

Student Exemplar: Danica's 7.4 Theme Archivist Assignment

Read Danica's 7.4 Theme Archivist Assignment below, in response to her reading of "We Must Have Dreams" on pp. 318-320 in *Sightlines 10*.



Source: *Avatar* (movie)

Comment: *In the movie, Avatar, an entire civilization faces extinction. Why? Because a major corporation wants to harvest the valuable material that is found in their lands in Pandora. This film obviously connects to the theme of "We Must Have Dreams." In that speech, Amagoalik is worried about what will happen to the Inuit culture. They are like the Na'vi people in Avatar. They respect and value their environment. In that film though, their hand is pushed and they resort to violence to defend their land. Amagoalik warns his people against violence. He believes that basic things like listening and sharing will lead to the greatest outcome for them. In the film, there is disagreement within the groups themselves. Had they listened to each other's concerns, they could have avoided violence. To me though, the strongest connection between the two texts, the film and Amagoalik's speech, was the idea that "nothing belongs to us" (p. 319). What we take from the environment, we need to share with one another, for everyone's sake.*

Source: "Mercy" (song lyrics)

Comment: *Just like Avatar, the song, "Mercy" by the Dave Matthews Band (DMB), connects to the big ideas in "We Must Have Dreams." In the song lyrics, they say that people can't just lay down and hope for a miracle, if they are going to change the world. The big issues they identify are crime, poverty, and the environment. Where Amagoalik values having dreams and ideals, DMB tells us lift up our hearts. It's interesting to me that they focus less on aggressively pursuing their goals, even though their goals are very important. They also emphasize working together to solve their problems. All these texts are joined by these themes.*

Source: Digital Image



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Comment: *I saw this image on a website called Thinkstock.com. It caught my attention, because the person in the image is disappearing. It's hard to tell what is making this person vanish. The face is covered. I can't even tell where this person lives. I wonder if this is supposed to mean that this can happen to anyone, regardless of who they are and where they come from. The fact that this person is alone seems important too. The photographer might be saying that people are more likely to disappear if they are alone. This idea would connect to the themes in the other texts, because Amagoalik's speech stresses that relationships are important.*

