

**ELA 10-1**  
**Part A FINAL EXAM**  
**Ms Nakaska 2015**

**PLEASE PRINT THIS DOCUMENT**

<b>Description</b>	<b>Instructions</b>
<p>Time: 3 hours</p> <p>Assignment 1: Personal Response 1 hour / 40 marks</p> <p>Assignment 2: Literary Essay 2 hours / 60 marks</p> <p><b>PRINT dictionary &amp; thesaurus allowed</b></p>	<p>Complete Assignment I first. The Personal Response to Texts Assignment is designed to allow you time to think and reflect upon the ideas that you may also explore in Assignment II: Literary Essay.</p> <p>Plan before you write. Time spent in planning will result in better writing.</p>

**Although you will be submitting your responses within Moodle,  
it would be wise to write both  
the personal response and the literary essay in a Word document  
and then copy and paste them into the appropriate spaces in Moodle.  
Click on Quizzes and then ELA 10-1 Part A Final Exam.**

**DO NOT EMAIL YOUR COMPLETED EXAM  
SUBMIT IT IN MOODLE!!**

## PERSONAL RESPONSE to TEXTS ASSIGNMENT

(suggested time: 45 minutes)

Carefully read and consider the texts below and complete the assignment that follows.

### **Imagine**

*John Lennon*

Imagine there's no heaven  
It's easy if you try  
No hell below us  
Above us only sky  
Imagine all the people  
Living for today...

Imagine there's no countries  
It isn't hard to do  
Nothing to kill or die for  
And no religion too  
Imagine all the people  
Living life in peace...

You may say I'm a dreamer  
But I'm not the only one  
I hope someday you'll join us  
And the world will be as one

Imagine no possessions  
I wonder if you can  
No need for greed or hunger  
A brotherhood of man  
Imagine all the people  
Sharing all the world...

You may say I'm a dreamer  
But I'm not the only one  
I hope someday you'll join us  
And the world will live as one



## STAND UP AND RISE AGAIN

Aaron Favila / AP

Earvin Nierva kisses his bride Riza on Dec. 7 as they pose for their wedding pictures beside damaged homes and a ship that washed ashore when Typhoon Haiyan hit Tacloban, Philippines a month earlier. As residents of the area, the newly-wed couple decided to have the photo shoot at the area to symbolize that they can overcome tragedy and to urge residents to “stand up and rise again.”

*The narrator of this excerpt is National Football League player Michael Oher. He describes the influence a teacher had on him as a child.*

### **From I BEAT THE ODDS**

That year was actually a good one. I was back home with my mother, which I had wanted so badly, and I was put in Ms. Verlene Logan's fourth-grade class at Gordon Elementary. I had missed so much school at that point, and even at eleven years old I was much bigger than the other kids, but she never made me feel as if there was anything negative about that.

She had taught for many years and was wonderful at it. She made all of us feel special in her class and she went above and beyond in caring for her students. She could always make the rough, rowdy kids calm down with a few gentle words. She always told us that we were all intelligent and could accomplish great things in life if we didn't give up and take the easy road. She tried hard to let every student know he or she was important to her and seemed especially proud of me when I made the honor roll. I found out later that if there was ever a child who didn't have clothes or shoes that fit, Ms. Logan would quietly go out and buy them what they needed.

But I didn't know that then. I just knew that she was the teacher who was determined to make all of us in that inner-city school believe in ourselves. "Can't never could and ain't never would" she used to remind us, in order to help us believe in our abilities and the importance of working hard. She used to encourage me to keep up with sports because whenever we would play T-ball or kickball at recess, I used to tag everyone out – including her. "One day, you 'll make big money because you are too fast!" she used to say, laughing whenever I'd chase her down at first base. I loved that she saw value in my athletic talent instead of acting like it wasn't an important skill.

In fact, I saw her just recently at an annual charity event in Batesville, Mississippi. A friend of hers knew that I would be there and gave Ms. Logan a call. She came, but I don't think she thought I'd have any clue who she was. The second I saw her, though, I shouted, "Ms. Logan!" and gave her a huge hug. It was such a wonderful surprise. I reminded her that she and I shared the same birthday, and she thought it was so funny that I would remember something like that after all these years. But I don't think it was crazy at all. Each one of us has memories of a favourite teacher or coach from when we were little, and even if we didn't know how to tell them at the time how much their encouragement meant to us, we carry that memory in our hearts. I had carried that memory of Ms. Logan with me for years because she made me believe that I had a talent worth developing and the ability to see it through.

*Michael Oher*

## **Section I: Personal Response to Texts Assignment**

(Suggested time: approximately 45 minutes)

The poem “Imagine” suggests a utopian vision for mankind. The photograph “Stand Up and Rise Again” illustrates how a people may be an inspiration to others. The author of “How I Beat the Odds” relates his experience with a favorite teacher.

**What do these texts suggest to you about the influence of others?**

**Support your ideas with reference to ONE of the texts presented and to your previous knowledge and/or experience.**

**In your writing, you must**

- use a prose form.
- connect one of the texts provided in this examination to your own idea(s) on the question asked.

You may respond from a personal, critical, and/or creative perspective.

**Complete your personal response in MOODLE.**

## Assignment II: Critical/Analytical Response to Literary Texts

(Suggested time: approximately 1½ to 2 hours)

(Do not use the texts provided in Part One when writing the Critical/Analytical Response to Literary Texts Assignment.)

Select a literary example that is relevant to this assignment and interesting to you from the texts you studied in ELA 10-1. You should be very familiar with the literature you choose to discuss.

### The Assignment

**Discuss the idea(s) developed by the text creator in your chosen text about the ways in which the influence of others can have a lasting effect.**

*In your planning and writing, consider the following instructions*

- Carefully consider your *controlling idea* or how you will create a strong *unifying effect* in your composition.
- As you develop your ideas, support them with appropriate, relevant, and meaningful examples from the literary text.

**Complete your literary essay assignment in MOODLE.**