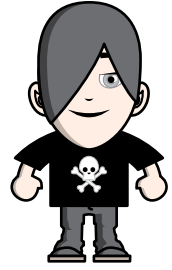


Student Exemplar: Kade's 7.2 Archivist Assignment



Read Kade's 7.2 Archivist assignment, based on "Mending Wall", "Cooks Brook", and "White Squall." These are the poems you read and used in your 7.1 Poetry Symbols and Irony assignment.



Source: <http://www.webmd.com/parenting/news/20070413/teens-are-hardwired-for-risky-behavior>

Comment: *This website is about how teens are hardwired to take risks. It was pretty interesting that one researcher says that kids take more risks in a video game when their buddies are around. They also talk about how giving kids more information doesn't help either. Even though we know better, we still take risks. This is just like the speaker's attitude in "Cooks Brook." There's no way I would climb back off that cliff. I would go for it!*



Source: <http://www.nikeblog.com/2011/06/16/oregon-ducks-tradition-never-changes-sign/>

Comment: *When I read "Mending Wall" I didn't get it the first time. At all. How can good fences make good neighbours? Then I looked around my neighbourhood and saw all the fences. I have a pretty cool neighbourhood, and we all seem to get along. So why do we have fences? They were there when we moved in. It doesn't make sense to take them down, so guess who gets stuck painting ours every summer? I blame tradition. I think fences symbolize tradition. The speaker in the poem says that if he could go start over, he'd ask more questions about who he was "walling in or walling out" (p. 257). But we don't ask questions. We don't question tradition. We'd rather keep up traditions than start something new, but is that the best idea? I found this blog that talks about traditions never changing, but champions do change. Rather than giving up and carrying rocks (or paint brushes, in my case), champions change and look for better ways to do things. I think this is a pretty cool way to keep moving forward.*



Source: http://en.wikipedia.org/wiki/The_Perfect_Storm_%28film%29

Comment: *Don't judge me, but I watch older movies sometimes. Not too long ago, I watched a movie called The Perfect Storm. Yes, it starred George Clooney, but Mark Wahlberg and John C. Reilly were in it too. I think Wahlberg was a lot like the kid in Stan Rogers' ballad called "White Squall." Wahlberg was the least experienced out of the crew and, like the young guy in the poem, he left his girlfriend behind for an adventure on the open sea. There's irony in these texts too, because they put themselves at risk when there is safer options for them on land. In both the movie and the poem they learn that regardless of their plans, their future is at the mercy of the ocean. I think the ocean symbolizes forces that are larger than ourselves.*