

Appendix



Student Exemplar: 5.1 Exploring Film Questions by Rose

39.5/50 marks

Now that you are familiar with the film in a basic sense, it is time to study it in greater detail. **Watch the film a second time** (with the subtitles on if you have a DVD version). Watching the bonus features or reviewing specific scenes with the director's commentary playing might be helpful, also. Also, use your **Film Note-taking Chart** on p. 11 to help you answer the following questions on the film you viewed.

Title of Film: *Star Trek*

Year: *2009*

Director: *J.J. Abrams*

The Story

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- ⑤ 1. In one paragraph, and in your own words, **summarize** the **plot** of the film.

Star Trek (2009) is the prequel to all the other Star Trek movies. This means that it will show what brought the crew together: Kirk, Spock, Bones, Sulu, Chekov, Scotty and Uhura. Kirk and Spock are opposites, but eventually they respect each other. The young crew of the USS Enterprise face a rebel Romulan ship called the Narada. They are from the future. Nero, their captain, wants to get revenge for their planet being destroyed. Because they all work together, they are victorious. This movie is exciting, funny and dramatic all at the same time. The special effects are great too!

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- ⑤ 2. Our surroundings affect our actions. The same is true for film. **Describe two** settings that were significant in the film, and **explain** their significance. You may need to research this online to determine if this film was made on location or on a set.

A good start here, Rose. I would like to see more descriptions of the ships and some discussion about why you chose the Narada.

Setting One: *USS Enterprise*

A lot of the conflict happens on the Enterprise. The ship is huge and bright, and it takes many people to make it work. This is her first voyage too. The conflict between the crew members are faced on this ship, and they win together.

Setting Two: *Narada*

This is the Romulan ship. It is even bigger and scarier than the Enterprise. The crew were miners, so the ship suits them. It is dark and there are tunnels everywhere.

Website(s) used in research, if any:

None, I just watched the movie.

Characters

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These are the main characters, Rose. You identified them well. Good choice of adjectives, too! What kind of uniform did Kirk and Spock wear? Was it always the same?

3. **List and label** the protagonist and antagonist. **Provide two adjectives** to **describe** each character and **describe** his or her **wardrobe**.

Character Name	Actor	Protagonist/ Antagonist	Adjectives	Wardrobe
Kirk	Christopher Pike	Protagonist	Daredevil Smart	Casual clothes and uniform
Spock	Zachary Quinto	Protagonist	Conflicted Careful	Uniform
Nero	EricBana	Antagonist	Dark Angry	Black clothes, long black jacket

I couldn't think of any other 'main' characters! The others pretty much just supported these ones. I hope I did the question right.

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You have a good understanding of the main conflicts in the film, Rose! Don't forget to label the conflict type also as 'internal' or 'external'.

4. Based on the characters' interactions, **list** and **discuss** the two different types of conflicts that occurred during the film. Remember to **refer** to the types of conflict specifically. **External conflict** includes man vs. man and man vs. environment; **internal conflict** includes man vs. himself.

Conflict Type	Protagonist	Antagonist	Outcome
Man vs Man	Kirk and Enterprise crew	Nero & Narada crew	Kirk and his crew defeat Nero.
Man vs. Man	Spock	Kirk (They conflict with each other.)	They respect each other and become friends.
Man vs. Environment	Kirk	Delta Vega	Spock Prime saves him. Kirk beams off Delta Vega with Scotty.
Man vs. Himself	Spock	Himself	Spock struggles with how to be a Vulcan and a human. He learns he cannot be one or the other, but he is both.

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Your first two quotations are well chosen, because they are really important to the character development of Kirk (a main character) and the plot of the Federation vs. the Narada (the main plot). I agree your last quotation is funny, but were there others that were more significant?

5. Provide three quotations that contributed to either plot or character development. **Describe** the context (circumstance) when the quotation was spoken. **Explain why the quotation was significant.** For example, did it connect to the plot, develop character, or add to a conflict?

Quotation	Context	
"I don't believe in no-win scenarios." (Kirk)	Kirk says this during his trial, when Spock charges him with cheating on the Kobayashi Maru test.	This quote shows the difference between how Kirk and Spock see a captain's responsibilities differently. It sets up Kirk's future as captain, because he uses this attitude to push his crew to solve their problems.
"My purpose, Christopher, is to not simply avoid the destruction of the home that I love, but to create a Romulus that exists free of the Federation." (Nero)	Nero says this to Captain Pike when he interrogates him on the Narada.	This quote gives the motivation for all of Nero's actions. It causes the plot to move forward.
"Oh great, he's seventeen." (Bones)	Bones says this after Chekov explains how they might catch up to the Narada, undetected.	I thought this line was really funny. Bones says a lot of funny lines, but he is so serious when he says them.

Film Techniques

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Great work here, Rose! You identified key choices accurately and you described the effect of those choices thoughtfully.

6. Directors compose films the way authors compose books. Techniques are used *purposefully*. You may have noticed film techniques while you watched the movie. **Provide one** example of each of the following film techniques you noticed and **label** them accordingly. **Describe** the context for your example, and **explain** the effect of the technique.

Technique	Context	Effect
Angle: <i>Canted</i>	<i>Spock faces the Vulcan High Council to determine his future.</i>	<i>The canted angle shows his uncertainty. He doesn't decide what he will do until the council mentions his 'disadvantage' (his human mother).</i>
Focus: <i>Extreme Long Shot</i>	<i>Captain Pike leaves on a shuttle to negotiate on the Narada. We see the Enterprise, the little shuttle and the huge Narada.</i>	<i>The extreme long shot shows the strong position of the Narada, and how weak the little crew on the shuttle is.</i>
Lighting: <i>Top & artificial</i>	<i>The lighting in the outpost on Delta Vega when they first walk down the hallway</i>	<i>The lights are above and flickering. They look kind of greenish and unnatural. It makes it look kind of scary.</i>
Colour: <i>White vs. Black</i>	<i>The inside of the Enterprise is bright white and the inside of the Narada is really dark.</i>	<i>The bright white makes them look like the good guys, compared to the dark Narada.</i>

Sound and Special Effects

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You selected good sound elements. I wonder, though, is there more significance to the explosion at the end? Does it heighten the suspense? Does it make us sense how much danger and how risky their choice was?

7. **Background noise, music, and special effects** are only a few ways we use sound to make sense of the action. **Discuss** these sound elements that contributed to setting, character, and/or plot development. If you need to research the music components, remember to provide the sources(s) used for information.

Description of Sound	Context	Significance
Background noise: <i>wind</i>	<i>When Kirk is abandoned on Delta Vega, the wind is blowing while he is walking.</i>	<i>It shows how harsh it is to be stranded there. Kirk is brave for leaving his ship. Spock was mean for sending him there.</i>
Music: <i>heavy metal music</i>	<i>When Kirk was a boy, he steals his stepfather's car. Heavy metal music plays on the car stereo.</i>	<i>This shows how much of a rebel Kirk is, even when he was young.</i>
Special effects: <i>explosions</i>	<i>When the cores are shot into the black hole there is a massive explosion.</i>	<i>It shows the cool special effects ability of the crew.</i>

Source(s) used in research, if any:

None, I just watched the movie.

Theme

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You've chosen an important message in the film, *Rose*. Good work. How did their character development support this message as well?

8. As with other texts, film creators intend to share important messages with their audiences. In one or two sentences, **describe** an important message within the film you studied. **Consider** the outcome of the main plot and significant changes within the main characters to help you get started. **Consider** the impact your chosen film has on you personally or on society in general.

I think this movie teaches us to rely on each other to overcome difficulties. No one could have been successful without others around them. Kirk had advice from Spock, Spock Prime, Captain Pike and the rest of his crew. Spock had advice from his parents. Because they relied on each other, they were able to overcome their conflict.