







7.3 Assessment of Novel Assignment

Value	Ideas and Impressions	Presentation
 Excellent	<input type="checkbox"/> You demonstrate <i>insight</i> and overall understanding of the novel in its entirety. <input type="checkbox"/> You create a <i>unique</i> and <i>purposeful</i> presentation that connects <i>insightfully</i> and <i>perceptively</i> to the novel. <input type="checkbox"/> You have included <i>discerning</i> and <i>comprehensive</i> examples. <input type="checkbox"/> You have included a <i>significant</i> and <i>comprehensive</i> explanation of your work.	<input type="checkbox"/> You have communicated your ideas <i>effectively</i> . <input type="checkbox"/> You demonstrate <i>confident</i> control of sentence construction, usage, grammar, and mechanics.
 Proficient	<input type="checkbox"/> You demonstrate <i>thoughtfulness</i> and overall understanding of the novel in its entirety. <input type="checkbox"/> You create a <i>well-considered</i> presentation that connects <i>thoughtfully</i> and <i>convincingly</i> to the novel. <input checked="" type="checkbox"/> You have included important and applicable examples. <input checked="" type="checkbox"/> You have appropriate and adequate explanations that are attentive to detail .	<input type="checkbox"/> You have communicated your ideas <i>carefully</i> . <input type="checkbox"/> You demonstrate <i>control</i> of correct sentence construction, usage, grammar, and mechanics.
 Satisfactory	<input checked="" type="checkbox"/> You demonstrate relevance and overall understanding of most of the novel. <input checked="" type="checkbox"/> You create a straightforward presentation that connects generally and satisfactorily to the novel. <input type="checkbox"/> You have included <i>main</i> and <i>general</i> examples. <input type="checkbox"/> You have <i>suitable</i> explanations that are <i>satisfactorily</i> explored.	<input checked="" type="checkbox"/> You have communicated your ideas satisfactorily . <input checked="" type="checkbox"/> You demonstrate control of basic sentence construction, usage, grammar, and mechanics.
 Limited	<input type="checkbox"/> You demonstrate <i>vague</i> understanding of some of the novel. <input type="checkbox"/> You create an <i>incomplete</i> presentation that connects <i>awkwardly</i> to the novel. <input type="checkbox"/> You have included <i>limited</i> or <i>weak</i> examples. <input type="checkbox"/> Your <i>partial</i> explanations may be <i>awkwardly</i> explored.	<input type="checkbox"/> You have communicated your ideas <i>weakly</i> . <input type="checkbox"/> You demonstrate <i>faltering</i> control of sentence construction, usage, grammar, and mechanics where applicable.
 Resubmission Needed	<input type="checkbox"/> Your attempt to respond is insufficient. You need to contact your teacher to discuss your work and your resubmission.	
TOTAL: 33/50 = 66%	21/30	12/20
 Assessment	<p>Areas of strength: <i>Your discussion shows your connection between the pursuit of passions and the consequences for that pursuit. Well done!</i></p> <p>Might I suggest: <i>The arrangement of your visuals in your exhibit could be made more effective to illustrate contrasts and comparisons amongst the characters. How might this look if you added a character who made positive choices?</i></p>	