







## Rose's Critical Response Rubric

Value	Thought and Support	Form and Structure	Matters of Choice	Matters of Correctness
<b>Excellent</b> 	<input type="checkbox"/> You present <i>insightful</i> ideas. <input type="checkbox"/> You demonstrate an understanding of <i>subtle distinctions</i> in the film and topic. <input type="checkbox"/> You provide <i>explicit, precise, and deliberately</i> chosen support.	<input type="checkbox"/> You arrange your ideas and details <i>effectively</i> . <input checked="" type="checkbox"/> You <i>present, integrate, and sustain a coherent unifying effect/ controlling idea</i> . <input type="checkbox"/> You conclude <i>skillfully</i> .	<input type="checkbox"/> You use <i>precise and effective</i> diction. <input type="checkbox"/> You use <i>effective and polished</i> syntax. <input type="checkbox"/> You make <i>confident</i> stylistic choices. <input type="checkbox"/> You use a <i>convincing</i> voice.	<input type="checkbox"/> You demonstrate <i>confident control of correct sentence constructions, usage, grammar, and mechanics</i> . <input type="checkbox"/> You write with an <i>impressive absence of errors considering the complexity of your response</i> .
<b>Proficient</b> 	<input checked="" type="checkbox"/> You <i>present thoughtful ideas</i> . <input checked="" type="checkbox"/> You demonstrate a <i>well-considered</i> understanding of the film and topic. <input checked="" type="checkbox"/> You <i>provide relevant, accurate, and occasionally deliberate support</i> .	<input checked="" type="checkbox"/> You <i>arrange your ideas and details appropriately</i> . <input checked="" type="checkbox"/> You <i>present and sustain a coherent unifying effect/ controlling idea</i> . <input checked="" type="checkbox"/> You <i>conclude appropriately</i> .	<input checked="" type="checkbox"/> You <i>use specific diction</i> . <input checked="" type="checkbox"/> You <i>use effective syntax</i> . <input checked="" type="checkbox"/> You <i>make competent stylistic choices</i> . <input checked="" type="checkbox"/> You <i>use a capable voice</i> .	<input type="checkbox"/> You demonstrate <i>competent control of sentence constructions, usage, grammar, and mechanics</i> . <input checked="" type="checkbox"/> You write with <i>minor errors in complex language structures</i> .
<b>Satisfactory</b> 	<input type="checkbox"/> You present <i>relevant and straight-forward</i> ideas. <input type="checkbox"/> You demonstrate a <i>general</i> understanding of the film and topic. <input type="checkbox"/> You provide <i>adequate and general</i> support.	<input type="checkbox"/> You arrange your ideas and details <i>straight-forwardly</i> . <input type="checkbox"/> You <i>present and generally maintain</i> a unifying effect/ controlling idea; however, coherence <i>may falter</i> . <input type="checkbox"/> You conclude <i>functionally</i> .	<input type="checkbox"/> You use <i>adequate</i> diction that <i>may lack specificity</i> . <input type="checkbox"/> You use <i>generally clear</i> syntax; attempts at complex structures <i>may be awkward</i> . <input type="checkbox"/> You make <i>clear</i> stylistic choices. <input type="checkbox"/> You use a <i>matter-of-fact</i> voice.	<input checked="" type="checkbox"/> You demonstrate <i>basic control of sentence constructions, usage, grammar, and mechanics</i> . <input type="checkbox"/> You write with <i>occasional lapses</i> in control and minor errors, but communication <i>remains clear</i> .

<p><b>Limited</b></p> 	<input type="checkbox"/> You present <i>superficial</i> and <i>over-simplified</i> ideas.  <input type="checkbox"/> You demonstrate a <i>weak</i> understanding of the film and topic.  <input type="checkbox"/> You provide <i>inappropriate</i> support, or support that is a <i>restatement</i> of what was taught or read.	<input type="checkbox"/> You arrange your ideas and details in a <i>discernible</i> , but <i>ineffectual</i> manner.  <input type="checkbox"/> You <i>do not</i> maintain a unifying effect/ controlling idea.  <input type="checkbox"/> You <i>do not</i> conclude deliberately.	<input type="checkbox"/> You use <i>imprecise</i> and/or <i>inappropriate</i> diction.  <input type="checkbox"/> You <i>frequently</i> use awkward and/or <i>immature</i> syntax.  <input type="checkbox"/> You make vague, <i>redundant</i> , and/or <i>unclear</i> stylistic choices.  <input type="checkbox"/> You use an <i>undiscerning</i> and/or <i>uncritical</i> voice.	<input type="checkbox"/> You demonstrate <i>faltering</i> control of sentence constructions, usage, grammar, and mechanics.  <input type="checkbox"/> You write with a <i>range of errors</i> that <i>blur clarity</i> of communication.
<p><b>Redo</b></p> 	<p>Your attempt to respond is insufficient. <b>You need to contact your teacher</b>, so we can discuss your work and your resubmission.</p>			
<p>TOTAL: <b>32.5/40</b> = <b>81 %</b></p>	<p><b>16/20</b></p>	<p><b>9/10</b></p>	<p><b>4/5</b></p>	<p><b>3.5/5</b></p>
<p><b>Assessment</b></p> 	<p><b>Areas of strength:</b> Impressive work on your critical response, Danica. You thoughtfully connected your details from your graphic organizer well. You organized your body paragraphs to connect each of your characters to the thesis. This strategy served you well. I also have to say I see improvement in your overall writing here. I can see how you proofread more carefully, and you tried to use a variety of sentence structures. Nicely done, Rose!</p> <p><b>Might I suggest:</b> I like that you found a quotation for each character that related to the thesis. Be careful with using quotations as topic sentences in your body paragraphs, though. I did have one question: Does Nero ever learn from his experiences? I suspect you know the answer, but taking the discussion one more step, in his body paragraph, would add to your discussion. Be sure to watch for sentence fragments.</p>			