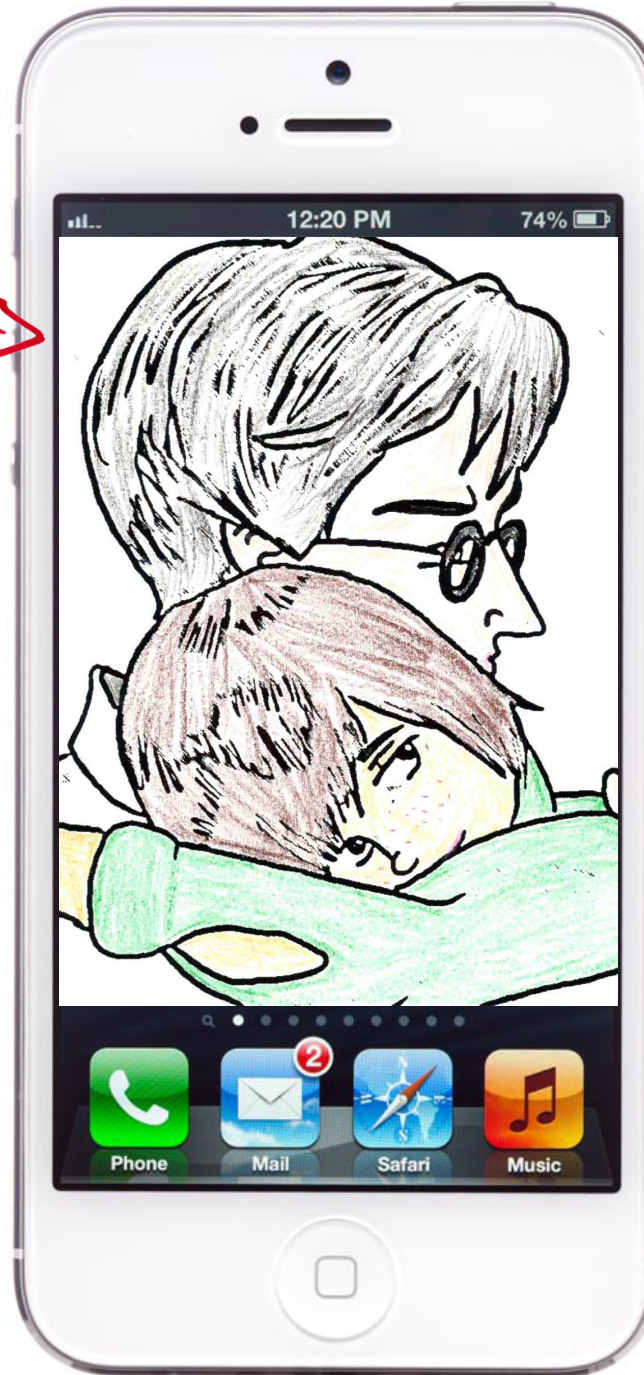
- 1 Wallpaper** – Sketch the character's cell phone wallpaper with colored pencils. Then, explain why this image choice would appeal to this character:

This was a photo that Jem snapped of Scout and her father when they weren't looking. It's Scout's favorite photo, so she made it her wallpaper/screensaver. Scout idolizes her father, Atticus Finch, and this rare moment of tenderness from him reminds her every day that he loves her and will always provide a safe, comforting place when the trials of the world leave her feeling weary.

- 2 Email** – This character just received two messages. Thinking back over the reading, explain which other characters just sent messages to this character and what is the content of each message:

Scout just received two messages, one from Calpurnia and one from Dill. Calpurnia wants to know where Scout is because she was supposed to be home two hours ago. Dill sent his message to let Scout know that his mom is going to allow him to leave early to vacation at Aunt Rachel's house for the next school holiday. He wants to make sure that Jem and Scout will be there when he arrives.

EXAMPLE: Scout Finch, To Kill a Mockingbird



- 3 Playlist** – Write three song titles with artists' names that would likely be on this character's playlist. Be sure to explain your reasoning as to why these three songs would appeal to this character:

1. "Why Can't We Be Friends?" by War

Scout doesn't understand why different classes of people can't be friends. For example, her failed attempt to befriend Walter Cunningham leaves her perplexed.

2. "Just a Girl" by No Doubt

Scout wants to resist Aunt Alexandra's attempts to feminize her and this anthem of girl power and questioning of traditional gender expectations is fitting for Scout.

3. "Waiting on the World to Change" by John Mayer

In the Jim Crow South of Scout's childhood, it seems like there's little she can do to evoke a positive social change. This, of course, isn't true. One person, we discover, has the power to change the hearts and minds of many people.

6.4 Novel Character Rubric

Value	Ideas and Impressions	Presentation
Excellent	<ul style="list-style-type: none"> <input type="checkbox"/> Your understanding of the character is <i>perceptive</i>. <input type="checkbox"/> You make <i>insightful</i> connections to the character. <input type="checkbox"/> You <i>clearly and concisely</i> develop details to reveal the topic. 	<ul style="list-style-type: none"> <input type="checkbox"/> You arrange your ideas and details <i>effectively</i>. <input type="checkbox"/> You demonstrate <i>confident</i> control of sentence construction, usage, grammar, and mechanics.
Proficient	<ul style="list-style-type: none"> <input type="checkbox"/> Your understanding of the character is <i>thoughtful</i>. <input type="checkbox"/> You make <i>relevant</i> connections to the character. <input type="checkbox"/> You <i>fully</i> develop details to reveal the topic. 	<ul style="list-style-type: none"> <input type="checkbox"/> You arrange your ideas and details <i>appropriately</i>. <input type="checkbox"/> You demonstrate <i>control</i> of correct sentence construction, usage, grammar, and mechanics.
Satisfactory	<ul style="list-style-type: none"> <input type="checkbox"/> Your understanding of the character is <i>appropriate</i>. <input type="checkbox"/> You make <i>vague</i> connections to the character. <input type="checkbox"/> You <i>partially</i> develop details to reveal the topic. 	<ul style="list-style-type: none"> <input type="checkbox"/> You arrange your ideas and details in a <i>straightforward way</i>. <input type="checkbox"/> You demonstrate control of <i>basic</i> sentence construction, usage, grammar, and mechanics.
Limited	<ul style="list-style-type: none"> <input type="checkbox"/> Your understanding of the character is <i>superficial</i>. <input type="checkbox"/> Your connections show your understanding of the character is <i>occasionally inaccurate</i>. <input type="checkbox"/> You <i>state</i> details rather than explore them for a purpose. 	<ul style="list-style-type: none"> <input type="checkbox"/> You arrange your ideas and details <i>ineffectively</i>. <input type="checkbox"/> You demonstrate <i>faltering</i> control of sentence construction, usage, grammar, and mechanics.
Redo	Your attempt to respond does not address the assignment . You need to contact your teacher so we can discuss your work and your resubmission.	
TOTAL: 25 /25 = 100 %	15 /15	10 /10
Assessment	Areas of strength: Your assignment demonstrates a perceptive understanding of Scout's character. Your emails and song choices are effective.	
	Might I suggest:	