

Tehya's 6.2 Perspective Assignment: Rough Draft



©Thinkstock

Using your planning page, compose your rough draft. Submit it online for feedback from your marker, or ask a friend or family member to review it with you.



What influence do others have on who we become?

I think Banquo has a truly noble spirit. Rather than allowing himself to be influenced by the witches and by Macbeth, he follows his own principles.

Remember you need to speak from the character's perspective, instead of sharing your own opinions.

Banquo is human though. He hears Macbeth's prophecies, and he is interested to hear what the future holds for him. The witches are right: Banquo's future is better than Macbeth's in the long run. Even though he won't be a king himself, his descendants will be kings. He knows the witches are wicked though. He calls them "the devil" (I, iii, 114) and "the instruments of darkness" (I, iii, 135). Of course he likes what he hears is in store for him, but he doubts the source of that information immediately. In II, i, he even tells his son that he won't sleep, because he wants to be free of 'cursed thoughts' (II, i, 10).

Correct use of notations here! Good work!

When you give the Act and scene in the sentence, you leave them out of the brackets (10).

Macbeth, on the other hand, is totally dominated by their suggestions. He instantly thinks about killing the king. The witches don't tell him that he has to kill Duncan. He comes to that idea all on his own. When Duncan names Malcolm his successor to the throne, I bet Banquo worried about Macbeth's reaction right away. In hearing the initial reports about Macbeth's performance on the battlefield, it should come as no surprise that he thinks of blood first.

I don't disagree with you, but I'm not sure this focuses on Banquo enough. Explain why you compare the two.

In II, i, Macbeth approaches Banquo. The audience suspects Macbeth wants to involve Banquo in his plot to kill Duncan. Banquo stays true to his noble spirit and says that he won't do anything that would compromise his conscience. This reaction has to effect Macbeth's view of his fellow thane. When Duncan is murdered in III, i, Banquo suspects Macbeth's involvement. He is distressed to see how Macbeth has fallen to temptation, sacrificing his soul for the throne.

Remember: The reaction is doing something to Macbeth's view. You need to use affect, which is a verb, instead of effect, which is a noun.

For a flashing moment, he does think about what the future holds for him, when Macbeth's prophecy comes true and he becomes king. But he dismisses any thoughts like this saying "hush, no more" (III, one, 10). When he is riding with his son, he sees the treachery. At that moment, he directs Fleance to avenge his murder. He draws the attack of the murderers to secure his son's safety and his future.

A crucial moment in Banquo's character development!

These last two paragraphs will explore Banquo's character better when you write from his perspective in your final draft. What format do you think could work? A letter perhaps? How will this affect your use of quotations?

Banquo's noble spirit shines compared to Macbeth.

Try for a more dramatic closure!