

Critical Response to Film Rubric

Note: Your draft work of this critical response assignment will not be formally assessed. This rubric is provided so you can review how your final draft will be assessed.

Value	Thought and Understanding	Supportive Evidence	Form and Structure	Matters of Choice	Matters of Correctness
 Excellent	☐ You present <i>insightful</i> ideas. ☐ You demonstrate an understanding of <i>subtle</i> distinctions in the film and topic. ☐ You provide <i>perceptive</i> and <i>illuminating</i> text interpretations.	☐ You provide <i>explicit, precise, and deliberately</i> chosen support. ☐ You reinforce your ideas in a <i>deliberate</i> and <i>judicious</i> way.	☐ You arrange your ideas and details <i>effectively</i> . ☐ You create a <i>fluent, controlled, and shaped</i> discussion. ☐ You <i>present, integrate, and sustain</i> a coherent unifying effect/controlling idea. ☐ You conclude <i>skillfully</i> .	☐ You use <i>precise and effective</i> diction. ☐ You use <i>effective and polished</i> syntax. ☐ You make <i>confident</i> stylistic choices. ☐ You use a <i>convincing</i> voice.	☐ You demonstrate <i>confident</i> control of correct sentence constructions, usage, grammar, and mechanics. ☐ You write with an <i>impressive absence</i> of errors considering the complexity of your response.
 Proficient	☐ You present <i>thoughtful</i> ideas. ☐ You demonstrate a <i>well-considered</i> understanding of the film and topic. ☐ You provide <i>real</i> and <i>convincing</i> text interpretations.	☐ You provide <i>relevant, accurate, and occasionally deliberate</i> support. ☐ You reinforce your ideas in a <i>logical and clear</i> way.	☐ You arrange your ideas and details <i>appropriately</i> . ☐ You create a <i>competent</i> and <i>controlled</i> discussion. ☐ You <i>present and sustain</i> a coherent unifying effect/controlling idea. ☐ You conclude <i>appropriately</i> .	☐ You use <i>specific</i> diction. ☐ You use <i>effective</i> syntax. ☐ You make <i>competent</i> stylistic choices. ☐ You use a <i>capable</i> voice.	☐ You demonstrate <i>competent</i> control of sentence constructions, usage, grammar, and mechanics. ☐ You write with <i>minor</i> errors in <i>complex</i> language structures.
 Satisfactory	☐ You present <i>relevant and straight-forward</i> ideas. ☐ You demonstrate a <i>general</i> understanding of the film and topic. ☐ You provide <i>general, but plausible</i> text interpretations.	☐ You provide <i>adequate and general</i> support. ☐ You <i>generally</i> reinforce your ideas clearly.	☐ You arrange your ideas and details <i>straight-forwardly</i> . ☐ You provide <i>direction</i> for your discussion. ☐ You <i>present and generally maintain</i> a unifying effect/controlling idea; however, coherence may <i>falter</i> . ☐ You conclude <i>functionally</i> .	☐ You use <i>adequate</i> diction that <i>may lack specificity</i> . ☐ You use <i>generally clear</i> syntax; attempts at complex structures <i>may be awkward</i> . ☐ You make <i>clear</i> stylistic choices. ☐ You use a <i>matter-of-fact</i> voice.	☐ You demonstrate <i>basic</i> control of sentence constructions, usage, grammar, and mechanics. ☐ You write with <i>occasional lapses</i> in control and minor errors, but communication <i>remains clear</i> .

 Limited	☐ You present <i>superficial</i> and <i>over-simplified</i> ideas. ☐ You demonstrate a <i>weak</i> understanding of the film and topic. ☐ You provide <i>incomplete</i> and/or <i>literal</i> text interpretations.	☐ You provide <i>inappropriate</i> support, or support that is a <i>restatement</i> of what was taught or read. ☐ You reinforce your ideas in a <i>repetitive</i> and/or <i>contradictory</i> matter.	☐ You arrange your ideas and details in a <i>discernible</i> , but <i>ineffectual</i> manner. ☐ You provide <i>some shape</i> for your discussion. ☐ You <i>do not</i> maintain a unifying effect/controlling idea. ☐ You <i>do not</i> conclude deliberately.	☐ You use <i>imprecise</i> and/or <i>inappropriate</i> diction. ☐ You <i>frequently</i> use awkward and/or <i>immature</i> syntax. ☐ You make <i>vague, redundant</i> , and/or <i>unclear</i> stylistic choices. ☐ You use an <i>undiscerning</i> and/or <i>uncritical</i> voice.	☐ You demonstrate <i>faltering</i> control of sentence constructions, usage, grammar, and mechanics. ☐ You write with a <i>range of errors</i> that <i>blur clarity</i> of communication.
 Resubmission Needed	Your attempt to respond is insufficient. You need to contact your teacher , so we can discuss your work and your resubmission.				
 Assessment	Areas of strength: Might I suggest:				