







3.1 Blog Response to Online Article: Tehya

Value	Ideas and Impressions	Presentation
 Excellent	<input type="checkbox"/> Your ideas and perceptions are <i>insightful</i> and <i>carefully considered</i> . <input type="checkbox"/> Your support is <i>thorough</i> and <i>effective</i> .	<input type="checkbox"/> Your voice is <i>engaging</i> , and your tone is <i>effective</i> . <input type="checkbox"/> Your stylistic choices are <i>precise</i> and <i>effective</i> . <input type="checkbox"/> Your development of ideas is <i>fluent</i> . <input type="checkbox"/> Your focus on theme is <i>sustained</i> .
 Proficient	<input type="checkbox"/> Your ideas and perceptions are <i>thoughtful</i> and <i>considered</i> . <input type="checkbox"/> Your support is <i>relevant</i> and <i>purposeful</i> .	<input checked="" type="checkbox"/> Your voice is <i>distinct</i> , and your tone is <i>considered</i> . <input type="checkbox"/> Your stylistic choices are <i>specific</i> . <input checked="" type="checkbox"/> Your development of ideas is <i>generally fluent</i> . <input checked="" type="checkbox"/> Your focus on theme is <i>coherently sustained</i> .
 Satisfactory	<input checked="" type="checkbox"/> Your ideas and perceptions are <i>appropriate</i> . <input checked="" type="checkbox"/> Your support is <i>straightforward</i> and <i>generally focused</i> .	<input type="checkbox"/> Your voice is <i>matter-of-fact</i> , and your tone is <i>appropriate</i> . <input checked="" type="checkbox"/> Your stylistic choices are <i>adequate</i> . <input type="checkbox"/> Your development of ideas is <i>conventional</i> . <input type="checkbox"/> Your focus on theme is <i>clear</i> and <i>maintained generally</i> , but <i>may falter</i> on occasion.
 Limited	<input type="checkbox"/> Your ideas and perceptions are <i>incomplete</i> , <i>superficial</i> , or suggest <i>lack of awareness</i> . <input type="checkbox"/> Your support is <i>inappropriate</i> and/or <i>repetitive</i> .	<input type="checkbox"/> Your voice is <i>ineffective</i> , and/or your tone is <i>inappropriate</i> . <input type="checkbox"/> Your stylistic choices are <i>frequently inappropriate</i> and/or <i>imprecise</i> . <input type="checkbox"/> Your development of ideas is <i>unclear</i> and/or <i>ineffective</i> . <input type="checkbox"/> Your focus on theme <i>falters</i> .
 Resubmission Needed	<input type="checkbox"/> Your attempt to respond is insufficient. You need to contact your teacher to discuss your work and your resubmission.	
TOTAL: 10/15 = 67%	6/10	4/5
 Assessment	<p>Areas of strength: Your response is focused on the Virk case which is a good thing. As well, your distinct voice comes through here as it is complemented by the fluency of the blog.</p> <p>Might I suggest: Try referring to the article more effectively by taking a position and developing it. A few more details relating to the incident might be helpful for the reader.</p>	