







7.3 Assessment of Play Assignment

Value	Ideas and Impressions	Presentation
 Excellent	<input type="checkbox"/> You demonstrate <i>insight</i> and overall understanding of the play in its entirety. <input type="checkbox"/> You create a <i>unique</i> and <i>purposeful</i> presentation that connects <i>insightfully</i> and <i>perceptively</i> to the play. <input type="checkbox"/> You have included <i>discerning</i> and <i>comprehensive</i> examples. <input type="checkbox"/> You have <i>significant</i> and <i>detailed</i> explanations that are <i>perceptive</i> .	<input type="checkbox"/> You have communicated your ideas <i>effectively</i> . <input type="checkbox"/> You demonstrate <i>confident</i> control of sentence construction, usage, grammar, and mechanics.
 Proficient	<input type="checkbox"/> You demonstrate <i>thoughtfulness</i> and overall understanding of the play in its entirety. <input type="checkbox"/> You create a <i>well-considered</i> presentation that connects <i>thoughtfully</i> and <i>convincingly</i> to the play. <input checked="" type="checkbox"/> You have included important and applicable examples. <input checked="" type="checkbox"/> You have appropriate and adequate explanations that are attentive to detail .	<input checked="" type="checkbox"/> You have communicated your ideas carefully . <input checked="" type="checkbox"/> You demonstrate control of correct sentence construction, usage, grammar, and mechanics .
 Satisfactory	<input checked="" type="checkbox"/> You demonstrate relevance and overall understanding of most of the play . <input checked="" type="checkbox"/> You create a straightforward presentation that connects generally and satisfactorily to the play . <input type="checkbox"/> You have included <i>main</i> and <i>general</i> examples. <input type="checkbox"/> You have <i>suitable</i> explanations that are <i>satisfactorily</i> explored.	<input type="checkbox"/> You have communicated your ideas <i>satisfactorily</i> . <input type="checkbox"/> You demonstrate control of <i>basic</i> sentence construction, usage, grammar, and mechanics.
 Limited	<input type="checkbox"/> You demonstrate <i>vague</i> understanding of some of the play. <input type="checkbox"/> You create an <i>incomplete</i> presentation that connects <i>awkwardly</i> to the play. <input type="checkbox"/> You have included <i>limited</i> or <i>weak</i> examples. <input type="checkbox"/> Your <i>partial</i> explanations may be <i>awkwardly</i> explored.	<input type="checkbox"/> You have communicated your ideas <i>weakly</i> . <input type="checkbox"/> You demonstrate <i>faltering</i> control of sentence construction, usage, grammar, and mechanics where applicable.
 Resubmission Needed	<input type="checkbox"/> Your attempt to respond is insufficient. You need to contact your teacher to discuss your work and your resubmission.	
TOTAL: 37/50 = 74%	21/30	16/20
 Assessment	<p>Areas of strength: <i>Your choices in diction and style made for a compelling read. I can see how he would labour over these moments in his life, and consider how the outside forces had led him astray.</i></p> <p>Might I suggest: <i>Be sure to review my comments throughout your response. In particular, be sure that you consider the context of the quotations you use, so you represent the character's actions accurately.</i></p>	