

6.1 Elements of the Novel: Newspaper Instructions

Students who have no internet access will need to please do hardcopy research to find any necessary information or graphics. Contact your teacher if you need help with this.

How will I create my novel newspaper?

- Follow all instructions carefully. You **must review the provided exemplar repeatedly** and must duplicate the format for all of your newspaper work.
- Create your newspaper using the blank newspaper format provided on **page 28**. If using the online version, simply delete unnecessary information and replace it with your own novel newspaper information and images. For example, you will change the newspaper title and choose a date for it that is appropriate for the time setting of your novel.
- **Your newspaper must follow the exemplar** and complete the same newspaper components in the same order. You must make your newspaper components relevant to your novel information and include new images to support your information.
- All **information you use must remain true to the information from the novel**, so that the connection to events or information is obvious. This does not mean that you cannot use your imagination to use the information from the novel in unique, and hopefully humorous ways! **Read the exemplar carefully for support of this requirement.**
- The newspaper sections have been titled for you, but you will have to choose your own newspaper name and a date that is suitable for your novel.
- You must provide all sources for any information or images you use in your newspaper. While this information would normally be given on a “Works Cited” page at the end of your work, for this assignment, you will give the source URL(s) on the bottom of each page where you have included online information or images. **Unsplash.com** offers free images for public use.
- ****You will want to complete this URL or image citation for information or images on the bottom of each newspaper page as you go, so you do not have to go back to search for this information later.** Again, view the provided exemplar carefully to see how you will cite your sources for this assignment or research proper citation technique.

Phone or email your teacher if you have any questions at all!

6.1 Elements of the Novel – Newspaper Assignment

1. **Lead/Cover/Headline Story:** a news article that is of immediate high interest to the readers (can be identified by any of the three names given here).

(Elements of the Novel: Setting, Characterization, Conflict, Rising Action)

Review this [newspaper lead story information](#) link. If this link is unavailable, please research other online or hard copy resources to learn about pyramid format.

Create your headline/cover story. Follow the pyramid format provided in the information link.

- **Include** an appropriate image that will support your headline story.

2. **Letters to the Editor:** These are letters sent to the newspaper that reflect concerns of the people within the newspaper's community. Letters to the Editor must include the writer's name if they are to be published, so the writer is accountable for the information presented. For your purposes, you will write from the perspective of chosen novel characters and will use that particular character's name as creator of each letter.

(Elements of Plot: Setting, Characterization, Conflict, Rising Action, Falling Action)

- **Choose** an issue that occurs within your novel. Create a letter where you present a suggestion that, if followed, you feel could improve life for the community.
- You must **include** a Regarding Line (RE:) to present the issue and your letter must obviously support this issue.

3. **Advice Column (Dear Advice Person):** an article in a newspaper or magazine that offers advice to people who write to ask for help with a problem.

(Elements of the Novel: Characterization and Conflict)

- **Choose** two different characters from your novel who each have a different problem for which he/she might request advice.
- **Create** at least two letters to the Advice Person that clearly outline **two major types of conflict found in the novel**. While not normally included in an advice letter, for this assignment, you will need to include a RE: line which clearly gives the type of conflict you will be addressing (see exemplar). There are three types of conflict:
 - ✧ Person vs Person (a character(s) are in conflict against another character(s))
 - ✧ Person vs Self (a character is in conflict with self – may struggle with choices)
 - ✧ Person vs Environment (anything the character struggles against within the character's environment. This may be nature, social injustice, social expectations, physical environment, etc.)
- For each letter, create a guiding response that displays helpful mature and wise advice.

4. **Classified Advertisements:** Classified advertising is called such because it is generally grouped within the publication under headings classifying the product or service being offered (headings such as Accounting, Automobiles, Clothing, Farm Produce, For Sale, For Rent, etc.) and is grouped entirely in a distinct section of the newspaper.

(Elements of the Novel: Any elements of plot may be addressed depending on your choices.)

- Use your imagination to **create** at least six classified ads. You may leave unused ad spaces blank if you don't need them all. Have fun with this!
- **Ensure** that your choices can be supported from your novel.

5. **Obituary**

(Elements of the Novel: Characterization)

- **Think** about a character within your novel who has passed away.
- **Review** this How to **Write an Obituary** link at <https://quick.adlc.ca/obituary>.
- **Follow** the exemplar and the instructions from the link to create an obituary for your chosen deceased character. **Notice** that you may have to create imaginary information that might fit with the deceased person's background if actual information is not given in your novel. If there are no deaths within the plot of your novel, please contact your teacher for assistance to choose an imaginary deceased character to use. For example, for the novel, *Speak*, you could use the "Old Melinda Sordino" to create your obituary.
- If you do not have a name for the character, **choose** a name that reflects that the character is nameless, but still include something about the character in the name if possible. For example, a fictitious name might be "Nameless Hitchhiker." If not much background information is given for the character, you may make up details that would be reasonable and appropriate.

6. **Entertainment:** The entertainment section of a newspaper consists of articles that make the reader aware of entertainment activities happening around the time of publication.

(Elements of the Novel: Context)

- **Consider** the context (time frame of the novel) and create an entertainment page that reflects what might be going on in the world at this time. **Give** at least four different examples. If your time frame is not specifically given within your novel, you will need to **choose** a time frame that can be supported by your novel. For example, no specific time frame is given in *"Heat Lightning,"* so I have chosen to do the present time, as the text appears to be modern and could have happened in today's time. You will need to **choose** an applicable year or time span when your novel's story takes place. Research dates from this time specifically to find appropriate context information. **Remember to keep a list of your URLs at the bottom of the page for both information and images you might borrow for your Entertainment newspaper section.** You might insert images, or use "Snippet" to paste images into your Entertainment page.
- Examples might be popular music artists, popular TV shows, sporting events, celebrity news (marriages, divorces, births, etc.).

7. **Famous Quotes of the Week Page**

(Elements of the Novel: Theme)

- **State the theme** clearly near the top of the page.
- **Give** at least four quotes from the novel that are significant, relevant, support the theme of the novel, and the **connection to the theme is obvious**.
- **Give** the person's name behind each in brackets and the page number from where the quote was taken.
- **Use** opening and closing quotations for each quote.
- All parts of this must be completed correctly or marks will be deducted.

8. **Writer's Page**

(Elements of the Novel: Plot Line Events)

- **Create** a rhyming poem that is at least **16 lines in length**, and remains "true to the novel" in context, and includes significant plot events from the introduction to the conclusion of your novel.
- You must **write** it in a rhyming couplets (review the [Glossary](#) for rhyming couplets).
- Be aware that you are not changing line lengths by more than one or two syllables at a time, as this will help you to create rhythm.
- You may **choose** if and how you will use stanza form.
- **Center** your poem on the page.
- Be sure to **create** an "attention grabbing" title for your poem. Sometimes it is easier to choose your title after you have written the poem, as you then have a deeper connection.
- **Remember** that poetry uses only concise and meaningful words. If a word does not specifically add to meaning, omit or replace it.
- **Include** at least one relevant image to support your poem.

