







2.3 Creative Response Assignment: Kade

Value	Ideas and Impressions	Presentation
 Excellent	<input type="checkbox"/> Your ideas and perceptions are <i>insightful</i> and <i>carefully considered</i> . <input type="checkbox"/> Your support is <i>thorough</i> and <i>effective</i> .	<input checked="" type="checkbox"/> Your voice is <i>engaging</i>, and your tone is <i>effective</i>. <input type="checkbox"/> Your stylistic choices are <i>precise</i> and <i>effective</i> . <input type="checkbox"/> Your development of ideas is <i>fluent</i> . <input type="checkbox"/> Your focus on theme is <i>sustained</i> .
 Proficient	<input checked="" type="checkbox"/> Your ideas and perceptions are <i>thoughtful</i> and <i>considered</i>. <input checked="" type="checkbox"/> Your support is <i>relevant</i> and <i>purposeful</i>.	<input type="checkbox"/> Your voice is distinct, and your tone is <i>considered</i> . <input type="checkbox"/> Your stylistic choices are <i>specific</i> . <input checked="" type="checkbox"/> Your development of ideas is <i>generally fluent</i>. <input checked="" type="checkbox"/> Your focus on theme is <i>coherently sustained</i>.
 Satisfactory	<input type="checkbox"/> Your ideas and perceptions are <i>appropriate</i> . <input type="checkbox"/> Your support is <i>straightforward</i> and <i>generally focused</i> .	<input type="checkbox"/> Your voice is <i>matter-of-fact</i> , and your tone is <i>appropriate</i> . <input checked="" type="checkbox"/> Your stylistic choices are <i>adequate</i>. <input type="checkbox"/> Your development of ideas is <i>conventional</i> . <input type="checkbox"/> Your focus on theme is <i>clear</i> and <i>maintained generally</i> , but <i>may falter</i> on occasion.
 Limited	<input type="checkbox"/> Your ideas and perceptions are <i>incomplete</i> , <i>superficial</i> , or suggest <i>lack of awareness</i> . <input type="checkbox"/> Your support is <i>inappropriate</i> and/or <i>repetitive</i> .	<input type="checkbox"/> Your voice is <i>ineffective</i> , and/or your tone is <i>inappropriate</i> . <input type="checkbox"/> Your stylistic choices are <i>frequently inappropriate</i> and/or <i>imprecise</i> . <input type="checkbox"/> Your development of ideas is <i>unclear</i> and/or <i>ineffective</i> . <input type="checkbox"/> Your focus on theme <i>falters</i> .
 Resubmission Needed	<input type="checkbox"/> Your attempt to respond is insufficient. You need to contact your teacher to discuss your work and your resubmission.	
TOTAL: 19.5/25 = 78%	12/15	7.5/10
 Assessment	<p>Areas of strength: <i>The way you have formatted these emails and your word choice is quite purposeful and thoughtful, Kade. The structure really lends a sense of authenticity to the assignment.</i></p> <p>Might I suggest: <i>I see that you have not involved Jeff's friend in the replies, and the reader understands the events solely from Jeff's point of view. I still wonder if it might be more effective to hear Will's voice early in the discussion to emphasize his withdrawal from his friend. What do you think?</i></p>	