

7.5 Critical Response to Novel Rubric					
Value	Thought and Understanding	Supportive Evidence	Form and Structure	Matters of Choice	Matters of Correctness
 Excellent	☐ You present <i>insightful</i> ideas. ☐ You demonstrate an understanding of <i>subtle</i> distinctions in the film and topic. ☐ You provide <i>perceptive</i> and <i>illuminating</i> text interpretations.	☐ You provide <i>explicit, precise, and deliberately</i> chosen support. ☐ You reinforce your ideas in a <i>deliberate</i> and <i>judicious</i> way.	☐ You arrange your ideas and details <i>effectively</i> . ☐ You create a <i>fluent, controlled, and shaped</i> discussion. ☐ You <i>present, integrate, and sustain</i> a coherent unifying effect/controlling idea. ☐ You conclude <i>skillfully</i> .	☐ You use <i>precise</i> and <i>effective</i> diction. ☐ You use <i>effective</i> and <i>polished</i> syntax. ☐ You make <i>confident</i> stylistic choices. ☐ You use a <i>convincing</i> voice.	☐ You demonstrate <i>confident</i> control of correct sentence constructions, usage, grammar, and mechanics. ☐ You write with an <i>impressive absence of errors</i> considering the complexity of your response.
 Proficient	☐ You present <i>thoughtful</i> ideas. ☐ You demonstrate a <i>well-considered</i> understanding of the film and topic. ☐ You provide <i>real</i> and <i>convincing</i> text interpretations.	☐ You provide <i>relevant, accurate, and occasionally deliberate</i> support. ☐ You reinforce your ideas in a <i>logical</i> and <i>clear</i> way.	☐ You arrange your ideas and details <i>appropriately</i> . ☐ You create a <i>competent</i> and <i>controlled</i> discussion. ☐ You <i>present and sustain</i> a coherent unifying effect/controlling idea. ☐ You conclude <i>appropriately</i> .	☐ You use <i>specific</i> diction. ☐ You use <i>effective</i> syntax. ☐ You make <i>competent</i> stylistic choices. ☐ You use a <i>capable</i> voice.	☐ You demonstrate <i>competent</i> control of sentence constructions, usage, grammar, and mechanics. ☐ You write with <i>minor</i> errors in <i>complex</i> language structures.
 Satisfactory	☐ You present <i>relevant</i> and <i>straight-forward</i> ideas. ☐ You demonstrate a <i>general</i> understanding of the film and topic. ☐ You provide <i>general, but plausible</i> text interpretations.	☐ You provide <i>adequate</i> and <i>general</i> support. ☐ You <i>generally</i> reinforce your ideas clearly.	☐ You arrange your ideas and details <i>straight-forwardly</i> . ☐ You <i>provide direction</i> for your discussion. ☐ You <i>present and generally maintain</i> a unifying effect/controlling idea; however, coherence <i>may falter</i> . ☐ You conclude <i>functionally</i> .	☐ You use <i>adequate</i> diction that <i>may lack specificity</i> . ☐ You use <i>generally clear</i> syntax; attempts at complex structures <i>may be awkward</i> . ☐ You make <i>clear</i> stylistic choices. ☐ You use a <i>matter-of-fact</i> voice.	☐ You demonstrate <i>basic</i> control of sentence constructions, usage, grammar, and mechanics. ☐ You write with <i>occasional lapses</i> in control and minor errors, but communication <i>remains clear</i> .
 Limited	☐ You present <i>superficial</i> and <i>over-simplified</i> ideas. ☐ You demonstrate a <i>weak</i> understanding of the film and topic. ☐ You provide <i>incomplete</i> and/or <i>literal</i> text interpretations.	☐ You provide <i>inappropriate</i> support, or support that is a <i>restatement</i> of what was taught or read. ☐ You reinforce your ideas in a <i>repetitive</i> and/or <i>contradictory</i> matter.	☐ You arrange your ideas and details in a <i>discernible, but ineffectual</i> manner. ☐ You provide <i>some shape</i> for your discussion. ☐ You <i>do not</i> maintain a unifying effect/controlling idea. ☐ You <i>do not</i> conclude deliberately.	☐ You use <i>imprecise</i> and/or <i>inappropriate</i> diction. ☐ You <i>frequently</i> use awkward and/or <i>immature</i> syntax. ☐ You make vague, <i>redundant</i> , and/or <i>unclear</i> stylistic choices. ☐ You use an <i>undiscerning</i> and/or <i>uncritical</i> voice.	☐ You demonstrate <i>faltering</i> control of sentence constructions, usage, grammar, and mechanics. ☐ You write with a <i>range of errors</i> that <i>blur clarity</i> of communication.
 Resubmission Needed	Your attempt to respond is insufficient. You need to contact your teacher , so we can discuss your work and your resubmission.				
TOTAL: /60 %	/20	/10	/10	/10	/10
 Assessment	Areas of strength:				
	Might I suggest:				