







## 6.3 Critical Speech Assessment

Value	Interpretation	Delivery
 <b>Excellent</b>	<input type="checkbox"/> You have included <i>discerning</i> and <i>comprehensive</i> evidence to support your ideas. <input type="checkbox"/> You begin <i>effectively</i> , engaging the jury's interest. <input type="checkbox"/> You show <i>distinct</i> conviction towards your purpose. <input type="checkbox"/> You lead to a <i>distinctive</i> and <i>memorable</i> climax. <input type="checkbox"/> You end <i>deliberately</i> and with emphasis.	<input type="checkbox"/> You pronounce words <i>accurately</i> . <input type="checkbox"/> You control your speed/pacing of delivery <i>deliberately</i> . <input type="checkbox"/> You control your volume, pitch and breathing <i>well</i> . <input type="checkbox"/> You use your voice to project a <i>definite</i> awareness of mood. <input type="checkbox"/> You create a <i>convincing</i> character through control of your voice.
 <b>Proficient</b>	<input type="checkbox"/> You have included <i>important</i> and <i>applicable</i> evidence to support your ideas. <input type="checkbox"/> You begin <i>thoughtfully</i> , engaging the jury's interest. <input type="checkbox"/> You show <i>conviction</i> towards your purpose. <input type="checkbox"/> You lead to an <i>effective</i> and <i>memorable</i> climax. <input type="checkbox"/> You end <i>methodically</i> and with emphasis.	<input type="checkbox"/> You generally pronounce words <i>accurately</i> . <input type="checkbox"/> You <i>generally</i> control your speed/pacing of delivery. <input type="checkbox"/> You <i>generally</i> control your volume, pitch and breathing. <input type="checkbox"/> You use your voice to project <i>awareness</i> of mood. <input type="checkbox"/> You create <i>distinct</i> character through control of your voice.
 <b>Satisfactory</b>	<input type="checkbox"/> You have included <i>main</i> and <i>general</i> evidence to support your ideas. <input type="checkbox"/> You begin by <i>engaging</i> the jury's interest. <input type="checkbox"/> You show <i>some</i> conviction towards your purpose. <input type="checkbox"/> You lead to an <i>appropriate</i> climax. <input type="checkbox"/> You end <i>clearly</i> .	<input type="checkbox"/> You pronounce words accurately <i>most</i> of the time. <input type="checkbox"/> You control your speed/pacing of delivery <i>most</i> of the time. <input type="checkbox"/> You control your volume, pitch and breathing <i>most</i> of the time. <input type="checkbox"/> You <i>sometimes</i> use your voice to project awareness of mood. <input type="checkbox"/> You create <i>character</i> through control of your voice.
 <b>Limited</b>	<input type="checkbox"/> You have included <i>limited</i> or <i>weak</i> evidence to support your ideas. <input type="checkbox"/> You begin <i>weakly</i> , not engaging the jury's interest. <input type="checkbox"/> You show <i>little</i> conviction towards your purpose. <input type="checkbox"/> You lead to <i>no clear</i> climax. <input type="checkbox"/> You end <i>indistinctly</i> .	<input type="checkbox"/> Your pronunciation is <i>frequently inaccurate</i> . <input type="checkbox"/> Your speed/pacing of delivery is <i>frequently uncontrolled</i> . <input type="checkbox"/> You <i>need to practice</i> how you control your volume, pitch and breathing. <input type="checkbox"/> You <i>do not</i> use your voice to project awareness of mood. <input type="checkbox"/> You <i>inconsistently</i> use your voice to project awareness of mood. <input type="checkbox"/> You create an <i>unconvincing</i> character through control of your voice.
 <b>Resubmission Needed</b>	<input type="checkbox"/> Your attempt to respond is insufficient. <b>You need to contact your teacher</b> to discuss your work and your resubmission.	
<b>TOTAL: /50</b> <b>= %</b>	<b>/30</b>	<b>/20</b>
 <b>Assessment</b>	<b>Areas of strength:</b>  <b>Might I suggest:</b>	