

ALBERTA DISTANCE LEARNING CENTRE

**Art 10**  
**FNA1400**

**Assignment Booklet 3**

**Lesson 3: Collage**

**Student's Questions  
and Comments**

**FOR STUDENT USE ONLY**

(If label is missing or incorrect)

**File Number:**

Please use the correct preprinted label for this  
course and Assignment Booklet.

**Name**

**Address**

**City/Town**

**Province**

**Postal Code**

Apply Assignment Label Here

**FOR ADLC USE ONLY**

**Assigned to**

**Marked by**

**Mark:** \_\_\_\_\_ %

**Date Received:**

**Summary**

	<b>Total Possible Marks</b>	<b>Your Marks</b>
Lesson 3		
<b>TOTAL</b>		

**Teacher's Comments**

\_\_\_\_\_  
**Teacher's Signature**

## CANADIAN CATALOGUING IN PUBLICATION DATA

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Art 10  
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Alberta Distance Learning Centre  
4601 - 63 Avenue  
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**<http://www.adlc.ca>**

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Much time and effort are involved in preparing learning materials and activities that meet curricular expectations as determined by Alberta Education. We ask that you respect our work by honouring copyright regulations.

# Art 10

## Lesson 3



*Student Example – by Emmie B*

## Collage



## Instructions for Submitting Assignment Booklets

1. Submit Assignment Booklets regularly and **only one Assignment Booklet at one time**. This allows your teacher to provide comments you can apply to subsequent work.
2. **Check the following** before submitting each Assignment Booklet:
  - Are all assignments complete?
  - Have you edited your work to ensure accuracy of information and details?
  - Have you proofread your work to ensure correct grammar, spelling, and punctuation?
  - Did you complete the Assignment Booklet cover and attach the correct label?

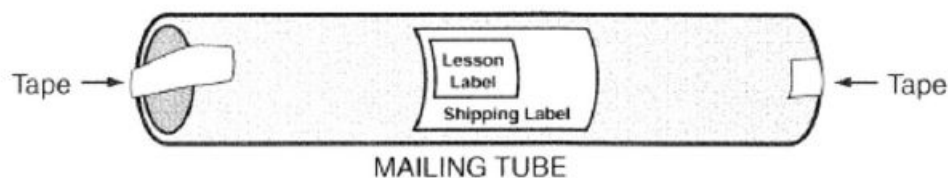
## Preparing the Assignment Booklet

Ensure that the lesson number on the label is the number on the Assignment Booklet. Peel the corresponding preprinted label for the Assignment Booklet from the backing and apply it to the appropriate space on the cover page.

- **Never** use tape or staples to attach the label to the Assignment Booklet.
- **Do not** put the preprinted label on the **outside** of the mailing envelope.

## Preparing the Mailing Envelope or Mailing Tube

- The **mailing envelopes** provided are pre-addressed to ADLC. Attach your return address.
- Some courses provide **mailing tubes**. Roll your assignment(s) and Assignment Booklet and insert them into a mailing tube. Seal the tube and apply the correct label to a shipping label provided. Affix the shipping label to the outside of the tube. When your submission is returned, you can re-use the mailing tube for subsequent lessons.



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## Submitting to an ADLC Office

If you reside near an ADLC office (Barrhead, Edmonton, Calgary, or Lethbridge), you may drop your submissions directly at the office.

## Using Postal Mail

Determine sufficient postage by having the envelope or tube weighed at a post office. (Envelopes less than two centimetres thick receive the most economical rate.)

## Submitting Electronically

**Upload your assignment to your marker's dropbox for grading.**

1. Hand-written or word-processed documents must be scanned into PDF form.
2. Save the file to your computer as directed or with your name and assignment number, such as **SmithChrisArt10A1**.
3. Go to **www.adlc.ca**, choose **Online Course Login** from left-hand side of screen, and login using your ADLC username and password.
4. Select **course name** (such as *Art 10 PR - Electronic Lessons*) from your list of courses.
5. Select **Assessments** tab from the top of screen, choose **Dropbox**, and scroll to your **marker's name** and/or the **unit** on which you are working.
6. Under **Submit Files**, select **Add a File**; then, select **Browse** from the pop-up window. Select your assignment file and **Upload**.
7. Select **Submit** to send your assignment to your marker. Your marked assignments will be returned to you electronically through your dropbox.

# Art 10

## Assignment Booklet 3

### Assessment

**Successful completion of this course requires you to do the following:**

1. **Complete all sections in each Assignment Booklet to the best of your ability.**  
Incomplete Assignment Booklets will be returned unmarked.
2. **Achieve at least 40% on the final exam.**
3. **Achieve a final course mark of at least 50%.**

### Process

- **Read the course material** before working on the activities in this Assignment Booklet. The *Art 10 Information Booklet* contains the information necessary for successful completion of your work.
- **Proceed carefully** through each assignment. Reflect upon your answers and prepare your written responses to communicate your thoughts effectively. Time spent in planning results in better writing.
- **Proofread your work** before submitting it for marking. Check for content, organization, paragraph construction (if applicable), grammar, spelling, and punctuation.
- **If you encounter difficulties or have any questions**, contact your teacher at Alberta Distance Learning Centre for assistance.

### Format

If you choose to use a **word processor** for your written work,

- format your work using an easy-to-read 12-point serif font such as Times New Roman
- include your full name and student file number as a document header
- double-space your final copy
- staple your printed work to this Assignment Booklet

Avoid **plagiarism** by acknowledging all sources you use. Contact your teacher if you are uncertain how to document sources. Although you are encouraged to work collaboratively and discuss various aspects of this course with others, all submitted work must be your own.

## **Our Pledge to Students**

Alberta Distance Learning Centre is committed to helping students achieve their educational goals. We look forward to assisting students who are sincere in their desire to learn. Students may contact their course teacher(s) by phone, e-mail, fax, Skype, or in person at an Alberta Distance Learning Centre office.

### **Barrhead**

4601 - 63 Avenue  
Barrhead, Alberta T7N 1P4  
Phone 780-674-5333  
Toll-free 1-866-774-5333  
Fax 1-866-674-6977

### **Edmonton**

300 HSBC Building  
10055 - 106 Street NW  
Edmonton, Alberta T5J 2Y2  
Phone 780-452-4655  
Toll-free 1-866-774-5333, ext. 6100  
Fax 780-427-3850

### **Calgary**

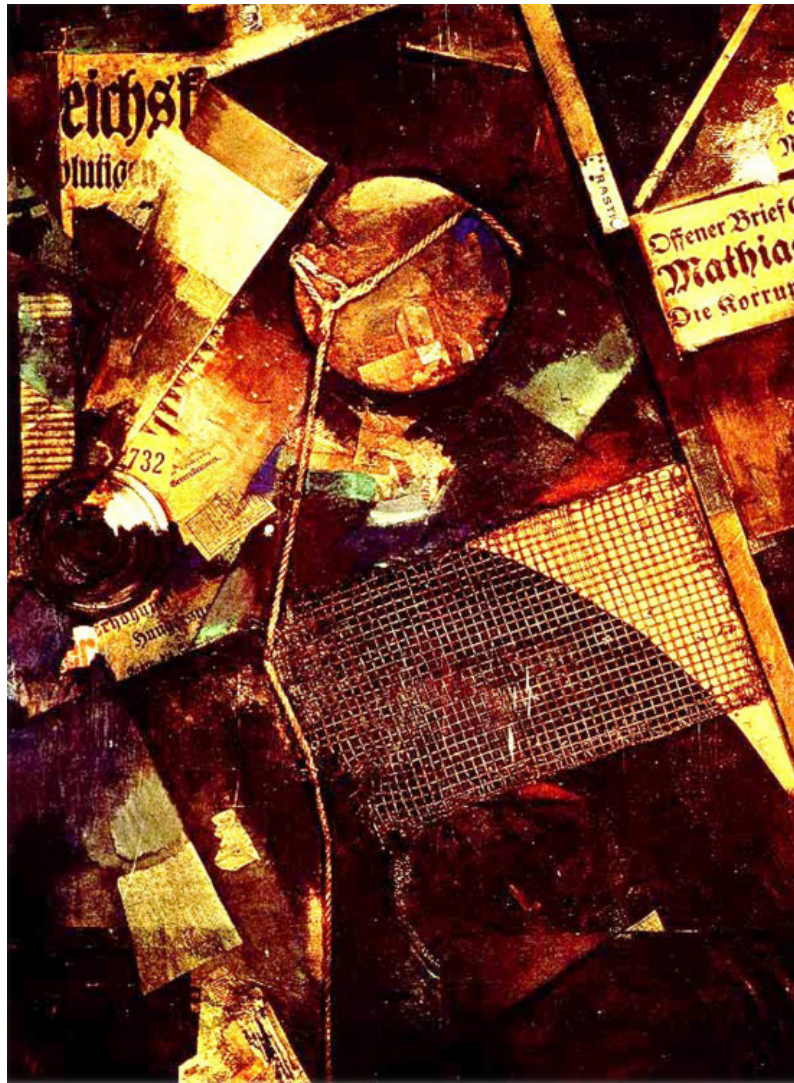
341 - 58 Avenue SE  
Calgary, Alberta T2H 0P3  
Phone 403-290-0977  
Toll-free 1-866-774-5333, ext. 6200  
Fax 403-290-0978

### **Lethbridge**

Professional Building  
712 - 4th Avenue South  
Lethbridge, Alberta T1J 0N8  
Phone 403-327-2160  
Toll-free 1-866-774-5333, ext. 6300  
Fax 403-327-2710



## Collage

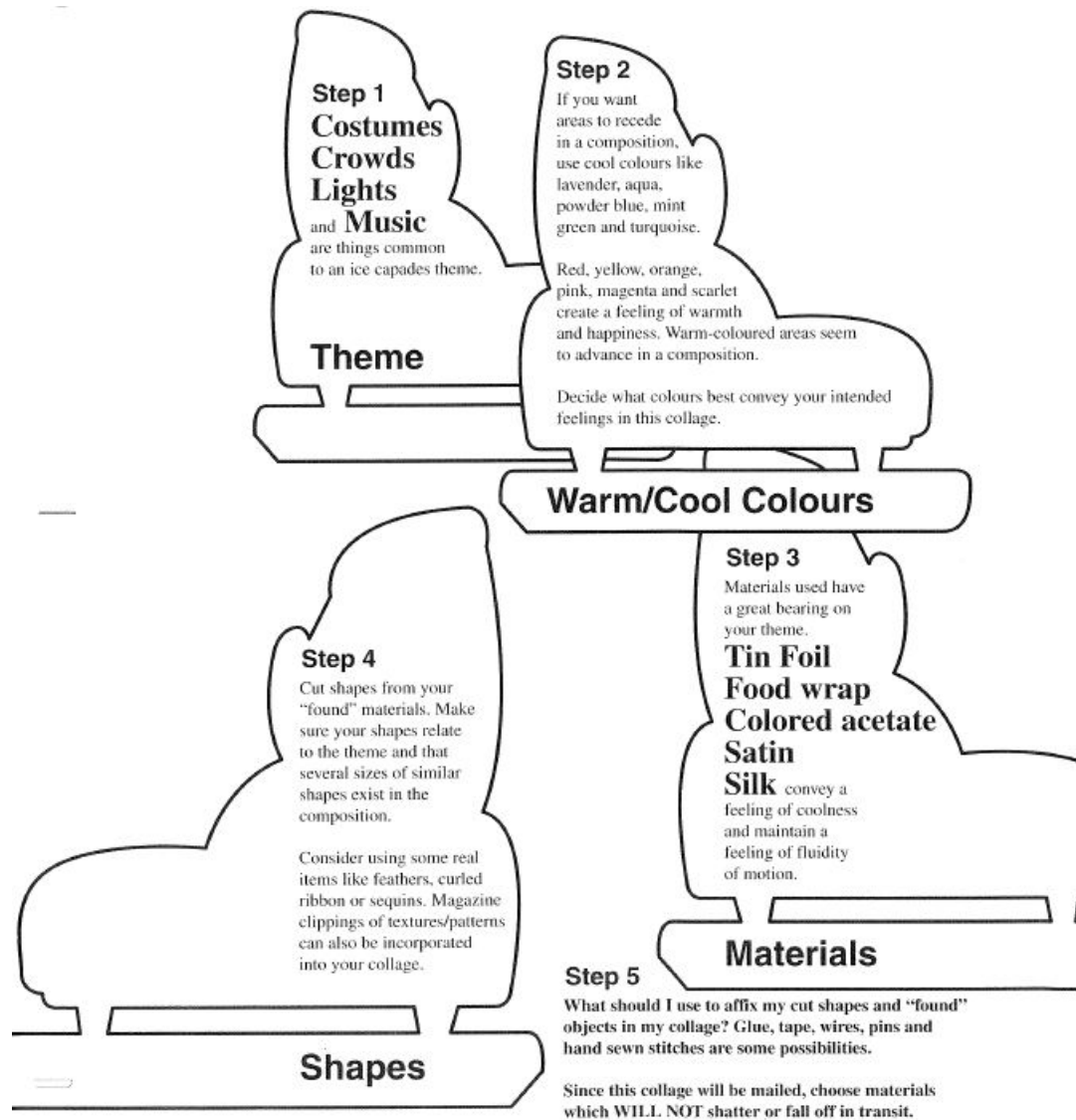


*Kurt Schwitters, 1887-1948. "Merzbild 25 A. The Konstellation", 1920. © ADLC*

A **collage** is a collection of shapes and found objects arranged into a composition. The resulting design is affixed to a backing. Shapes may overlap, but all textures, colours, and similar shapes should repeat for good balance.

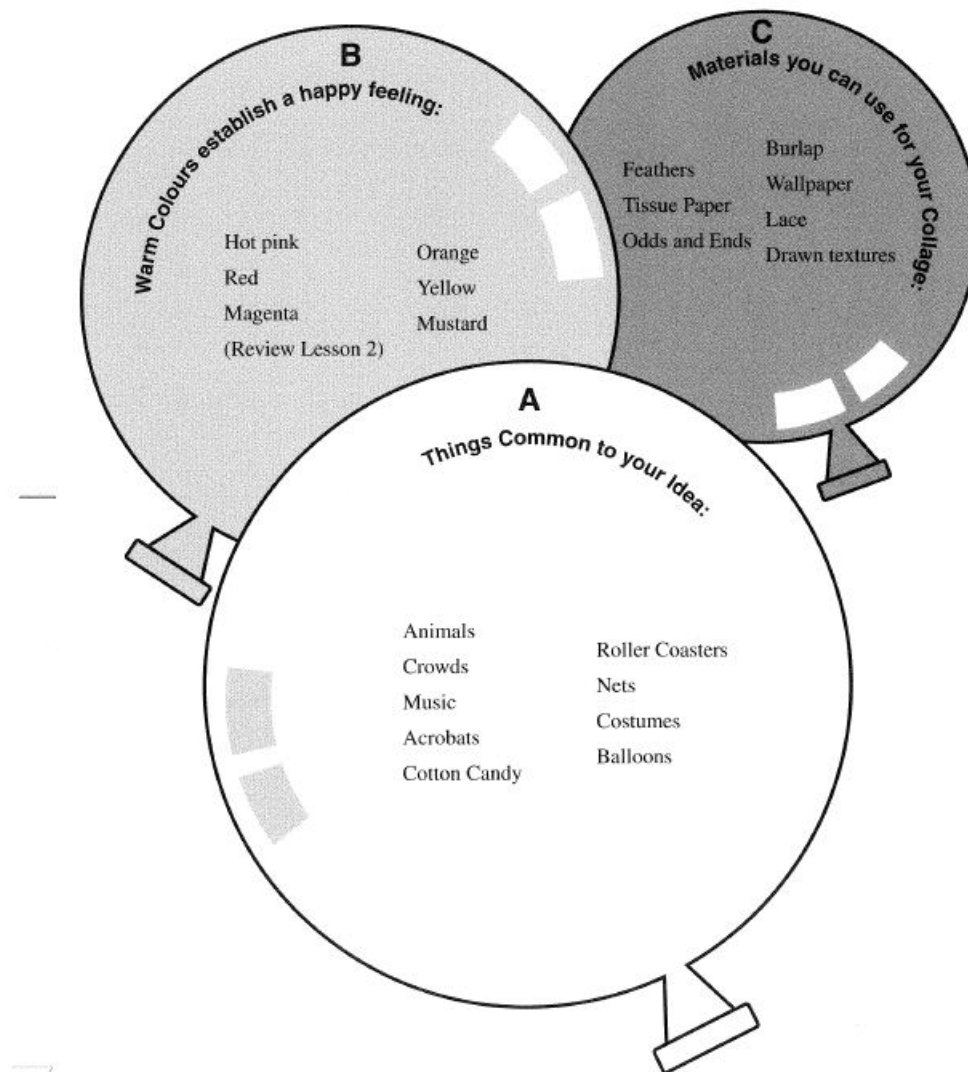
The technique of collage began as an experiment in 1912 by Pablo Picasso and Georges Braque. These two Cubist painters tried pasting odd assortments of materials such as string and paper onto their canvases. Initially, it was a statement against traditional paintings, but other artists became interested in the technique. Later, Kurt Schwitters created entire paintings from odds and ends and photographs.

## Steps Involved in the Creation of an Ice Capades Theme for a Collage



© DLB

## Ideas for a Collage on a Circus Theme



© DLB

For an even more jubilant collage, use a mixture of acid greens, oranges, pinks, and purples. This can lead to an exciting confusion of colours.



## A Circus-based Collage



© DLB

Can you locate the giraffe, horse, elephant, ice cream, and clown shapes in this circus collage?  
All textures, as well as similar shapes and colours should repeat for good balance.

## Art 10 – Lesson 3 – Assignment Section

### Goals and Objectives

- Create a theme-based collage, using various textures and shapes as well as mixed media to produce a comprehensive composition.

### Assignment I – 80%

#### Collage

Create a **collage** concerning a particular **theme** (topic) using various **shapes** of various **textures and colours** from different materials such as cloth, paper, tissue, yarn, twigs, feathers. Please adhere to the following criteria:

- Arrange your chosen shapes on a sheet of stiff card paper (cardboard). The format should be **at least 22 cm × 28 cm**.
- Arrange the various shapes so that they **overlap** and **fill your page completely**. It might be necessary to paint and/or draw the background area before you attach your shapes to it.
- **All textures, colours, and similar shapes must be repeated** in a collage to establish balance.

### Artist Statement – 10%

- Complete the Artist Statement section included in Assignment Booklet 3.

### Sketch Activity 3 – 10%

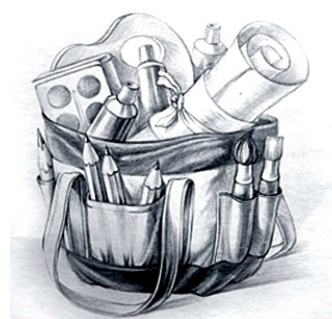
- Complete the Sketch Activity section included in Assignment Booklet 3.
- **Note:** On the back of your compositions, indicate your **name, course name, assignment booklet number, assignment number, and file number**. Be sure to include the appropriately labelled **Assignment Booklet**.

#### Reminder

Visit the Art 10 link from the Department of Art & Design Studies website at <http://artdesignstudies.weebly.com/art-10.html>. On the website, scroll past the Mr. Picassohead submissions to view Art 10 visual exemplars submitted from fellow Art 10 students for each Art 10 lesson. These may inspire and/or assist you in Art 10.



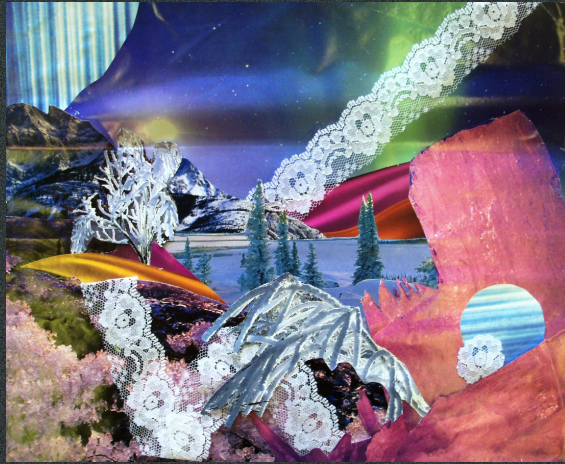
Art 10 – Visual Exemplars



© ADLC



## Student Visual Exemplars



*"Winter Wonderland" – by Rannee Liu*



*"Mysteries of the Night" – by Brad Longmore*



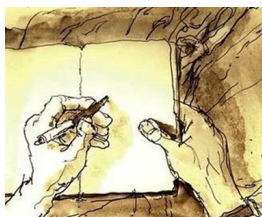
*"I Love My Cat" – by Kaho Watanabe*

Artist Statement

An Artist Statement (see chart below) must be completed for each Assignment Booklet (worth 5 marks). It is to serve as a self-evaluation and reflection of your artwork. In addition to the title of your artwork, this statement should include a *brief description of each artwork*, the process you used to create your artwork, including techniques and media used, as well as any challenges and successes you encountered.

Lesson 3 – Artist Statement	
Assignment 1	
Title of Artwork	
Media You Used	
Description of Process <ul style="list-style-type: none"><li>• Include techniques employed.</li><li>• Describe the challenges and successes you experienced.</li><li>• Did you take a risk by trying something new?</li><li>• What would you do differently if you would create the same collage again?</li></ul>	

### Lesson 3 Sketch Activity



© ADLC

Divide this page into *three* sections. In the first section, using your normal writing hand, sketch an object that you can see in front of you. In the second section, using your opposite hand, sketch the same object. In the third section, using both hands together, sketch the same object once more. Include a few sentences describing how you felt about using your opposite hand and both hands.



### Lesson 3 Assessment Rubric (This will be completed by your marker.)

Evaluation Criteria	Beginning 5 or below	Needs Improvement 6	Developing 7	Accomplished 8	Exemplary (WOW!) 9 or 10	Score
<b>Visual Effect</b> (general quality)	Organization of art elements, content, and craft is not addressed in the work; there is <b>no effect</b> on the viewer.	Organization of art elements, content, and craft is incompletely addressed in the work; there is <b>little effect</b> on the viewer.	Organization of art elements, content, and craft is addressed in the work; the work <b>holds the viewer's attention</b> .	Organization of art elements, content, and craft creates a cohesive work; the work has <b>lasting effect</b> on the viewer.	Organization of art elements, content, and craft creates a striking and memorable work. It has the <b>power to "wow"</b> the viewer.	<b>/10</b>
<b>Interpretation of Criteria</b> (completeness and/or effort)	Project shows <b>no evidence of meeting criteria or displaying original thoughts and/or ideas</b> .	Project <b>requirements are fulfilled</b> , but it does not show any evidence of unusual thought or interpretation.	Project shows <b>adequate interpretation</b> of the assignment, but it lacks a finished look.	Project shows <b>clear understanding</b> of the assignment. With more effort, the project might have been outstanding.	Project shows <b>inventive interpretation</b> of assignment and was continued until as complete as possible. Effort was far beyond requirement.	<b>/10</b>
<b>Visual Voice</b> (conveys story, idea, emotion, mood, point of view, tone)	The work <b>articulates ideas unsuccessfully</b> .	The work has vague articulation of ideas. Content <b>imitates</b> existing examples or thoughts.	The work attempts articulation of ideas. Content <b>mirrors</b> existing examples or thoughts.	The work shows expressive articulation of ideas. Content <b>stimulates thought</b> .	The work has clarity and expressive articulation of ideas. Content is <b>distinct and stimulates new thought</b> .	<b>/10</b>
Evaluation Criteria	Beginning 1	Needs Improvement 2	Developing 3	Accomplished 4	Exemplary (WOW!) 5	Score
<b>Composition and/or Design</b> (organization and/or structure)	The work shows only the <b>minimum, or the work was never completed</b> .	The work shows <b>little evidence of understanding</b> the elements and principles of art and inadequate evidence of planning.	The work is <b>adequate</b> , yet it lacks conscious planning and evidence of planning.	The work shows <b>awareness</b> of elements and principles of design, using one or two elements and uses space adequately.	The work shows and <b>utilizes</b> knowledge of elements and principles of design, combining several elements and using space effectively.	<b>/5</b>
<b>Technique</b> (craft and/or conventions)	Use of the medium underscores ideas unclearly; it is <b>poorly executed and/or incomplete</b> .	Use of the medium shows <b>little evidence</b> of how to enhance ideas; student has difficulty manipulating qualities of the medium.	Medium is used <b>adequately</b> to underscore ideas; student is <b>developing</b> an understanding of specific qualities of medium.	Medium is used <b>effectively</b> , to underscore ideas; student demonstrates <b>some understanding</b> and application of specific qualities of medium.	Medium is used <b>inventively</b> to underscore ideas; student demonstrates <b>clear understanding</b> and application of specific qualities of medium.	<b>/5</b>

Assignment I Additional Comments		/40
Completion of Artist Statement		/5
Sketch Activity 3		/5
Lesson 3 Total Score		/50 %



