







## 1.5 Who Would You Hire? Assessment

Value	Ideas and Impressions	Rationales	Planning
 <b>Excellent</b>	<input type="checkbox"/> Your understanding of the characters is <i>perceptive</i> . <input type="checkbox"/> Your defence of your candidate selection is <i>convincing</i> . <input type="checkbox"/> You <i>clearly and concisely</i> develop details to explore the connections.	<input type="checkbox"/> You apply the conventions of the letter <i>effectively</i> . <input type="checkbox"/> Your voice is <i>engaging</i> . <input type="checkbox"/> You demonstrate <i>confident</i> control of sentence construction, usage, grammar, and mechanics.	<input type="checkbox"/> Your responses to the interview questions are <i>insightful</i> . <input type="checkbox"/> You make <i>skillful</i> use of an impressive range of details from the text.
 <b>Proficient</b>	<input type="checkbox"/> Your understanding of the characters is <i>thoughtful</i> . <input type="checkbox"/> Your defence of your candidate selection is <i>considered</i> . <input type="checkbox"/> You <i>fully</i> develop details to explore the connections.	<input type="checkbox"/> You apply the conventions of the letter <i>carefully</i> . <input type="checkbox"/> Your voice is <i>appealing</i> . <input type="checkbox"/> You demonstrate <i>control</i> of correct sentence construction, usage, grammar, and mechanics.	<input type="checkbox"/> Your responses to the interview questions are <i>thoughtful</i> . <input type="checkbox"/> You make <i>logical</i> use of a variety of details from the text.
 <b>Satisfactory</b>	<input type="checkbox"/> Your understanding of the characters is <i>appropriate</i> . <input type="checkbox"/> Your defence of your candidate selection is <i>adequate</i> . <input type="checkbox"/> You <i>partially</i> develop details to explore the connections.	<input type="checkbox"/> You <i>apply</i> the conventions of the letter. <input type="checkbox"/> Your voice is <i>appropriate</i> . <input type="checkbox"/> You demonstrate control of <i>basic</i> sentence construction, usage, grammar, and mechanics.	<input type="checkbox"/> Your responses to the interview questions are <i>appropriate</i> . <input type="checkbox"/> Sometimes your reference to details from the text is <i>imprecise or underdeveloped</i> .
 <b>Limited</b>	<input type="checkbox"/> Your understanding of the characters is <i>superficial</i> . <input type="checkbox"/> Your defence of your candidate selection is <i>occasionally inconsistent</i> with the stories. <input type="checkbox"/> You <i>state</i> details rather than explore them for a purpose.	<input type="checkbox"/> You apply the conventions of the letter <i>weakly</i> . <input type="checkbox"/> Your voice is <i>ineffective</i> . <input type="checkbox"/> You demonstrate <i>faltering</i> control of sentence construction, usage, grammar, and mechanics where applicable.	<input type="checkbox"/> Your responses to the interview questions are <i>unrelated to the text</i> . <input type="checkbox"/> You <i>do not</i> make reference to the text or your references are <i>unrelated or inappropriate</i> .
 <b>Resubmission Needed</b>	<input type="checkbox"/> Your attempt to respond is insufficient. <b>You need to contact your teacher</b> to discuss your work and your resubmission.		
<b>TOTAL:</b> /35 =    %	<b>/15</b>	<b>/10</b>	<b>/10</b>
 <b>Assessment</b>	<b>Areas of strength:</b>		
	<b>Might I suggest:</b>		