

Description

Time: 2½ hours.

You may take an additional ½ hour to complete the examination.

Plan your time carefully; the suggested time for each part is only a guideline.

Part A: Written Response contributes 50% of the total ELA 10-1 Final Examination mark and consists of two assignments:

Personal Response to Text Assignment

- *Suggested time:* 45 minutes
- *Value:* 40 marks

Critical/Analytical Response to Literary Text Assignment

- *Suggested time:* 1½ to 2 hours
- *Value:* 60 marks

Instructions

- Complete the Personal Response to Text Assignment first. The Personal Response to Text Assignment is designed to allow you time to think and reflect upon the ideas that you may also explore in the Critical/Analytical Response to Literary Text Assignment.
- Complete **both** assignments.
- You may use the following print references:
 - a dictionary
 - a thesaurus
- Format your work using an easy-to-read 12-point font such as Times or Calibri.
- **Recommendation:** Read and reflect upon the whole examination before you begin to write. Time spent in planning may result in better writing.

Save your exam as **ELA101FINALsurname**

Please enter this label in the subject box of your email as well.

Please print this document.

**Complete both written assignments of this exam
in the answer document open on your computer.**

PERSONAL RESPONSE TO TEXT ASSIGNMENT

(suggested time: 45 minutes)

Carefully read and consider the texts on pages 2 to 4, and then complete the assignment that follows.

The Glove and The Lions

King Francis was a hearty king, and loved a royal sport,
And one day as his lions fought, sat looking on the court;
The nobles filled the benches, and the ladies in their pride,
And 'mongst them sat the Count de Lorge, with one for whom he sighed:
And truly 'twas a gallant thing to see that crowning show,
Valour and love, and a king above, and the royal beasts below.

Ramped and roared the lions with horrid laughing jaws;
They bit, they glared, gave blows like beams, a wind went with their paws;
With wallowing might and stifled roar they rolled on one another;
Till all the pit with sand and mane was in a thunderous smother;
The bloody foam above the bars came whisking through the air;
Said Francis then, "Faith, gentlemen, we're better here than there."

De Lorge's love o'erheard the King, a beauteous lively dame
With smilinglips and sharp bright eyes, which always seemed the same;
She thought, the Count my lover is brave as brave can be;
He surely would do wondrous things to show his love of me;
King, ladies, lovers, all look on; the occasion is divine;
I'll drop my glove, to prove his love; great glory will be mine.

She dropped her glove, to prove his love, then looked at him and smiled;
He bowed, and in a moment leaped among the lions wild:
The leap was quick, return was quick, he has regained his place,
Then threw the glove, but not with love, right in the lady's face.
"By God!" said Francis, "rightly done!" and he rose from where he sat:
"No love," quoth he, "but vanity, sets love a task like that."

Leigh Hunt

THE DINNER PARTY

The country is India. A colonial official and his wife are giving a large dinner party. They are seated with their guests—army officers and government attaches and their wives, and a visiting American naturalist—in their spacious dining room, which has a bare marble floor, open rafters, and wide glass doors opening onto a veranda.

A spirited discussion springs up between a young girl who insists that women have outgrown the jumping-on-a-chair-at-the-sight-of-a-mouse era and a colonel who says that they haven't.

"A woman's unfailing reaction in any crisis," the colonel says, "is to scream. And while a man may feel like it, he has that ounce more of nerve control than a woman has. And that last ounce is what counts."

The American does not join in the argument but watches the other guests. As he looks, he sees a strange expression come over the face of the hostess. She is staring straight ahead, her muscles contracting slightly. With a slight gesture she summons the native boy standing behind her chair and whispers to him. The boy's eyes widen, and he quickly leaves the room.

Of the guests, none except the American notices this or sees the boy place a bowl of milk on the veranda just outside the open doors.

The American comes to with a start. In India, milk in a bowl means only one thing—bait for a snake. He realizes there must be a cobra in the room. He looks up at the rafters—the likeliest place—but they are bare. Three corners of the room are empty, and in the fourth the servants are waiting to serve the next course. There is only one place left—under the table.

His first impulse is to jump back and warn the others, but he knows the commotion could frighten the cobra into striking. He speaks quickly, the tone of his voice so arresting that it sobers everyone.

"I want to know just what control everyone at this table has. I will count three hundred—that's five minutes—and not one of you is to move a muscle. Those who move will forfeit fifty rupees. Ready!"

The twenty people sit like stone images while he counts. He is saying "... two hundred and eighty ..." when, out of the corner of his eye, he sees the cobra emerge and make for the bowl of milk. Screams ring out as he jumps to slam the veranda doors safely shut.

"You were right, Colonel!" the host exclaims. "A man has just shown us an example of perfect control."

"Just a minute," the American says, turning to his hostess. "Mrs. Wynnes, how did you know that cobra was in the room?"

A faint smile lights up the woman's face as she replies: "Because it was crawling across my foot."



Intrepid journey

Michael Nagle / Getty Images

Space shuttle Enterprise is carried by barge underneath the Verrazano-Narrows Bridge on June 3, in New York City. Enterprise was on its way to the Intrepid Sea, Air and Space Museum, where it will be on permanent display.

Personal Response to Text Assignment

(Suggested time: approximately 45 minutes)

You have been provided with three texts on pages 2 to 4. In the poem, “The Glove and the Lions”, Leigh Hunt presents the reactions of two men to one woman’s vain ambition. In the short story, “The Dinner Party”, Mona Gardner illustrates one woman’s ability to remain calm in the face of grave danger. Michael Nagle’s photograph illustrates how humankind’s ambition can lead to the exploration of new worlds.

**What do these texts suggest about
the impact of an individual’s ambition on self and others?**

**Support your idea with reference to ONE of the texts presented
and to your previous knowledge and/or experience.**

The Assignment**Instructions**

- You must **use a prose form**.
- You must **connect ONE of the texts provided in this examination to your own ideas and impressions**.

Critical / Analytical Response to Literary Text Assignment

(Suggested time: approximately 1½ to 2 hours)

Do NOT use the texts provided in this booklet for the Critical/Analytical Response to Literary Text Assignment. Select **ONE** text that is relevant to this assignment and interesting to you from the short stories, novel, non-fiction, plays, poetry, and other texts that you have studied in ELA 10-1 this semester. When considering the works that you have studied, choose a text that is meaningful to you and relevant to the following assignment.

The Assignment

Discuss the idea developed by the text creator
in your chosen text
about the impact of an individual's ambition on self and others.

Write a literary essay of at least five paragraphs.

The Assignment***Reminders for planning and writing***

- Carefully consider your *controlling idea* or how you will create a strong *unifying effect* in your essay. **Organize** your essay so that your ideas are clearly, effectively, and coherently presented.
- As you **develop** your ideas, **support** them with appropriate, relevant, and meaningful examples from your choice of literary text.

Complete your assignment in the answer document.