

3.2 Analysing Poetry Worksheet

Total Assignment /60 Marks = %

Poem # 1: /20 Marks

Title of Poem # 1:

Page #:

Complete the chart below. You do not need complete sentences for this work, except for the last personal connection. All quotations require opening and closing quotation marks, and must be followed with the reference page number in brackets.

Mood /2	<i>What is the main mood or emotion of the poem? Quote the line which best supports your choice.</i>
Main Ideas /4	<i>Briefly explain what the poem is about (list).</i>
Imagery /2	<i>Quote the line of the poem you feel is the strongest example of imagery, and explain which sense it appeals to most.</i>

Category of Poem /2	<i>Rhyming Verse or Free Verse? (If rhyming verse, give the rhyme scheme of the first 6 lines or first stanza and if free verse, explain the reasoning for the chosen line lengths according to intended message.)</i>
How many Stanzas? /1	
Figures of Speech/Sound Devices /2	<i>Identify (give names) and quote two figures of speech or sound devices from the poem.</i>
Personal Connection /5	<i>How does the poem connect with your personal life? Have you, or anyone you know, had a similar experience or feeling? If not, use your imagination to create a fictional experience. Remember, consider the poem to be a “springboard” for your connection, as your connection need not be the same. It only needs to be a connection of some sort to the relevance of the poem.</i>
One Sentence Theme Statement /2	

Poem # 2: /20 Marks

Title of Poem # 2:

Page #:

Mood /2	<i>What is the main mood or emotion of the poem? Quote the line which best supports your choice.</i>
Main Ideas /4	<i>Briefly explain what the poem is about (list).</i>
Imagery /2	<i>Quote the line of the poem you feel is the strongest example of imagery, and explain which sense it appeals to most.</i>

Category of Poem /2	<i>Rhyming Verse or Free Verse? (If rhyming verse, give the rhyme scheme of the first 6 lines or first stanza and if free verse, explain the reasoning for the chosen line lengths according to intended message.)</i>
How many Stanzas? /1	
Figures of Speech/Sound Devices /2	<i>Identify (give names) and quote two figures of speech or sound devices from the poem.</i>
Personal Connection /5	<i>How does the poem connect with your personal life? Have you, or anyone you know, had a similar experience or feeling? If not, use your imagination to create a fictional experience. Remember, consider the poem to be a “springboard” for your connection, as your connection need not be the same. It only needs to be a connection of some sort to the relevance of the poem.</i>
One Sentence Theme Statement /2	

Poem # 3: /20 Marks

Title of Poem # 3:

Page #:

Mood /2	<i>What is the main mood or emotion of the poem? Quote the line which best supports your choice.</i>
Main Ideas /4	<i>Briefly explain what the poem is about (list).</i>
Imagery /2	<i>Quote the line of the poem you feel is the strongest example of imagery, and explain which sense it appeals to most.</i>

Category of Poem /2	<i>Rhyming Verse or Free Verse? (If rhyming verse, give the rhyme scheme of the first 6 lines or first stanza and if free verse, explain the reasoning for the chosen line lengths according to intended message.)</i>
How many Stanzas? /1	
Figures of Speech/Sound Devices /2	<i>Identify (give names) and quote two figures of speech or sound devices from the poem.</i>
Personal Connection /5	<i>How does the poem connect with your personal life? Have you, or anyone you know, had a similar experience or feeling? If not, use your imagination to create a fictional experience. Remember, consider the poem to be a “springboard” for your connection, as your connection need not be the same. It only needs to be a connection of some sort to the relevance of the poem.</i>
One Sentence Theme Statement /2	

