# Observations of *The Shape of a Girl*

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| **“Looks Like, Sounds Like, Feels Like”**  **Observations of**  ***The Shape of a Girl:* Braidie, 10 years old (p. 34)** | | | |
|  | **Looks like…** | **Sounds like…** | **Feels like…** |
| **Setting:**  place and time where events take place |  |  |  |
| **Character:**  relationships  with other characters in the play |  |  |  |
| **Tone:**  the feeling or emotions that the author conveys |  |  |  |

# Observations of *The Shape of a Girl*

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| **“Looks Like, Sounds Like, Feels Like”**  **Observations of**  ***The Shape of a Girl:* Braidie, 12 years old (p. 40, 44, or 47)** | | | |
|  | **Looks like…** | **Sounds like…** | **Feels like…** |
| **Setting:**  place and time where events take place |  |  |  |
| **Character:**  relationships  with other characters in the play |  |  |  |
| **Tone:**  the feeling or emotions that the author conveys |  |  |  |

# Observations of *The Shape of a Girl*

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| **“Looks Like, Sounds Like, Feels Like”**  **Observations of**  ***The Shape of a Girl:* Braidie, 14 years old (p. 51)** | | | |
|  | **Looks like…** | **Sounds like…** | **Feels like…** |
| **Setting:**  place and time where events take place |  |  |  |
| **Character:**  relationships  with other characters in the play |  |  |  |
| **Tone:**  the feeling or emotions that the author conveys |  |  |  |

# Observations of *The Shape of a Girl*

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| **“Looks Like, Sounds Like, Feels Like”**  **Observations of**  ***The Shape of a Girl:* Braidie as a teenager (throughout the play)** | | | |
|  | **Looks like…** | **Sounds like…** | **Feels like…** |
| **Setting:**  place and time where events take place |  |  |  |
| **Character:**  relationships  with other characters in the play |  |  |  |
| **Tone:**  the feeling or emotions that the author conveys |  |  |  |