







3.3 Monologue Assessment: Danica

Value	Ideas and Impressions	Presentation
 Excellent	<input type="checkbox"/> The monologue <i>effectively elaborates</i> the thoughts, feelings, and context of the speaker.	<input checked="" type="checkbox"/> Point of view and person are integrated ; an awareness of audience is sustained confidently throughout the monologue . <input checked="" type="checkbox"/> Your tone is convincing . <input type="checkbox"/> Your word choice is <i>confident</i> .
 Proficient	<input checked="" type="checkbox"/> The monologue interprets the thoughts, feelings, and context of the speaker .	<input type="checkbox"/> Point of view and person is <i>consistent</i> ; an awareness of audience is <i>sustained</i> . <input type="checkbox"/> Your tone is <i>engaging</i> . <input checked="" type="checkbox"/> Your word choice is considered .
 Satisfactory	<input type="checkbox"/> The monologue <i>reveals</i> the thoughts, feelings, and context of the speaker.	<input type="checkbox"/> Point of view and person are <i>clear and consistent</i> ; an awareness of audience is <i>evident</i> . <input type="checkbox"/> Your tone is <i>functional</i> . <input type="checkbox"/> Your word choice is <i>appropriate</i> .
 Limited	<input type="checkbox"/> The monologue <i>occasionally</i> reveals the thoughts, feelings, and context of the speaker.	<input type="checkbox"/> Point of view and person are <i>inconsistent</i> ; an awareness of audience is <i>seldom evident</i> . <input type="checkbox"/> Your tone is <i>occasionally inappropriate</i> . <input type="checkbox"/> Your word choice is <i>confusing</i> .
 Resubmission Needed	<input type="checkbox"/> Your attempt to respond is insufficient. You need to contact your teacher to discuss your work and your resubmission.	
TOTAL: 23/25 = 92%	8/10	15/15
 Assessment	<p>Areas of strength: You have clearly enhanced the point of view here, Danica. The insertion of the wrylies helps in understanding Adrienne's emotional state. The thoughts and feelings of the speaker, while open to audience interpretation, also provide the details to understand her motivation.</p> <p>Might I suggest: I like the fact that you have softened Adrienne somewhat, but be cautious. We want to ensure that her change is plausible, given her prior actions in the play. As well, consider how you could make the change in her at the end convincing for the audience. What hints might you give for us to see that transition earlier on? Have a look, and let me know what you think.</p>	