

## Student Example: Kade's Reading Strategies




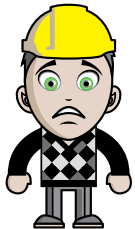



### Reaction and Reflection Reading Chart

For "Nonconformist"  
on p. 31 of *Sightlines 10*  
By Kade

Event/Observation	My Reaction	My Reflection
<i>The pic that goes with the poem. Looks like pen doodles with figures imposed on it.</i>	<i>It looks chaotic. People look like they're going down a whirlpool and flailing everywhere.</i>	<i>Her bio said she looks at making complex ideas simple with pictures. All the white figures tossed around in the same mess. Pretty tough to stand out, isn't it?</i>
<i>Who is the author? Never heard of her.</i>	<i>I looked up her bio at the back of the textbook, p. 397. Picture books... "She presents complex ideas in simple form in her books for children" (p. 397).</i>	<i>I think I talked about this enough above this. It sort of helped to know a bit about her, so I could see how the image matched the poem. I mean, there has to be a reason for putting the two together, right?</i>
<i>The title is "Nonconformist".</i>	<i>I like the idea of being myself and not trying to be like everyone else. It's better not to conform.</i>	<i>Reading this poem totally reminded me of this guy in school. He's quick to make fun of someone... until everyone else follows that person. He's the first to follow the crowds. Poser. In the end, he looks like everyone else.</i>
<i>The format looks like there's no rules, no stanzas or anything.</i>	<i>I'm guessing the fact that she wrote without any rules kinda reflects how she feels about doing her own thing.</i>	<i>I checked the poetry tutorial... turns out this is a free verse poem. So much for dodging the rules. There are rules for free verse poems too!</i>
<i>An entire line all in CAPITAL LETTERS?</i>	<i>Doesn't she know that's like screaming in text?</i>	<i>I can totally see why she wrote that line in capital letters. It's the main idea of the poem and the capital letters make it stand out. Sort of crazy how she puts in brackets an inversion of the line above it when she says, "(who am I?)." Sort of like there's the public, loud expression of being yourself, but inside you know you're still figuring that out.</i>
<i>There's no punctuation on some of the lines.</i>	<i>I need to remember to stop reading at the punctuation and not at the end of the lines.</i>	<i>This poem has five sentences in it. The first line introduces the idea of being an individual. The next long sentence talks about how she tries to be herself, but it really ends with a question. The next sentence kind of builds on her uncertainty. The last two sentences show her conflict: she wants to be herself, as long as she still fits in. No wonder she ends in a question. I have the answer for you: Just be yourself! Forget about what everyone else thinks.</i>  <i>It works for me.</i>

## Student Example: Kade's Reading Strategies (continued)

<div> <div>Self-Assessment for Reading For "Nonconformist" on p. 31 of <i>Sightlines 10</i> By Kade</div>  </div>	
Value	Descriptor
<b>I did well!</b>  	<p>I tried several strategies throughout the reading process: pre-reading, reading, re-reading, and post-reading.</p> <p><b>I understand "Nonconformist".</b></p> <p><i>I definitely think I understand what Medearis was trying to say. I didn't really have a plan for how I was going to read it. I just used the chart.</i></p>
<b>Almost there!</b>  	<p><b>I tried a few strategies, but I did not really have a plan for how I approached the poem.</b></p> <p>I think I understand most of "Nonconformist", but I do have a question or two. For example:</p>
<b>I need to do more work.</b>  	<p>I struggled with this assignment, because . . .</p>
<b>Assessment</b>  	<p><i>Hi Kade,</i></p> <p><i>I agree with you. You definitely show you understood and connected with the main idea in the poem. Good work!</i></p> <p><i>I think you might want to consider your observation that you only applied a few reading strategies. In reading your comments I quickly saw that you were scanning the poem before you read it, making predictions, and connecting the idea to your experience. Studying the visuals and Medearis' biographical information at the back of the <i>Sightlines 10</i> text really seemed to help too! You're on the right track, Kade!</i></p>