



ENGLISH LANGUAGE ARTS 10-1

June 2006

Mrs. Adolf

Description

Part A: Written Response contributes 50% of the total ELA 10-1 Final Examination mark and consists of two assignments:

Personal Response to Text Assignment

- *Suggested time:* 45 minutes
- *Value:* 40 marks

Literary Essay Assignment

- *Suggested time:* 1½ to 2 hours
- *Value:* 60 marks

Time: 2½ hours.

You may take an additional ½ hour to complete the examination.

Instructions

Read the whole examination carefully before you begin to write.

- Follow instructions carefully.
- Complete both assignments.
- You may use the following print references:
 - a dictionary
 - a thesaurus
- Budget your time carefully; the suggested time for each part is only a guideline for you.
- **Format your work using Times New Roman 12-point font.**

Overview of the Examination

Read and reflect upon the whole examination before you begin to write.

Time spent in planning may result in better writing.

The Personal Response to Texts Assignment is designed to allow you time to think and reflect upon the ideas you will explore in greater depth in the Literary Essay Assignment.

Save your exam as **ELA101FINALsurname**

Please enter this label in the subject box of your email as well.

Please print this document, if at all possible.

Complete both written assignments of this exam in the answer document open on your computer.

PERSONAL RESPONSE TO TEXT ASSIGNMENT

(suggested time: 45 minutes)

Carefully read and consider the texts below and complete the assignment that follows.

The poem that begins J. R. R. Tolkien's The Lord of the Rings

*Three Rings for the Elven-kings under the sky,
Seven for the Dwarf-lords in their halls of stone,
Nine for Mortal Men doomed to die,
One for the Dark Lord on his dark throne
In the Land of Mordor where the Shadows lie.
One Ring to rule them all, One Ring to find them,
One Ring to bring them all and in the darkness bind them
In the Land of Mordor where the Shadows lie.*

Representatives of Elves, Dwarves, and Men gather in Rivendell for the Council of Elrond. At stake is the fate of the One Ring, made by the Dark Lord Sauron and lost for ages until found by the hobbit Bilbo Baggins. Now in the keeping of Bilbo's nephew Frodo, the Ring is sought relentlessly by Sauron as the dark clouds of war gather over the free peoples of Middle Earth.

from THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING

"The road must be trod, but it will be very hard. And neither strength nor wisdom will carry us far upon it. This quest may be attempted by the weak with as much hope as the strong. Yet such is oft the course of deeds that move the wheels of the world: small hands do them because they must, while the eyes of the great are elsewhere."

"Very well, very well, Master Elrond!" said Bilbo suddenly. "Say no more! It is plain enough what you are pointing at. Bilbo the silly hobbit started this affair, and Bilbo had better finish it, or himself. I was very comfortable here, and getting on with my book. If you want to know, I am just writing an ending for it. I had thought of putting: *and he lived happily ever afterwards to the end of his days*. It is a good ending, and none the worse for having been used before. Now I shall have to alter that: it does not look like coming true; and anyway there will evidently have to be several more chapters, if I live to write them. It is a frightful nuisance. When ought I to start?"

Boromir looked in surprise at Bilbo, but the laughter died on his lips when he saw that all the others regarded the old hobbit with grave respect. Only Glóin smiled, but his smile came from old memories.

"Of course, my dear Bilbo," said Gandalf. "If you had really started this affair, you might be expected to finish it. But you know well enough now that *starting* is too great a claim for any, and that only a small part is played in great deeds by any hero. You need not bow! Though the word was meant, and we do not doubt that under jest you are making a valiant offer. But one beyond your strength, Bilbo. You cannot take this thing back. It has passed on. If you need my advice any longer, I should say that your part is ended, unless as a recorder. Finish your book, and leave the ending unaltered! There is still hope for it. But get ready to write a sequel, when they come back."

Bilbo laughed. "I have never known you give me pleasant advice before," he said. "As all your unpleasant advice has been good, I wonder if this advice is not bad. Still, I don't suppose I have the strength or luck left to deal with the Ring. It has grown, and I have not. But tell me: what do you mean by they?"

"The messengers who are sent with the Ring."

"Exactly! And who are they to be? That seems to me what this Council has to decide, and all that it has to decide. Elves may thrive on speech alone, and Dwarves endure great weariness; but I am only an old hobbit, and I miss my meal at noon. Can't you think of some names now? Or put it off till after dinner?"

No one answered. The noon-bell rang. Still no one spoke. Frodo glanced at all the faces, but they were not turned to him. All the Council sat with downcast eyes, as if in deep thought. A great dread fell on him, as if he was awaiting the pronouncement of some doom that he had long foreseen and vainly hoped might after all never be spoken. An overwhelming longing to rest and remain at peace by Bilbo's side in Rivendell filled all his heart. At last with an effort he spoke, and wondered to hear his own words, as if some other will was using his small voice.

"I will take the Ring," he said, "though I do not know the way."

J.R.R. Tolkien



Asif Hassan / AFP - Getty Images

Refusing to be down in the dumps

Children ride a primitive Ferris wheel atop a heap of garbage in a slum area of Karachi, Pakistan.

I Still Haven't Found What I'm Looking For

I have climbed the highest mountains
I have run through the fields
Only to be with you
Only to be with you

I have run I have crawled
I have scaled these city walls
Only to be with you
But I still haven't found
What I'm looking for
But I still haven't found
What I'm looking for

I have kissed honey lips
Felt the healing in her fingertips
It burned like fire
This burning desire
I have spoke with the tongue of angels
I have held the hand of the devil
What I'm looking for

It was warm in the night
I was cold as a stone
But I still haven't found
What I'm looking for
But I still haven't found

I believe in the Kingdom Come
Then all the colours will bleed into one
But yes I'm still running
You broke the bonds
You loosed the chains
You carried the cross
And my shame
And my shame
You know I believe it
But I still haven't found
What I'm looking for
But I still haven't found
What I'm looking for

Paul Hewson (Bono)



Fitting Farewell

Lance Armstrong holds the winner's trophy, as his son, Luke, rear right, his twin daughters, Grace, right, and Isabelle, look on, after winning his seventh straight Tour de France on July 24, 2005. Armstrong, 33, retired after the race to spend more time with his children.

Section I: Personal Response to Text Assignment

(Suggested time: approximately 45 minutes)

The Assignment

The excerpt from *Lord of the Rings* suggests that one may be willing to persevere, even in the midst of great difficulty. The photo “Refusing to be down in the dumps”, presents children carrying on happily, in less than ideal circumstances. In the song lyrics, “I Still Haven’t Found What I’m Looking For”, Bono expresses how his quest for further fulfillment and faith persists, despite seemingly continuous setbacks. Lance Armstrong’s unprecedented seven Tour de France victories illustrates the impact that perseverance can have on our ability to overcome obstacles.

**What do these texts suggest to you about the effect of perseverance?
Support your ideas with reference to ONE of the texts presented
and to your previous knowledge and/or experience.**

Instructions

- You may respond from a personal, critical, and/or creative perspective.
- **Support** your response with reference to the text and/or to your own ideas and/or experiences.
- **Select** a prose form that is appropriate to what you wish to communicate and that will effectively communicate to the reader.
- **Choose** a planning strategy that is effective for you.
- **Discuss** ideas and/or impressions that are *meaningful to you*.
- **Consider** how you can create a strong unifying effect.

Complete your assignment in the answer document.

Section II: Literary Essay Assignment

(Suggested time: approximately 1½ to 2 hours)

Reflect on the ideas and impressions that you discussed in the Personal Response to Text Assignment regarding the effect of perseverance.

The Assignment

Much literature examines the individual's capacity to persevere in the face of hardship or the unknown.

Write a literary essay based on a text you have studied that examines the effect of perseverance in people's lives.

What idea does the author develop regarding the effect of perseverance?

Support and develop your controlling idea with reference to specific details from the text you choose to discuss.

Reminders for planning and writing

- **Select** a literary text that is relevant to this assignment and interesting to you from the short stories, film, novel, non-fiction, plays, poetry, and other texts that you have studied in ELA 10-1 this semester. **You should be very familiar with the text you choose to discuss.**
- You **must** focus your discussion on a text *other than* the texts provided in this examination booklet.
- Carefully consider your *controlling idea* or how you will create a strong *unifying effect* in your composition. **Organize** your composition so that your ideas are clearly, effectively, and coherently presented.
- As you **develop** your ideas, **support** them with appropriate, relevant, and meaningful examples from the literary text.

Complete your assignment in the answer document.