

Tehya's Perspective Assignment: Final Draft

Dear Fleance,

If you are reading this letter, it means my instincts were right. I have been murdered. My son, I want you to **learn from my experience to secure your future.**

I have tried to set a good example of integrity, doing the right thing (even when it was more than inconvenient for me to do so). I have raised you with a clear sense of right and wrong. I have raised you to be aware of your environment. **Watch the stars.** Observe the natural order of things. Trust your gut instincts.

Our current king was misled. Three witches gave him false hope, feeding on his ambition. He could have had it all. He was **respected** by his peers and loved by his king. He could have been king in the distant future. One could only hope to achieve this kind of greatness. However, in Macbeth's mind, he wanted to become king, and he wanted the throne **immediately**. These witches shared small truths with him in exchange for his soul forever.

Macbeth and I fought together for many years. After countless battles by his side, I would never have questioned his **strength** or his loyalty. To see how far he has fallen, in murdering our beloved Duncan and in murdering me, wracks me with guilt. I should have acted on what I knew. **I fear that Scotland will pay a bloody price for my silence.**

These witches shared several prophecies for our own future. While they neglected to mention the circumstances of my death (Believe me, I curse them for that!), they shared that there is great potential for us. I am not going to tell you what they said, out of fear they could mislead you in my absence. I want you to be the master of your own fate, without influence from such "instruments of darkness."

Instead I'm going to remind you to keep your conscience clear. **A bright future waits for those with noble qualities.**

Be just. Be true.

Be great.



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A much clearer sense of purpose! It is believable that Banquo would write this letter, providing advice to Fleance.

This is a subtle reference to II, I, 6-7, isn't it? Maybe a little too subtle?

This is a clever way of exploring the essential question about influence. These two paragraphs explore the contrast between Macbeth and Banquo effectively.

Dramatic! Banquo would feel guilt about the immediate consequences of his silence. How does this fit with Fleance's prophecy, though?

Perceptive! Do you think this is the main message Shakespeare intended for his audience?

A much more effective closure, Tehya! It ties together with what a father would want for his son and key virtues for the future king of Scotland.

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