

## Art 10 Final Exam



### Instructions:

- You may take up to **3 hours** to write this exam.
- Please carefully read each question in its entirety.
- If you are unsure of a response to a question, do not leave it blank, but try to respond to it, according to the knowledge you have gained in this course.
- I wish you much success in your final achievements in Art 10!

### Materials needed for Art 10 Final Exam:

- Pens (Ink or Ballpoint)
- Pencils, Sharpener, Eraser & Ruler
- Coloured Pencils
- Optional: Paint (including paint brushes, container of water & paper towel)
- Optional: Oil Pastels & Felt Pens

### Note:

The Art 10 Final Exam is worth **15%** of your final Art 10 course mark.

### Evaluation:

Art 10 Final Exam Evaluation Chart		
Section	Out of	Your Score
A - Observational Drawing	10 marks	
B - Colour Theory I – Colour Wheel	10 marks	
C - Colour Theory II - Complementary Colours	10 marks	
D - Colour Theory III - Value	10 marks	
E - Expressive Cartoons	10 marks	
F - Advertising Poster	10 marks	
G - Surrealist Landscape	10 marks	
H - Format Adaptation	10 marks	
I - Self-Portrait	10 marks	
J - Art 10 Reflection	10 marks	
<b>Final Exam Score</b>	<b>100 marks</b>	

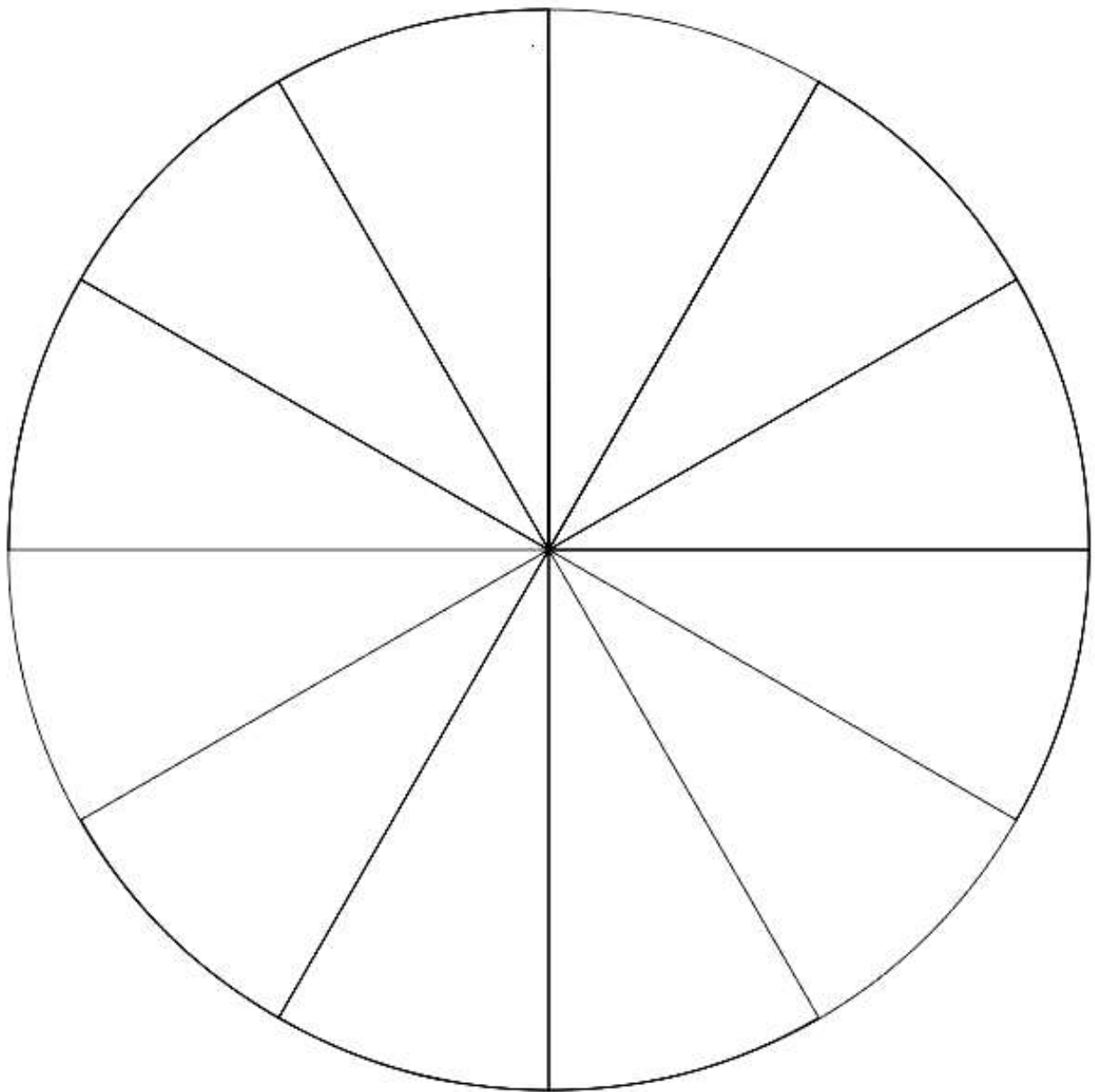
**Section A – Observational Drawing:**

- Using your hand as a model, draw your hand in the entire space below.
- Remember to include as many details as possible.
- Pay attention to the different shapes of lines, textures, spaces and shadows on your hand. Remember to apply the modelled drawing techniques.

**/10 Marks**

**Section B - Colour Theory I – Colour Wheel:**

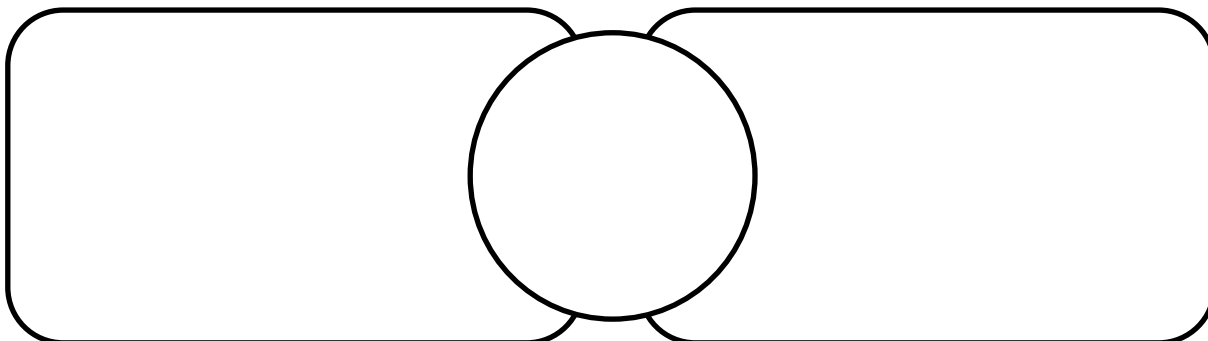
- Using coloured pencils or paint, complete the following colour wheel to include the 3 Primary Colours, the 3 Secondary Colours & the 6 Tertiary Colours.
- Start with the primary colours, then the secondary colours and then the tertiary colours (hint: there should be 3 sections in between each primary colour).
- To create the colours of the secondary colours, you should mix the appropriate primary colours. To create the tertiary colours, you should mix the related primary and secondary colours.
- Once you have coloured in each section, you also must label your colour wheel, to include the primary, secondary & tertiary labels and the corresponding names of the colours.



**/10 Marks**

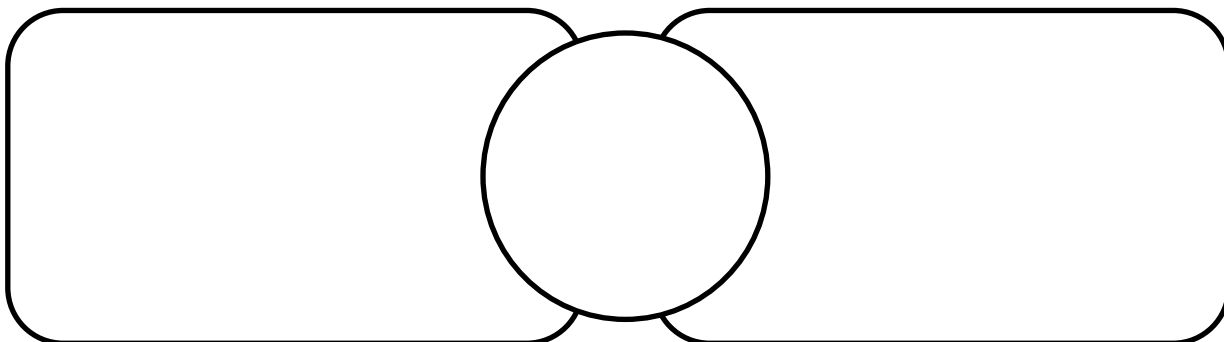
**Section C: Colour Theory II - Complementary Colours:**

- Fill each of the following rectangles and blanks with the appropriate colour (use paint/coloured pencils to fill in each rectangle). Refer to your completed colour wheel in Section B.
- In the centre circle of each complementary colour combination, fill in, with paint or coloured pencils, the two colours mixed together.



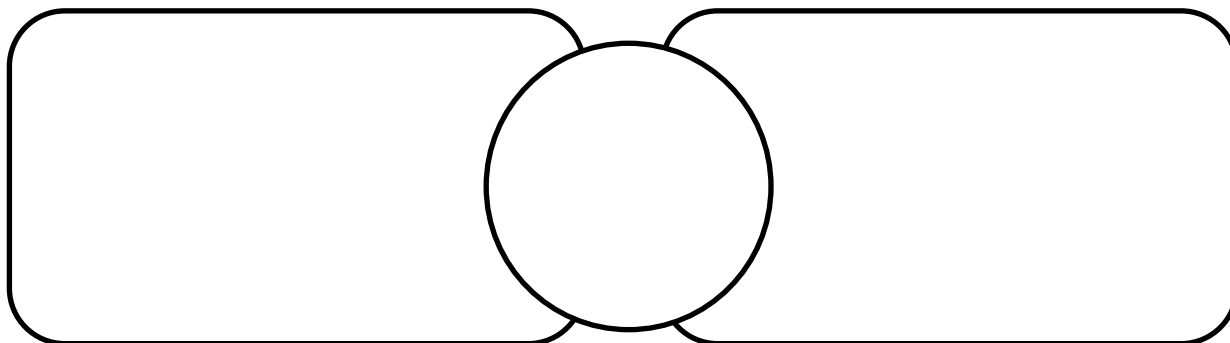
**Violet is the complementary color to:**

\_\_\_\_\_



**Green is the complementary color to:**

\_\_\_\_\_



**Orange is the complementary color to:**

\_\_\_\_\_

**/10 Marks**

### Section D: Colour Theory III - Value – Tints:

- Using the following example value scale as a reference, use paint or coloured pencils to create the indicated value scales.

#### Example Value Scale – Black to White



1

2

3

4

5

#### Red to White Value Scale:

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#### Blue to White Value Scale:

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#### Violet to White Value Scale:

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**/10 Marks**

**Section E - Expressive Cartoons:**

- In each of the four boxes, draw a cartoon portrait of a person depicting the expressive emotion (mood) indicated – try to use the entire framed space – you may use pen or pencil.



**Happy**



**Angry**



**Excited**



**Scared**

**/10 Marks**

**Section F – Advertising Poster:**

- Choose an upcoming local event (real or imaginary) in your community (concert, play, exhibition, venue, contest, etc.)
- Your poster should include a Title (What is your poster advertising?), a Date (When is the event taking place?) and Location (Where is the event?) and any other necessary miscellaneous information like who is putting on the event and, if applicable, what entry fees are involved, etc. You may use any media of your choice.
- Include imagery (drawings) that relates to the subject matter advertised on your poster.

**/10 Marks**

**Section G – Surrealist Landscape:**

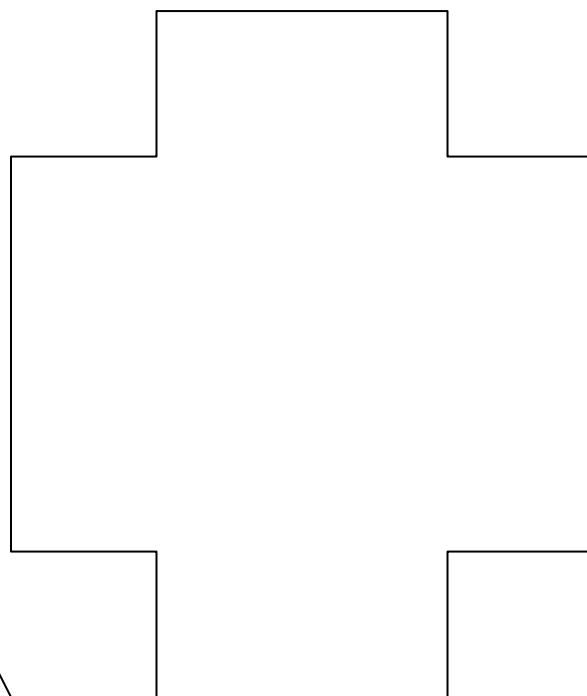
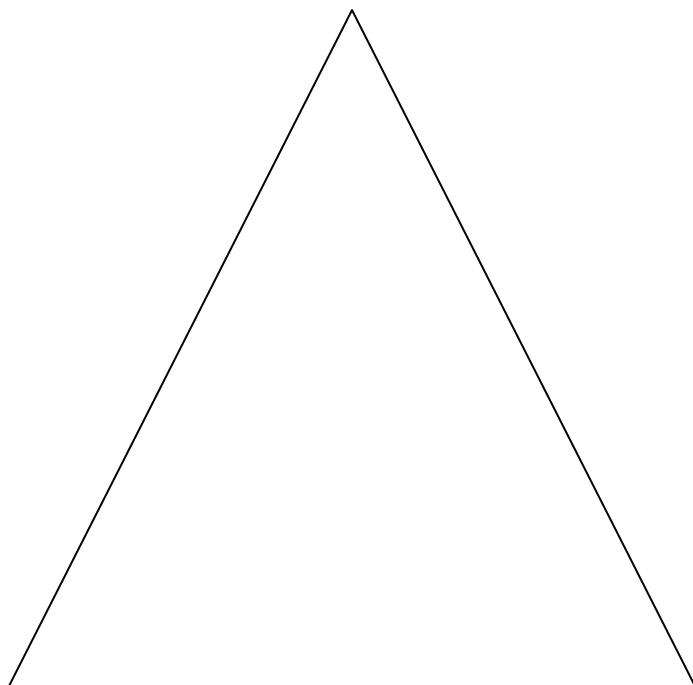
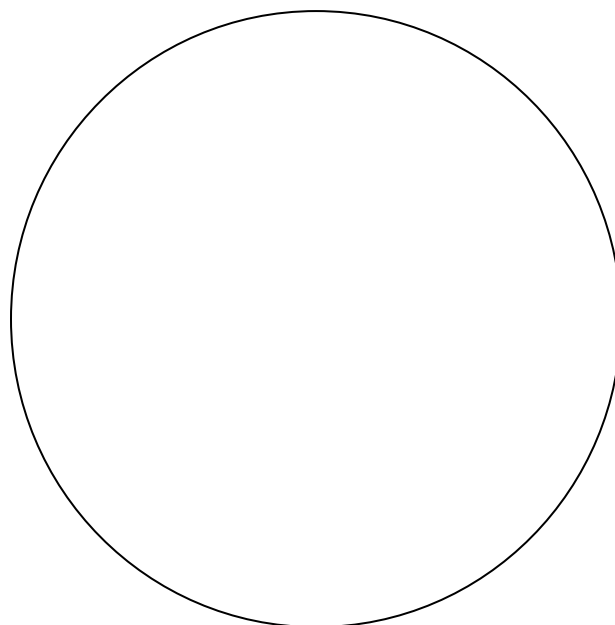
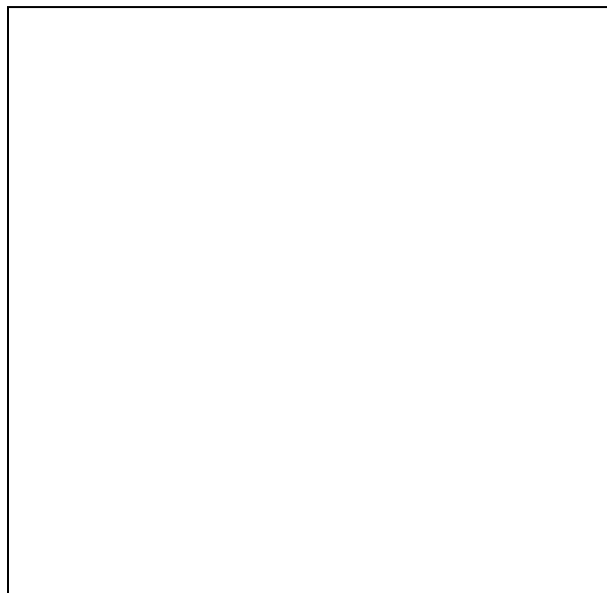
- Using coloured pencils or paint, create a surrealist (i.e. fantasy/dream-like/bizarre) landscape (outdoor scene).
- Your composition should include surrealist elements, as well as texture, dimension and perspective. Use the entire space provided below.
- You may compose your drawing by turning the page sideways.

**/10 Marks**



**Section H – Format Adaptation:**

- Look for an object you can observe and draw in the room where you are writing this exam (e.g. plant, beverage container, computer, desk, etc.).
- In each of the following 4 formats, draw, in pencil, the same object, but adapt it to appear best in each of the formats.



**/10 Marks**

**Section I – Self-Portrait:**

- Using coloured pencils, felt pens, paint, and/or oil pastels, create a composition of your self-portrait (your own face).
- Use the entire space below. You may wish to sketch your portrait in pencil first, or you may just directly colour in your composition.
- Remember to include as many details as possible that reflect how you think you look like. Also remember to include the effects of texture, shadows and dimension.

**/10 Marks**

**Section J: Art 10 Reflection:**

- In the provided space below, write two to three paragraphs describing your experiences in Art 10.
- For example: What did you enjoy most? What did you struggle with? What are your strengths and weaknesses? What are your future artistic goals?

**/10 Marks**

**End of Exam!**