**1.5 Short Story Character Placemats /32**

**Review the terms for each task to be sure you are addressing the task correctly.**

**Remember that quotes require both opening and closing quotation marks. To quote spoken dialogue within a quote you use single quotation marks within the double quotation marks. Example: “The girl jumped in her car, and hollered, ‘See you later!’ ”**

**Provide the page number for each quote in brackets after the quote.**

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| **/15 Marks** |
| **Which character is the protagonist?**   **/1** |
| **List three physical traits of the protagonist**  **Give one quote and page number to support each one of your chosen characteristics.**  **Each trait & proof is worth 1 mark (/3)** |
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| **List three character traits of the protagonist.**  **Provide a quote & p. # for each trait. Identify if each is direct or indirect presentation. (A list of character traits may be found on p. 55 of *Reading & Writing for Success*.) (/3)** |
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| **What is the character type of this character? Explain your choice. Review your notes. (/2)** |
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| **List two values of this character and a quote to prove each value. (/4)** |
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| **How do you feel about this character and why? (/2)** |
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| **/17 Marks** |
| **Which character is the antagonist?**  **/1** |
| **List three physical traits of the antagonist.**  **Give one quote and page number to support each one of your chosen characteristics.**  **Each trait & proof is worth 1 mark (/3)** |
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| **List three character traits of the antagonist.**  **Provide a quote & p. # for each trait. Identify if each is direct or indirect presentation. (A list of character traits may be found on p. 55 of *Reading & Writing for Success*.) (/3)** |
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| **What is the character type of this character? Explain your choice. Review your notes. (/2)** |
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| **List two values of this character and a quote to prove each value. (/4)** |
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| **How do you feel about this character and why? (/2)** |
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| **Explain how the two characters in this story are an example of a character foil? /2** |
| **Character foil**: opposite characters are placed together to emphasize the characteristics of each |