







7.3 Assessment of Play Assignment for Kade

| Value | Ideas and Impressions | Presentation |
|---|--|--|
|  Excellent | <input type="checkbox"/> You demonstrate <i>insight</i> and overall understanding of the play in its entirety. <input type="checkbox"/> You create a <i>unique</i> and <i>purposeful</i> presentation that connects <i>insightfully</i> and <i>perceptively</i> to the play. <input type="checkbox"/> You have included <i>discerning</i> and <i>comprehensive</i> examples. <input type="checkbox"/> You have included a <i>significant</i> and <i>comprehensive</i> explanation of your work. | <input type="checkbox"/> You have communicated your ideas <i>effectively</i> . <input type="checkbox"/> You demonstrate <i>confident</i> control of sentence construction, usage, grammar, and mechanics. |
|  Proficient | <input checked="" type="checkbox"/> You demonstrate thoughtfulness and overall understanding of the play in its entirety. <input type="checkbox"/> You create a <i>well-considered</i> presentation that connects <i>thoughtfully</i> and <i>convincingly</i> to the play. <input checked="" type="checkbox"/> You have included important and applicable examples. <input type="checkbox"/> You have <i>appropriate</i> and <i>adequate</i> explanations that are attentive to detail. | <input checked="" type="checkbox"/> You have communicated your ideas carefully . <input checked="" type="checkbox"/> You demonstrate control of correct sentence construction, usage, grammar, and mechanics. |
|  Satisfactory | <input type="checkbox"/> You demonstrate <i>relevance</i> and overall understanding of most of the play. <input checked="" type="checkbox"/> You create a straightforward presentation that connects generally and satisfactorily to the play. <input type="checkbox"/> You have included <i>main</i> and <i>general</i> examples. <input checked="" type="checkbox"/> You have suitable explanations that are satisfactorily explored. | <input type="checkbox"/> You have communicated your ideas <i>satisfactorily</i> . <input type="checkbox"/> You demonstrate control of <i>basic</i> sentence construction, usage, grammar, and mechanics. |
|  Limited | <input type="checkbox"/> You demonstrate <i>vague</i> understanding of some of the play. <input type="checkbox"/> You create an <i>incomplete</i> presentation that connects <i>awkwardly</i> to the play. <input type="checkbox"/> You have included <i>limited</i> or <i>weak</i> examples. <input type="checkbox"/> Your <i>partial</i> explanations may be <i>awkwardly</i> explored. | <input type="checkbox"/> You have communicated your ideas <i>weakly</i> . <input type="checkbox"/> You demonstrate <i>faltering</i> control of sentence construction, usage, grammar, and mechanics where applicable. |
|  Resubmission Needed | <input type="checkbox"/> Your attempt to respond is insufficient. You need to contact your teacher to discuss your work and your resubmission. | |
| TOTAL: 37/50 = 74% | 21/30 | 16/20 |
|  Assessment | <p>Areas of strength: You have addressed Macbeth's development through the entire play effectively. Many of your examples connect to the essential question clearly and thoughtfully.</p> <p>Might I suggest: Be sure to review my comments throughout your response, Kade. In particular, I did have several questions regarding your analysis of Macduff's character development.</p> | |