

## Kevin's Sample Analyst Assignment for Characters in "Lord, What Fools!"







Character	Quotation	Situation that Prompted the Quotation	Significance of the Quotation
P U N K	<i>"the epitome of punk chic; thoroughly outrageous in appearance" (p. 157)</i>	<i>The description from the character list</i>	<i>This description gives the audience background about Punk's character. His appearance will shock the audience.</i>
	<i>I'm the fairy in the play/ And watch the smart remarks! If I hear just one "fairy" joke/I'll feed you to the sharks" (p. 158).</i>	<i>This is Punk's opening speech where he introduces the play and himself.</i>	<i>This quote introduces Punk's role in the play and his aggressive attitude.</i>
	<i>"A lesson is what's needed here. I think I'll provide it. When lovers' problems multiply/The answer is... divide it" (p. 166).</i>	<i>The characters are in Meal Worm's car, and they are arguing and being mean to each other.</i>	<i>Punk plans to multiply their problems so he can divide them and teach them a lesson. This decision will further the plot of the play.</i>
	<i>"A respite is what's needed here. They need some time think" (p. 173).</i>	<i>The plot thickens as Jason and Meal Worm fight for Kootie's love.</i>	<i>The conflict between Jason and Meal Worm leads to Meal Worm confronting Jason about his actions. This contributes to their character development, because Jason realizes his mistakes and Meal Worm learns to stick up for himself.</i>
	<i>"But lessons of the noble sort,/Of kindness and devotion,/Will stay with them forever more/As waves upon the ocean" (p. 179).</i>	<i>Punk removes the donkey's head from Jason, and he plans to set everything back as it should be.</i>	<i>This speech is important because it brings resolution to the conflict. Punk speaks in verse and his lines rhyme. It sets him apart from the other characters to show he is not one of them, but his words show that he cares that they learn from their experience.</i>

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<b>M E G A N</b>	<i>"pretty, self-confident, self-centered" (p. 157)</i>	<i>The description from the character list</i>	<i>These descriptions illustrate her characteristics.</i>
	<i>"Aw Meal Worm, I like you, it's just...you know" (p. 160).</i>	<i>Meal Worm has seen Megan with Jason, and he suggests to her that he's not so bad... if she'd give him a chance.</i>	<i>This moment really shows what Megan is like. She doesn't want to hurt people's feelings, but I think she actually does think she's out of his league. Pretty ignorant, if you ask me.</i>
	<i>"I hated to lie to my parents" (p. 164).</i>	<i>Meal Worm came to her house, pretending to be her date, because her parents don't like Jason.</i>	<i>This quotation is important because it shows she does have a conscience.</i>
	<i>"It's better if your friends tell you when something's wrong instead of letting you keep doing it" (p. 176)?</i>	<i>Kootie is upset because Megan offers to help her with her appearance.</i>	<i>This moment is significant because it contributes to her character development. Kootie soon realizes that Megan is her friend. Megan realizes that to be a friend she needs to be honest and kind.</i>

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<b>K O O T I E</b>	<i>"attractive, but feels competitive with Megan, which compels her to overdo everything, including her make-up and perfume" (p. 157)</i>	<i>The description from the character list</i>	<i>These details identify her characteristics that set her apart from the others.</i>
	<i>"I mean Kootie's okay. She just tries too hard...And that industrial strength perfume of hers would drive a skunk to cover" (p.161).</i>	<i>Megan has just asked Jason to call Kootie by her real name: Katie. She asks him to be nice to Katie.</i>	<i>This quotation speaks to Kootie's character development, because we are told directly how others see her.</i>
	<i>"You and Jason and Meal Worm...all of you! You set this whole thing up to make fun of me" (p. 175)</i>	<i>Kootie is hurt by Meal Worm and Jason pursuing her. She thinks they've done it to tease her.</i>	<i>This quotation shows how insecure she is. It is interesting though, because it leads her to challenge Megan and how Megan has treated her.</i>
	<i>"I like that...Vinnie" (p. 179).</i>	<i>As the play comes to a close, the group has come together and returned to the car. They decide to change Meal Worm's nickname to something cooler.</i>	<i>This moment is important because it shows he is accepted by his peers. Kootie says she likes the name "Vinnie", sitting close to him. This suggests that she is interested in him.</i>

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<b>M E A L W O R M</b>	<i>"good student, shorter than average, wears glasses, carries a book bag everywhere" (p. 157)</i>	<i>The description from the character list</i>	<i>These descriptions give his unique characteristics and set him apart from the others.</i>
	<i>"Oh yes, I'm studying to be an astrophysicist. Someday, I hope to go to the moon... Yes, sire, I'm sure everyone hopes I do it soon" (p. 163).</i>	<i>Meal Worm meets Megan's parents, when he pretends to be her date, picking her up for the dance.</i>	<i>These lines tell a lot about Meal Worm: his future plans and his sense of humour. It looks like he knows that people are putting him down, but he's actually pretty funny about it.</i>
	<i>"I suppose some day you'll put on your college entrance form, 'a real cute guy' ... And if you think you don't need brains to get ahead, then you must not have any brains" (p. 174)!</i>	<i>Meal Worm has told Jason he didn't like to be teased, and Jason tells him that he should be able to just 'take a joke'.</i>	<i>Meal Worm finally sticks up for himself and tells Jason that he knows he has qualities (i.e. smart) that will make him more successful than Jason in the long run. This quotation is significant because it shows how his character changes as a result of his experiences.</i>
	<i>"I'll show you tomorrow. You want to learn how to tune your engine? I could show you" (p. 179).</i>	<i>Jason and Meal Worm continue to try to fix the car. Meal Worm is clearly out of his area of expertise.</i>	<i>Key moment for character development! Jason finally treats someone else with respect. Meal Worm will get a chance to get out of the books and to get his hands 'dirty'.</i>

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J A S O N	<i>"good-looking athlete and a little too sure of himself" (p. 157)</i>	<i>The description from the character list</i>	<i>These details illustrate how Jason is one of the cool kids in school.</i>
	<i>"Oh all right, I'll dance with her. We'll call it Kootie and the Beast" (p.161).</i>	<i>Megan asks Jason to be nice to Kootie at the dance.</i>	<i>Jason is sarcastic and thinks he is better than everyone else. This line is significant because it shows his character development. He doesn't take anyone seriously.</i>
	<i>"I know a car's a big responsibility but I told you I didn't see the 'bridge out' sign, honest!" (p.162).</i>	<i>Jason is talking to his parents as he is trying to leave for the dance.</i>	<i>Jason seems pretty thoughtless here. Who misses a 'bridge out' sign when driving?</i>
	<i>"Well, when I get through with him she can call him her little grease spot! Where are they" (p. 171)?</i>	<i>Jason learns that Megan is in love with Meal Worm.</i>	<i>This quotation shows how Jason is aggressive. Rather than worrying that his girlfriend has fallen for someone else, he wants to pummel Meal Worm.</i>
	<i>"Now, come on! It's me! It doesn't matter how I look! That's not what's important! That's...not...important" (p. 178).</i>	<i>Everyone is horrified by Jason's appearance, calling him a monster.</i>	<i>Jason realizes that appearances aren't everything. This moment is important for his character development and it also contributes the theme of the play.</i>

Analyst Rubric for Kevin's Assignment on Characters in "Lord, What Fools!"		
Value	Ideas and Impressions	Presentation
<b>Excellent</b> 	<input type="checkbox"/> You demonstrate <i>insight</i> and overall understanding of the novel in its entirety. <input type="checkbox"/> You have included <i>discerning</i> and comprehensive examples. <input type="checkbox"/> You have <i>significant</i> and detailed explanations that are perceptive. <input type="checkbox"/> You have a <i>thorough</i> bibliography	<input type="checkbox"/> You have <i>effectively</i> communicated your ideas. <input type="checkbox"/> You demonstrate <i>confident</i> control of sentence construction, usage, grammar, and mechanics.
<b>Proficient</b> 	<input checked="" type="checkbox"/> You demonstrate <i>thoughtfulness</i> and overall understanding of the novel in its entirety. <input checked="" type="checkbox"/> You have included important and applicable examples. <input checked="" type="checkbox"/> You have <i>appropriate</i> and <i>adequate</i> explanations that are attentive to detail. <input checked="" type="checkbox"/> You have a <i>detailed</i> bibliography.	<input checked="" type="checkbox"/> You have <i>carefully</i> communicated your ideas. <input checked="" type="checkbox"/> You demonstrate <i>control</i> of correct sentence construction, usage, grammar, and mechanics.
<b>Satisfactory</b> 	<input type="checkbox"/> You demonstrate <i>relevance</i> and overall understanding of most of the novel. <input type="checkbox"/> You have included <i>main</i> and <i>general</i> examples. <input type="checkbox"/> You have <i>suitable</i> explanations that are <i>satisfactorily</i> explored. <input type="checkbox"/> You have a <i>satisfactory</i> bibliography.	<input checked="" type="checkbox"/> You have <i>satisfactorily</i> communicated your ideas. <input type="checkbox"/> You demonstrate control of <i>basic</i> sentence construction, usage, grammar, and mechanics.
<b>Limited</b> 	<input type="checkbox"/> You demonstrate <i>vague</i> overall understanding of some of the novel. <input type="checkbox"/> You have included <i>limited</i> or <i>weak</i> examples. <input type="checkbox"/> Your <i>partial</i> explanations may be <i>awkwardly</i> explored. <input type="checkbox"/> You have a <i>limited</i> bibliography.	<input type="checkbox"/> You have <i>weakly</i> communicated your ideas. <input type="checkbox"/> You demonstrate <i>faltering</i> control of sentence construction, usage, grammar, and mechanics where applicable.
<b>Redo</b> 	Your response here does not fully meet the expectations for the assignment. You need to <b>contact your lead teacher</b> , so we can discuss your work and the possibility of submitting it again.	
<b>TOTAL: 23.5/30</b> = 78%	<b>16/20</b>	<b>7.5/10</b>
<b>Assessment</b> 	<p><b>Areas of strength:</b> Kevin, you did a great job pulling quotations about each of the main characters. Your quotations covered the entire play, which also gives depth to your response.</p> <p><b>Might I suggest:</b> You made a good decision to use the character details on p. 157 in <i>Sightlines 10</i>. I would have liked to see you comment on their significance in greater detail, focusing on each character individually. The comments you have were quite general.</p>	