







3.3 Monologue Assessment

Value	Ideas and Impressions	Presentation
 Excellent	<input type="checkbox"/> The monologue <i>effectively elaborates</i> the thoughts, feelings, and context of the speaker.	<input type="checkbox"/> Point of view and person are <i>integrated</i> ; an awareness of audience is <i>sustained confidently throughout</i> the monologue. <input type="checkbox"/> Your tone is <i>convincing</i> . <input type="checkbox"/> Your word choice is <i>confident</i> .
 Proficient	<input type="checkbox"/> The monologue <i>interprets</i> the thoughts, feelings, and context of the speaker.	<input type="checkbox"/> Point of view and person is <i>consistent</i> ; an awareness of audience is <i>sustained</i> . <input type="checkbox"/> Your tone is <i>engaging</i> . <input type="checkbox"/> Your word choice is <i>considered</i> .
 Satisfactory	<input type="checkbox"/> The monologue <i>reveals</i> the thoughts, feelings, and context of the speaker.	<input type="checkbox"/> Point of view and person are <i>clear and consistent</i> ; an awareness of audience is <i>evident</i> . <input type="checkbox"/> Your tone is <i>functional</i> . <input type="checkbox"/> Your word choice is <i>appropriate</i> .
 Limited	<input type="checkbox"/> The monologue <i>occasionally</i> reveals the thoughts, feelings, and context of the speaker.	<input type="checkbox"/> Point of view and person are <i>inconsistent</i> ; an awareness of audience is <i>seldom evident</i> . <input type="checkbox"/> Your tone is <i>occasionally inappropriate</i> . <input type="checkbox"/> Your word choice is <i>confusing</i> .
 Resubmission Needed	<input type="checkbox"/> Your attempt to respond is insufficient. You need to contact your teacher to discuss your work and your resubmission.	
TOTAL: /25 = %	/10	/15
 Assessment	Areas of strength:	
	Might I suggest:	