

Kevin's Sample Setting Assignment for "Lord, What Fools!"



"High School is Hard" by Meal Worm (a.k.a. Vinnie)

*Popular vs. unpopular:
High school never changes.
A dance tonight
Special Torture.*

*But first, an anxious drive with me: the nervous driver.
Picking up liars who treat me like I'm invisible.
Of course my car dies in the middle of an argument - I mean highway.
Another opportunity to show how UNmanly I am (who fixes their own car anymore anyways?)*

*We'll cut through the woods and make it to the dance. Fortuitous.
A full moon... Katie sees brilliant flowers...
Sadly, Megan finds them spooky.
The cobwebs and moths don't help.
Nothing like fear to bring us all together.*

*A monster, in the dark of the woods, sparks change.
I find my voice.
Jason learns compassion.
Katie and Megan learn honesty.
Returning to the car, friendship brings us together.
Off to the dance! Might not be so painful after all.*

My Paragraph:

In my poem I wrote from Meal Worm's perspective and focused on all of the locations where the action of the play occurs: a high school before a dance, the car, and the woods. The setting of the play influences the plot and the character development of the play. High school can be a scary place, where students struggle with who they are and how they treat others. When they leave to trudge through the woods, their relationships are influenced by their surroundings. They huddle together for safety, closer than they would if they were in public. Without the setting in the woods, at night, their main conflict would not be resolved. They learn how to treat one another and they learn more about themselves. I tried to refer to some of the key words in the play (i.e. 'cobwebs' and 'brilliant flowers'), but sometimes it didn't feel like it suited the poem. Having Meal Worm comment on each place worked a bit better.