

SCORE	X 4	
	IDEAS and IMPRESSIONS	PRESENTATION
FOCUS	<ul style="list-style-type: none"> ∞ the student's exploration of the topic ∞ the student's ideas and reflection ∞ support in relation to the student's ideas and impressions 	<ul style="list-style-type: none"> ∞ voice in relation to the context created by the student in the chosen prose form ∞ - stylistic choices (including quality and correctness of language and expression) and the student's creation of tone ∞ the student's development of a unifying effect <p>The proportion of error to the complexity and length of the response will be considered.</p>
Excellent (E = 5)	The student's exploration of the topic is insightful. Perceptions and/or ideas are confident and discerning. Support is precise and aptly reinforces the student's ideas and impressions.	The voice created by the student is convincing. Stylistic choices are precise and the student's creation of tone is adept. The unifying effect is skilfully developed.
Proficient (Pf = 4)	The student's exploration of the topic is purposeful. Perceptions and/or ideas are thoughtful and considered. Support is specific and strengthens the student's ideas and impressions.	The voice created by the student is distinct. Stylistic choices are specific and the student's creation of tone is competent. The unifying effect is capably developed.
Satisfactory (S = 3)	The student's exploration of the topic is generalized. Perceptions and/or ideas are straightforward and relevant. Support is adequate and clarifies the student's ideas and impressions.	The voice created by the student is apparent. Stylistic choices are adequate and the student's creation of tone is conventional. The unifying effect is appropriately developed.
Limited (L = 2)	The student's exploration of the topic is vague. Perceptions and/or ideas are superficial and/or ambiguous. Support is imprecise and/or ineffectively related to the student's ideas and impressions.	The voice created by the student is indistinct. Stylistic choices are imprecise and the student's creation of tone is inconsistent. The unifying effect is inadequately developed.
Poor (P = 1)	The student's exploration of the topic is minimal. Perceptions and/or ideas are underdeveloped and/or irrelevant. Support is lacking and/or unrelated to the student's ideas and impressions.	The voice created by the student is obscure. Stylistic choices impede communication and the student's creation of tone is ineffective. A unifying effect is absent.
Insufficient (INS = 0)	<p>Insufficient (INS) is a special category. It is not an indicator of quality. Insufficient will be assigned when</p> <ul style="list-style-type: none"> • the student has responded using a form other than prose OR • the student has written so little that it is not possible to assess Ideas and Impressions OR • there is no evidence that the topic presented in the assignment has been addressed OR • there is no connection between the text(s) provided in the assignment and the student's response. 	