

FAS1060 Creating Accessories

Assignment 3 Work Plan, Sewing Project And Reflection

Name: < >

Date: < >

Total: /70 Marks

Project will be marked as follows (see Fashion Project Rubric in the course for descriptions of each category).

<u>Category</u>	<u>Marks</u>
Pattern and Fabric Selection	/4
Pattern Handling	/4
Fabric Preparation	/4
Layout and Marking	/4
Machine Stitching	/4
Seams	/4
Seam Finishes	/4
Overall Appearance	/4
Project Specific Skills	/4
Work Plan	/9
Career Reflection	/25
TOTAL	/70

Fill out the work plan that follows near the end of this document as you complete your project. This is part of your project mark.

Instructions

- Insert your responses between the < >.
- Save the assignment to your computer as **FAS1060-A3-yourfullname**.
- Submit this completed document along with your completed Presentation for the Assignment.

Parameters

- The project should be 10-15 hours of construction time.
- The project should demonstrate the layout, cutting, construction, and pressing techniques.
- Choose either a fashion accessory or a home accessory item that meets the criteria below. By successful completion of this project you will demonstrate an understanding of measuring to determine size, fabric election, and sewing techniques.
- Project ideas may come from a variety of sources such as magazines, books, and the craft section of pattern books.
- The project must have at least **3 Introductory techniques** (see below)
- Suggested projects.
 - lined purse or tote bag with pockets
 - hat or hat and glove set
 - winter accessories
 - fanny pack
 - backpack
 - ski bag
 - bike pack
 - accessories for horse
 - set of decorative pillows
 - duvet cover and shams
 - quilt
 - set of placemats
 - curtains and bedding for room
 - seat cushions
 - kitchen accessory set such as oven mitts and appliance covers
 - nursery items such as laundry bag, baby comforter, or supply caddy
 - quilted table runners

You must take pictures of your project as it is being constructed; these pictures must show you doing the project and steps of the construction from beginning to the finished project. The pictures are to be inserted into one PowerPoint or Google Slides Presentation. Add captions to explain procedures.

Do not hand in individual pictures.

In order to do this:

- take pictures of all stages of the construction process with you in the picture:
 - measuring
 - layout
 - sewing
 - close-ups of all details
 - interior shots of techniques if possible
 - finished project close-ups and whole project
- The project should have at least three introductory construction techniques not already demonstrated by the student.

Examples of introductory construction techniques are as follows:

<ul style="list-style-type: none"> • piping • ruffles • tassels • appliqué • shirring • couching • tucks • cutwork • quilting • trapunto • snaps • buckles • darts • gathering • trimming • mitred seam 	<ul style="list-style-type: none"> • ties or straps • twin needle • color blocking • Mexican tucks • triple needle • pizza cloth • ribbon roses • popcorn cloth • button loops • zigzag over string • topstitching • staystitching • pleats or tucks • French seam • flatfelled seam • decorative hand stitching 	<ul style="list-style-type: none"> • cutting and joining bias • lace, ribbon, braid, fabric scraps • fold over braid • decorative machine stitching • fabric dyeing • machine buttonholes • button - shank, flat, covered • zippers - centered, lapped, exposed • hems - scalloped, serger rolled, faced • hems - bound, machine rolled • hems - bias, curved • clipping, notching, understitching • invisible hem stitch • four-point closure
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Note: Students are strongly advised to contact the teacher to review the project idea and fabric choice before you purchase fabric and start the project.

WORK PLAN

/ 12 marks

To ensure that your time and energy are used efficiently, complete this management schedule each day as you work on your project.

Write the date of completion in the box provided.

E.g. 3/9 Third day of the 9th month, September.

If the task is not required, print “N.A.” (not applicable) in the box.

A. Preparing for Your Shopping Trip

Date:

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- 1.** Choose or draft a pattern. If the pattern is drafted, include grainline and all necessary pattern symbols. Also write out step-by-step instructions for assembly.
- 2.** Prepare your shopping list to include:
 - a) pattern number
 - b) how much fabric you require for the view, and the different fabric widths
 - c) suggested fabrics
 - d) required notions

More fabric is needed if fabric requires matching or a one-way layout.

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3. Refer to the label on the fabric bolt and record fabric name and fiber content. Keep receipts of all your costs.
4. Phone the teacher if you have any questions about selecting or purchasing your project needs.

B. Preparing Your Fabric

Date:

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5. Straighten the fabric ends.
6. Preshrink the fabric if it is natural. Preshrink the zipper by washing in hot water.
7. Check fabric for grain perfection. If your fabric is off-grain, pull it on the bias to put in on grain.

C. Preparing Your Pattern

Date:

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8. If using a purchased pattern, use paper scissors to cut around all pattern pieces following the outside of the cutting line and cutting notches outward. If using a drafted pattern, double check the accuracy of pattern pieces, pattern symbols, and the step-by-step instructions.
9. If using a purchased pattern refer to the pattern guide sheet to determine which pattern layout to follow. Consider the width of your fabric, nap, or fabric design, view, and size. Circle the layout for easy reference. Return unwanted pattern pieces to the envelope. If using a drafted pattern, lay the pattern on the fabric in an efficient manner. Remember to lay the pattern on-grain.
10. If using a pattern you created, determine and write down the steps of assembly. Double check for accuracy.

D. Placing the Pattern on Your Fabric

Date:

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11. If your fabric has a nap, all pattern pieces must lay in one direction. If your fabric is a plaid, matching should occur at seam lines and the dominant plaid line must be placed on centre front and centre back. This is best done laying the pattern on a single thickness of fabric.

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12. To get an overview, lay all larger pattern pieces on the fabric without pinning. When you see there is enough fabric, pin the pattern pieces to the fabric making sure the grain line on each pattern is parallel to the selvage.

Measure from the selvage to each end of the grain line arrow.

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13. If your fabric has a nap, all pattern pieces must lay in one direction. If your fabric is plaid, matching should occur at seam lines and the dominant plaid line must be placed on centre front, centre back. This is best done by laying the pattern on a single thickness of fabric.

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14. Place pins at right angles over the sewing line with the sharp point of the pin facing the centre of the pattern piece.

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15. Make sure all place-on-fold pattern pieces are exactly on the fold of the fabric.

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16. Double check your layout.

If possible have your layout approved by someone who knows how to sew.

E. Cutting Out Your Project

Date:

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17. Once your layout looks correct, cut accurately around each pattern piece along the cutting line with long even strokes. Remember to consider pattern adjustments. Cut notches outward and do not cut any place on fold areas.
18. Fold and store your fabric scraps in case of error and for practicing buttonholes and other sewing techniques. The scraps can also be used to adjust your sewing machine tension.

F. Transferring the Markings to your Fabric

Date:

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19. Experiment with various marking methods on your fabric scraps. Choose the best marking method for your fabric. Mark dots, darts, centre front, tucks, pleats, gathering lines, and any other placements.

G. Sewing Your Project

Date:

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20. Read the entire instruction sheet noting step-by-step instructions.
21. For easy and quick identification, remove pattern pieces from the fabric only when you are ready to sew that piece.
22. Experiment with stitch length, tension, and seam and hem finishes using your smaller scraps. Try several, and then decide which is best for your fabric.
23. Sew your project using the instruction sheet as your guide.
24. Finish and press seam allowances before sewing across seams.

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25. Layer seam allowances to remove excess bulk. Clip around concave curves and notch around convex curves.
26. Press your project using the correct temperature and appropriate pressing aids such as seam roll, ham, and damp press cloth.
27. Press as you sew. Press by lifting and lowering the iron.
Remember – sliding or pushing the iron distorts the grain line.
28. Check the size of your home accessory or fashion accessory making minor adjustments as required.
29. Check the tension and needle before beginning to sew each day.

Reflection

/25 Marks

30. My home or fashion accessory project was: < > **/1 mark**
31. The fabric I chose was _____. < > **/1 mark**
32. The fibre content was (look on end of bolt of fabric): < > **/1 mark**
33. Is the fabric a weave or a knit? < > **/1 mark**
34. Place picture of fabric swatch here: **/1 mark**

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35. What are three characteristics which made your fabric suitable for this project?

/3 marks

- < >
- < >
- < >

36. Briefly describe or list the sewing and assembly techniques required for the selected project (see page 3 above for list of introductory skills).

/3 marks

- <>
- <>
- <>

37. Would you make this accessory again? Explain.

/2 marks

- <>
- <>

38. What is one career or occupational choice that is related to the skills that you acquired in this module.

/1 mark

- <>
- <>

Read the content information on copyright, and complete the following questions.

39. What is copyright law and explain what works are eligible for copyright. **/1 mark**

- <>
- <>

40. Explain what “fair dealing” means.

/2 marks

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- <>

41. List the six criteria for fair dealing.

/6 marks

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42. If you posted a picture of the project you made, would it be protected by copyright law? Explain. **/2 marks**

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When Assignment 3 is fully completed, upload your Presentation of the Sewing Project and this completed file of the Work Log and Reflection.