







7.3 Assessment of Play Assignment

Value	Ideas and Impressions	Presentation
 Excellent	<input type="checkbox"/> You demonstrate <i>insight</i> and overall understanding of the play in its entirety. <input type="checkbox"/> You create a <i>unique</i> and <i>purposeful</i> presentation that connects <i>insightfully</i> and <i>perceptively</i> to the play. <input type="checkbox"/> You have included <i>discerning</i> and <i>comprehensive</i> examples. <input type="checkbox"/> You have <i>significant</i> and <i>detailed</i> explanations that are <i>perceptive</i> .	<input type="checkbox"/> You have communicated your ideas <i>effectively</i> . <input type="checkbox"/> You demonstrate <i>confident</i> control of sentence construction, usage, grammar, and mechanics. <input type="checkbox"/> You present a <i>thorough</i> bibliography.
 Proficient	<input type="checkbox"/> You demonstrate <i>thoughtfulness</i> and overall understanding of the play in its entirety. <input type="checkbox"/> You create a <i>well-considered</i> presentation that connects <i>thoughtfully</i> and <i>convincingly</i> to the play. <input checked="" type="checkbox"/> You have included important and applicable examples. <input type="checkbox"/> You have <i>appropriate</i> and <i>adequate</i> explanations that are attentive to detail.	<input checked="" type="checkbox"/> You have communicated your ideas carefully. <input checked="" type="checkbox"/> You demonstrate control of correct sentence construction, usage, grammar, and mechanics. <input type="checkbox"/> You present a <i>detailed</i> bibliography.
 Satisfactory	<input checked="" type="checkbox"/> You demonstrate relevance and overall understanding of most of the play. <input checked="" type="checkbox"/> You create a straightforward presentation that connects generally and satisfactorily to the play. <input type="checkbox"/> You have included <i>main</i> and <i>general</i> examples. <input checked="" type="checkbox"/> You have suitable explanations that are satisfactorily explored.	<input type="checkbox"/> You have communicated your ideas <i>satisfactorily</i> . <input type="checkbox"/> You demonstrate control of <i>basic</i> sentence construction, usage, grammar, and mechanics. <input type="checkbox"/> You present a <i>satisfactory</i> bibliography.
 Limited	<input type="checkbox"/> You demonstrate <i>vague</i> understanding of some of the play. <input type="checkbox"/> You create an <i>incomplete</i> presentation that connects <i>awkwardly</i> to the play. <input type="checkbox"/> You have included <i>limited</i> or <i>weak</i> examples. <input type="checkbox"/> Your <i>partial</i> explanations may be <i>awkwardly</i> explored.	<input type="checkbox"/> You have communicated your ideas <i>weakly</i> . <input type="checkbox"/> You demonstrate <i>faltering</i> control of sentence construction, usage, grammar, and mechanics where applicable. <input checked="" type="checkbox"/> You present a limited bibliography.
 Resubmission Needed	<input type="checkbox"/> Your attempt to respond is insufficient. You need to contact your teacher to discuss your work and your resubmission.	
TOTAL: 34/50 = 68%	21/30	13/20
 Assessment	<p>Areas of strength: You found some great sources of information about anti-bullying initiatives! Your connection to the play is relevant, and your comments on the play were straightforward.</p> <p>Might I suggest: After each source, connect to specific characters and/or events from the play, to show your exploration throughout the entire novel. Also, you were correct in providing reference information with your quotations, but that is not the same as the full bibliography you need to provide at the end of your archivist assignment. Review Mohammed's tutorial on Finding and Using Good Online Information on your Course Resource USB drive.</p>	