







7.3 Novel Role Assignment Rubric

Value	Ideas and Impressions	Presentation
 Excellent	<input type="checkbox"/> You demonstrate <i>insight</i> and overall understanding of the novel in its entirety. <input type="checkbox"/> You create a <i>unique</i> and <i>purposeful</i> presentation that connects <i>insightfully</i> and <i>perceptively</i> to the novel. <input type="checkbox"/> You have included <i>discerning</i> and <i>comprehensive</i> examples. <input type="checkbox"/> You have <i>significant</i> and <i>detailed</i> explanations that are <i>perceptive</i> .	<input type="checkbox"/> You have communicated your ideas <i>effectively</i> . <input type="checkbox"/> You demonstrate <i>confident</i> control of sentence construction, usage, grammar, and mechanics. <input type="checkbox"/> You present a <i>thorough</i> bibliography.
 Proficient	<input type="checkbox"/> You demonstrate <i>thoughtfulness</i> and overall understanding of the novel in its entirety. <input type="checkbox"/> You create a <i>well-considered</i> presentation that connects <i>thoughtfully</i> and <i>convincingly</i> to the novel. <input type="checkbox"/> You have included <i>important</i> and <i>applicable</i> examples. <input type="checkbox"/> You have <i>appropriate</i> and <i>adequate</i> explanations that are attentive to detail.	<input type="checkbox"/> You have communicated your ideas <i>carefully</i> . <input type="checkbox"/> You demonstrate <i>control</i> of correct sentence construction, usage, grammar, and mechanics. <input type="checkbox"/> You present a <i>detailed</i> bibliography.
 Satisfactory	<input type="checkbox"/> You demonstrate <i>relevance</i> and overall understanding of most of the novel. <input type="checkbox"/> You create a <i>straightforward</i> presentation that connects <i>generally</i> and <i>satisfactorily</i> to the novel. <input type="checkbox"/> You have included <i>main</i> and <i>general</i> examples. <input type="checkbox"/> You have <i>suitable</i> explanations that are <i>satisfactorily</i> explored.	<input type="checkbox"/> You have communicated your ideas <i>satisfactorily</i> . <input type="checkbox"/> You demonstrate control of <i>basic</i> sentence construction, usage, grammar, and mechanics. <input type="checkbox"/> You present a <i>satisfactory</i> bibliography.
 Limited	<input type="checkbox"/> You demonstrate <i>vague</i> understanding of some of the novel. <input type="checkbox"/> You create an <i>incomplete</i> presentation that connects <i>awkwardly</i> to the novel. <input type="checkbox"/> You have included <i>limited</i> or <i>weak</i> examples. <input type="checkbox"/> Your <i>partial</i> explanations may be <i>awkwardly</i> explored.	<input type="checkbox"/> You have communicated your ideas <i>weakly</i> . <input type="checkbox"/> You demonstrate <i>faltering</i> control of sentence construction, usage, grammar, and mechanics where applicable. <input type="checkbox"/> You present a <i>limited</i> bibliography.
 Resubmission Needed	<input type="checkbox"/> Your attempt to respond is insufficient. You need to contact your teacher to discuss your work and your resubmission.	
TOTAL: /50 = %	/30	/20
 Assessment	Areas of strength:	
	Might I suggest:	