

#### 4.1 Exemplar of the Writing that must Accompany Each of Your Chosen Frames



##### **Top left frame – Inspirational Mood (p. 14)**

**Adoptive father is inspiring Betsy before she leaves with the priest. (Make sure you include this information before each piece of writing.)**

In the first frame on the top left of page 14, we see Betsy's adoptive father saying goodbye to Betsy before she is taken away by the priest. The overall mood is one of inspiration, as he reminds her, "Be good, as I know you are, but never lose yourself." In order for my colour to reflect the mood of this frame, I would have Betsy wearing a vivid pink dress to show her energy and her love for her new family and home. I would have Dad wearing a light blue shirt which symbolizes calmness, depth, stability, trust, loyalty, and wisdom. I chose light grey for his pants to show that he is solid, but solemn or sad. I would colour the walls of the home white to show innocence, purity, and safety.