Shall We Dance

|  |  |  |  |
| --- | --- | --- | --- |
| Student Name: |  | Student Number: |  |
| Share Link: |  | | |

**Use the following rubric to complete a self-assessment** of your dance project. Your assessment is worth 25% of your final mark. Complete this self-assessment and submit it to your teacher with your video.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Shall We Dance?** Rubric Total /15 | | | | |  |  |
|  | 3 | 2 | 1 | 0 **Student must resubmit** |
| The dance… | | | | |
| Technical Skills | * is performed with great attention to technical elements (footwork, movement, body position) * demonstrates excellent understanding of chosen dance style | * is performed with attention to most technical elements (footwork, movement, body position) * lacks proficiency in the chosen dance style | * shows some understanding of technical elements (footwork, movement, body position) * shows insufficient awareness of chosen dance style | * Shows little attention to technical elements (footwork, movement, body position) |  |  |
| Rhythm/ Tempo | * shows student moving in tempo, beat, and rhythm throughout the dance | * shows student moving in tempo, beat, and rhythm most of the time | * shows student moving in tempo, beat, and rhythm some of the time | * shows student unable to move in tempo, beat, and rhythm |  |  |
| Showmanship | * shows student performing with characterization throughout * engages audience throughout the dance | * shows student performing with characterization most of the time * engages audience for much of the dance | * shows student performing with little characterization * engages audience for some of the dance | * shows student performing without characterization * fails to engage audience |  |  |
| Difficulty | * shows unique choreography throughout * does not contain repetition | * shows unique choreography most of the time * contains repetition of one sequence | * shows little unique choreography * contains repetition of 3 or more sequences | * shows little difficulty and/or uniqueness * contains repetitive choreography throughout |  |  |
| Effort | * shows high level of preparation * shows high level of student effort and student is fully engaged in the dance | * shows adequate level of preparation * student effort is evident and student is mostly engaged in dance | * show some preparation, although dance is still rough around the edges * shows a marginal level of student effort and student is disconnected from dance | * shows little preparation * shows no effort to dance with any enthusiasm/ sense of fun |  |  |

**Student Comments on Dance**

Provide any details/explanations on how the assignment went for you in the space below.

**Teacher Marking**

|  |  |  |  |
| --- | --- | --- | --- |
| **Total Student Mark** |  | **x 25%** |  |
| **Total Teacher Mark** |  | **x 75%** |  |
|  |  | **Final Mark** |  |
| **Teacher Feedback:** | | | |
|  | | | |