

/20 Marks

3.1 Responding Personally to Poetry

Read “**Cooks Brook**” on p. 134 in your *Sightlines 10* textbook and complete the chart below. You do not need complete sentences for this work, except for the last personal connection. **All quotations require opening and closing quotation marks, and must be followed with the reference page number in brackets.**

My Response to <i>Cooks Brook</i> by Al Pittman	
Mood /2	<i>What is the main mood or emotion of the poem? Quote the line which best supports your choice.</i>
Main Ideas /4	<i>Briefly explain what the poem is about (list).</i>
Imagery /2	<i>Quote the line of the poem you feel is the strongest example of imagery, and explain which sense it appeals to most.</i>

Category of Poem /2	<i>Rhyming Verse or Free Verse? (If rhyming verse, give the rhyme scheme of the first 6 lines or first stanza and if free verse, explain the reasoning for the chosen line lengths according to the intended message.)</i>
How many Stanzas? /1	
Figures of Speech/Sound Devices /2	<i>Identify (give names) and quote two figures of speech or sound devices from the poem.</i>
Personal Connection /5	<i>How does the poem connect with your personal life? Have you, or anyone you know, had a similar experience or feeling? If not, use your imagination to create a fictional experience. Remember, consider the poem to be a “springboard” for your connection, as your connection need not be the same. It only needs to be a connection of some sort to the relevance of the poem. Answer in complete sentences.</i>
One Sentence Theme Statement /2	