

5.0 Film Study Guide

Analysing Film

5.0 Exploring Film Questions

/75

Introduction

Now that you are familiar with the film in a basic sense, it is time to study it in greater detail. Watch the film a second time (with the subtitles on if you have a DVD version). Watching the bonus features or reviewing specific scenes with the director's commentary might be helpful.

Title of Film:

Year:

Director:

Analysing the Film

1. List, and in your own words, **summarize** the **plot** (*the sequence of events*) of the film. Only give key events that are necessary to outline the events of the film. If the event could be removed with little or no change to the larger story, then it is not considered to be key. **(/5 marks)**

2. **Describe** two scenes and fully **explain** why they are significant to the full meaning of this film. In other words, the film plot line could not exist without them. **(/6 marks)**

Scene 1 One: Film timestamp:

Scene Two Film timestamp:

3. **List and label** the protagonist and antagonist. Provide two character traits (review the definition of character traits) to describe each character and provide why you chose each particular character trait. Describe his/her typical **wardrobe**. **(14 marks - 7 marks each)**

Character Name	Actor (Who Played the Role in the film?)	Character Traits	Most Usual Wardrobe Style
Protagonist: /1	/1	Trait: /4 What makes you say this? Trait: What makes you say this?	/1
Antagonist: /1	/1	Trait: /4 What makes you say this? Trait: What makes you say this?	/1

4. Based on the protagonist's interactions, **list** and **discuss** **three** different **types** of conflicts that occurred during the film and also identify them as being classified as being either an internal or external conflict category. (Review the three types of conflict.)

(12 marks - 1 marks per information piece)

Conflict Type /2	Example /1	Outcome /1
Category: Type:		
Category: Type:		
Category: Type:		

5. Provide **two quotations** that contributed to either plot or character development. **Describe** the context (circumstances) when the quotation was spoken. **Explain why the quotation was significant.** For example, did it connect to the plot, develop character, or add to a conflict? **(6 marks)**

Quotation #1
Film timestamp:
Who said it? Explain when was the quotation spoken?
How is this quotation significant?

Quotation #2
Film timestamp:
Who said it? Explain when was the quotation spoken?
How is this quotation significant?

Film Techniques

Tip! Review the Studying Film tutorial for definitions of key terms.

6. Directors compose films the way authors compose books. Techniques are used *purposefully*. You may have noticed film techniques while you watched the movie. **Provide one** good example of each of the following film techniques you noticed during the film. **Label** them accordingly. **These should each be from a different scene.**

Describe the context (why it was used for this particular film) for your example, and **explain** the effect of the technique.

(8 marks - 2 marks per technique)

Technique	When was this technique used? (describe & give film timestamp)	How was this technique used to affect the viewer's perception and why?
Give the Camera Angle Type (An example from the film where the camera angle is used very intentionally for a certain effect):	Film timestamp:	
Focus (What is the focal point of the shot):	Film timestamp:	
Lighting:	Film timestamp:	
Colour	Film timestamp:	

Sound and Special Effects

7. **Background noise, music, and special effects** are only a few ways we use sound to make sense of the action. Identify **two** examples for each of the following sound elements that contributed to setting, character, and/or plot development in the film. If you need to or choose to research any of the elements, remember to provide the sources(s) used for information. **(1 mark per information piece = /12)**

Description of Various Sounds (You must give timestamps)	Significance or Purpose
Background noise: (1) Timestamp: (2) Timestamp:	(1) (2)
Music: (1) Timestamp: (2) Timestamp:	(1) (2)
Special effects: (1) Timestamp: (2) Timestamp:	(1) (2)

Transformation

8. How did the protagonist in this film transform from the beginning to the conclusion. Fully describe this transformation and the reasons for the transformation. **(5 Marks)**

Theme

9. As with other texts, film creators intend to share important messages with their audiences. In one well developed and meaningful sentence, give the major theme of the film you studied. **Review your “2.1 Identifying Theme” work as identifying theme review. (2 marks)**

Societal Impact

10. **Consider** the impact your chosen film has on you personally or on society in general and fully explain why you feel it should/should not be viewed by others. Fully support your choice with specific examples from the film. **(5 marks)**