







5.2 Transformation Narrative Assessment

Value	Ideas and Impressions	Rationales
 Excellent	<input type="checkbox"/> You have included <i>discerning</i> and <i>comprehensive</i> support. <input type="checkbox"/> You demonstrate <i>insight</i> and overall understanding of your chosen character's transformation. <input type="checkbox"/> You apply the conventions of your assignment's medium <i>skillfully</i> .	<input type="checkbox"/> You have <i>significant</i> and <i>detailed</i> explanations that are <i>perceptive</i> . <input type="checkbox"/> You have communicated your ideas <i>effectively</i> . <input type="checkbox"/> You demonstrate <i>confident</i> control of sentence construction, usage, grammar, and mechanics.
 Proficient	<input type="checkbox"/> You have included <i>important</i> and <i>applicable</i> support. <input type="checkbox"/> You demonstrate <i>thoughtfulness</i> and overall understanding of your chosen character's transformation. <input type="checkbox"/> You apply the conventions of your assignment's medium <i>appropriately</i> .	<input type="checkbox"/> You have <i>appropriate</i> and <i>adequate</i> explanations that are attentive to detail. <input type="checkbox"/> You have communicated your ideas <i>carefully</i> . <input type="checkbox"/> You demonstrate <i>competent</i> control of correct sentence construction, usage, grammar, and mechanics.
 Satisfactory	<input type="checkbox"/> You have included <i>main</i> and <i>general</i> examples. <input type="checkbox"/> You demonstrate <i>relevance</i> and overall understanding of your chosen character's transformation. <input type="checkbox"/> You apply <i>some</i> of the conventions of your assignment's medium.	<input type="checkbox"/> You have <i>suitable</i> explanations that are <i>satisfactorily</i> explored. <input type="checkbox"/> You have communicated your ideas <i>satisfactorily</i> . <input type="checkbox"/> You demonstrate <i>control</i> of basic sentence construction, usage, grammar, and mechanics.
 Limited	<input type="checkbox"/> You have included <i>limited</i> or <i>weak</i> examples. <input type="checkbox"/> You demonstrate <i>vague</i> understanding of your chosen character's transformation. <input type="checkbox"/> You apply the conventions of this type medium <i>weakly</i> .	<input type="checkbox"/> You have communicated your ideas <i>weakly</i> . <input type="checkbox"/> Your <i>partial</i> explanations may be <i>awkwardly</i> explored. <input type="checkbox"/> You demonstrate <i>faltering</i> control of sentence construction, usage, grammar, and mechanics where applicable.
 Resubmission Needed	<input type="checkbox"/> Your attempt to respond is insufficient. You need to contact your teacher to discuss your work and your resubmission.	
TOTAL: /25 = %	/15	/10
 Assessment	Areas of strength:	
	Might I suggest:	