Shall We Dance

|  |  |  |  |
| --- | --- | --- | --- |
| Student Name: |  | Student Number: |  |
| Share Link: |  |

**Use the following rubric to complete a self-assessment** of your dance project. Your assessment is worth 25% of your final mark. Complete this self-assessment and submit it to your teacher with your video.

|  |  |  |
| --- | --- | --- |
| **Shall We Dance?**Rubric Total /15 |  |  |
|  | 3 | 2 | 1 | 0**Student must resubmit** |
| The dance… |
| Technical Skills | * is performed with great attention to technical elements (footwork, movement, body position)
* demonstrates excellent understanding of chosen dance style
 | * is performed with attention to most technical elements (footwork, movement, body position)
* lacks proficiency in the chosen dance style
 | * shows some understanding of technical elements (footwork, movement, body position)
* shows insufficient awareness of chosen dance style
 | * Shows little attention to technical elements (footwork, movement, body position)
 |  |  |
| Rhythm/ Tempo | * shows student moving in tempo, beat, and rhythm throughout the dance
 | * shows student moving in tempo, beat, and rhythm most of the time
 | * shows student moving in tempo, beat, and rhythm some of the time
 | * shows student unable to move in tempo, beat, and rhythm
 |  |  |
| Showmanship | * shows student performing with characterization throughout
* engages audience throughout the dance
 | * shows student performing with characterization most of the time
* engages audience for much of the dance
 | * shows student performing with little characterization
* engages audience for some of the dance
 | * shows student performing without characterization
* fails to engage audience
 |  |  |
| Difficulty  | * shows unique choreography throughout
* does not contain repetition
 | * shows unique choreography most of the time
* contains repetition of one sequence
 | * shows little unique choreography
* contains repetition of 3 or more sequences
 | * shows little difficulty and/or uniqueness
* contains repetitive choreography throughout
 |  |  |
| Effort | * shows high level of preparation
* shows high level of student effort and student is fully engaged in the dance
 | * shows adequate level of preparation
* student effort is evident and student is mostly engaged in dance
 | * show some preparation, although dance is still rough around the edges
* shows a marginal level of student effort and student is disconnected from dance
 | * shows little preparation
* shows no effort to dance with any enthusiasm/ sense of fun
 |  |  |

**Student Comments on Dance**

Provide any details/explanations on how the assignment went for you in the space below.

**Teacher Marking**

|  |  |  |  |
| --- | --- | --- | --- |
| **Total Student Mark**  |  | **x 25%** |  |
| **Total Teacher Mark**  |  | **x 75%** |  |
|  |  | **Final Mark** |  |
| **Teacher Feedback:** |
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