**Outline for Rough Draft (Optional)**

**Introductory Paragraph**

Attention-Getter (quote, anecdote, question, strong statement, etc.) relating to the essential question:

Connect the attention-getter to the novel:

Introduce the novel:

Connect the novel to the thesis:

Thesis:

**First Body Paragraph**

Topic Sentence (Should clearly relate to the thesis and clearly show what the paragraph will prove):

First Example from the Novel (use either a very specific example and/or an exact quotation from the novel for every example in your essay):

Explain Example (being clear how it proves the topic sentence/thesis):

Second Example:

Explain Example:

Third Example:

Explain Example:

Concluding Sentence:

**Second Body Paragraph**

Transition from Previous Paragraph:

Topic Sentence:

First Example:

Explain Example:

Second Example:

Explain Example:

Third Example:

Explain Example:

Concluding Sentence:

**Third Body Paragraph**

Transition from Previous Paragraph:

Topic Sentence:

First Example:

Explain Example:

Second Example:

Explain Example:

Third Example:

Explain Example:

Concluding Sentence:

**Conclusion**

Restate Thesis:

Briefly Summarize Key Arguments from the Body (do this quickly and in a way that doesn’t sound like a repetition of what you’ve already said):

Universal Appeal (This is where you try to make your essay’s argument appeal to your audience even if they’ve never read the texts in the course. This is where you really want to resonate with your reader, so make it count. Say something creative or powerful, as you did in your attention getter, to drive your message home. You might even revisit the attention-getter you used in the intro.):